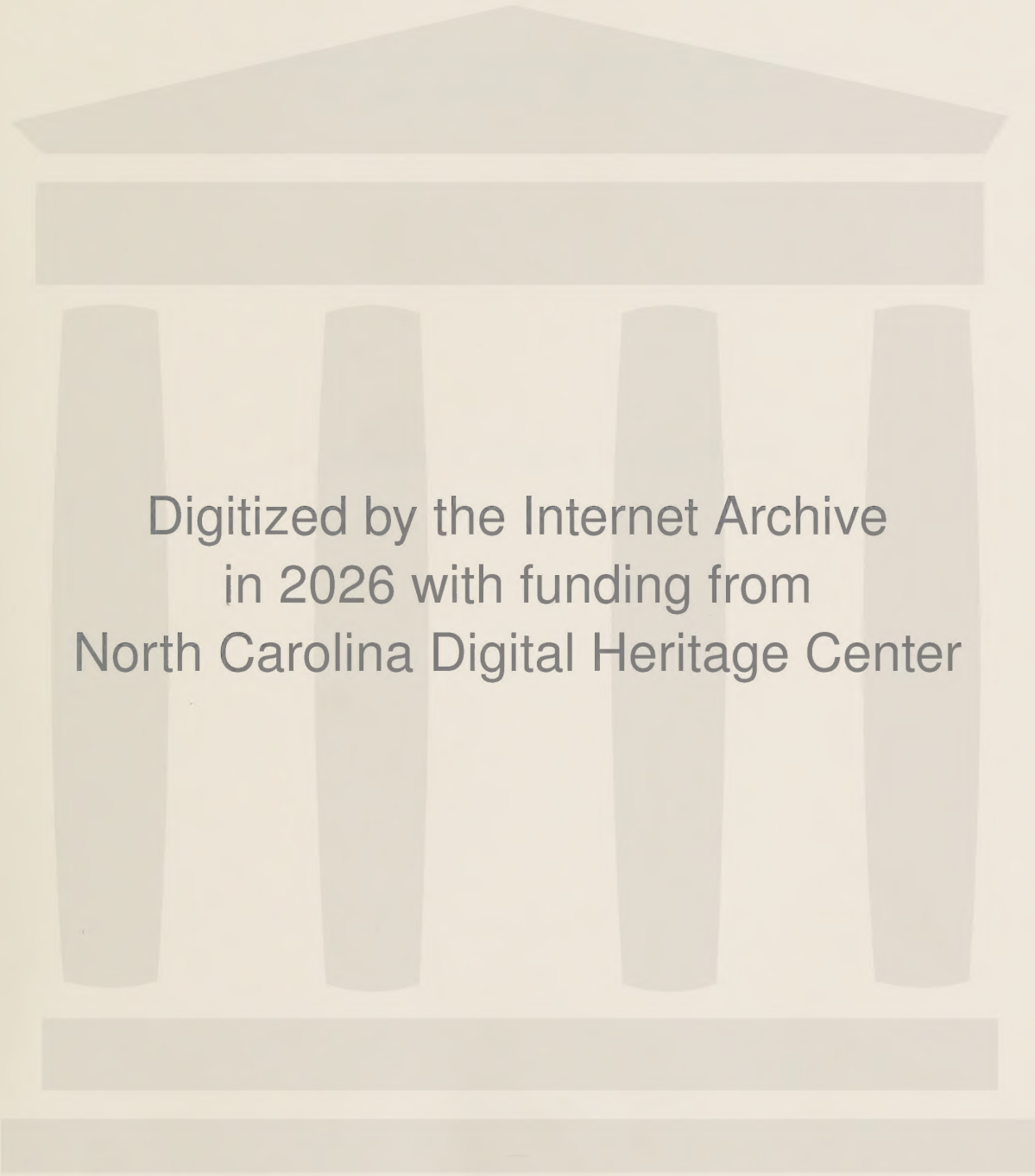
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Historic and Architectural Resources of Lee County, North Carolina

Volume 6 County Sites HO-HU

September 1992

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 759 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: At end of lane on W side of NC 42 0.5 mi SW of jct w/ SR 1547

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 Other: _____

Present Primary: 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __

Interior: First 00 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 4

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 4 B 2 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X _ Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 2 X Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A _ B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A _ B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 6/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	45	2x	2x	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	5	1	5	1	_	_	_	_	_	_
Est Const Date:	8	8	9	8	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _ | Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: B101 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

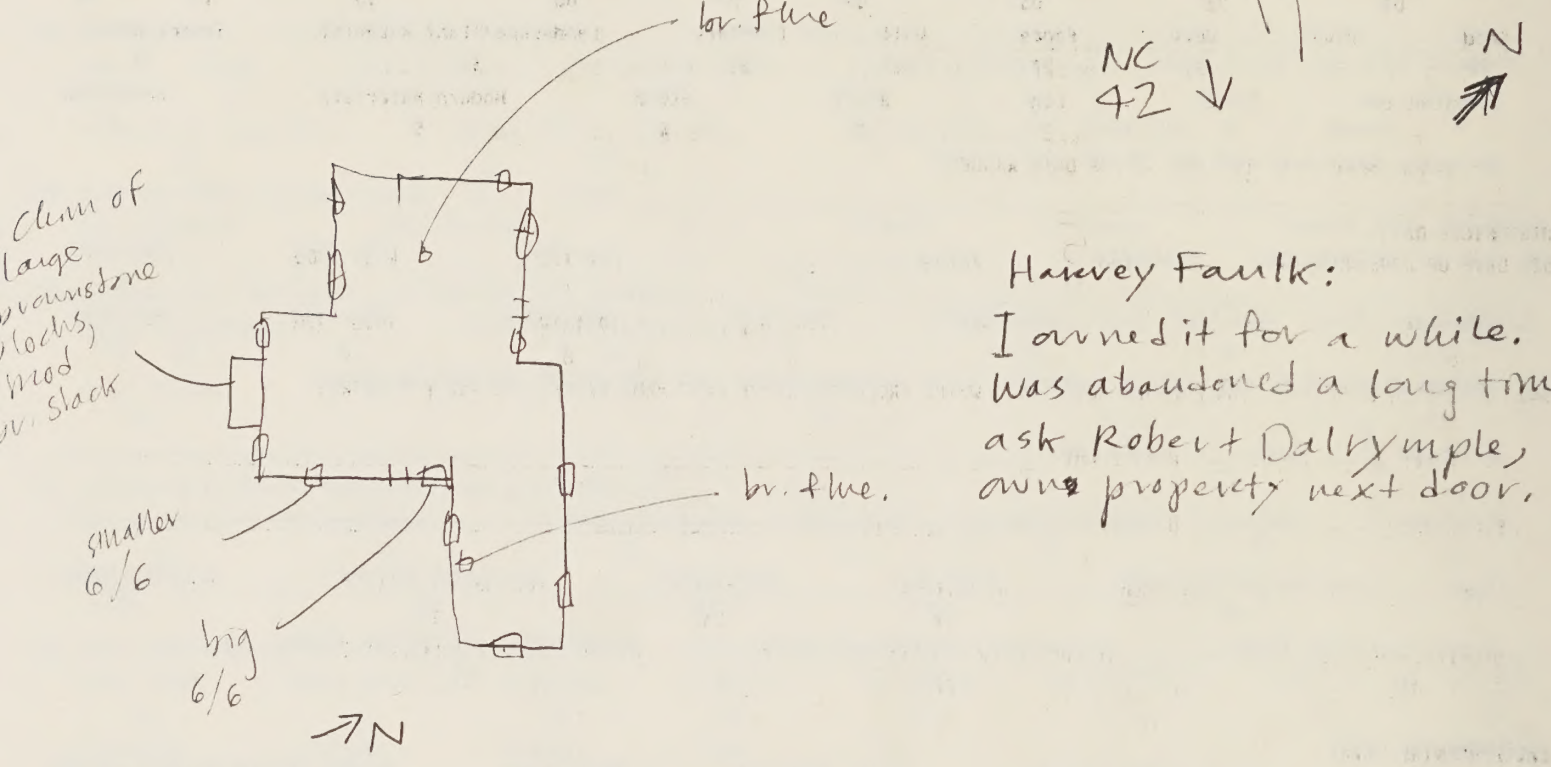
65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story vinyl-sided house of unknown construction (mid to late 19th c) has a frame front wing + a stone + brick gable end chim.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

"100+ yrs. old"
we bt. it from.
Harvey + Elsie Faulk

S.S. metal RF.
br. pier w/ br. infill found.



Harvey Faulk:
I owned it for a while.
Was abandoned a long time -
ask Robert Dalrymple,
owns property next door.

House

Avents Ferry Rd. (NC 42)

Broadway vicinity

A gable-end stone chimney and small 6/6-sash window on this altered one-story house suggest a date of construction in the 19th century. The house has vinyl siding and a metal-sheathed gable roof. Nearby is a brick-tile tobacco barn.

15 KODAK 5052 TM

10 10A 11 11A 12 12A

16 KODAK 5052 TMX 17 KODAK 5052 TMX 18 KODAK 5052 T

13 13A 14 14A

16 16A 17 17A

(137)
LE 759

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 768 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1529 & .35 mi N of Lee-Harnett line

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 23 YEAR 92

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: James C. + Mary McElroy

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0101 Other: _____
Present Primary: 0102 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 15 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**	**Rustic Revival**	
35	38	39	40		41	44	45	

22. PLAN (DOMESTIC): 07 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X_ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3 | 1-Bay 1 | 2-Bay 2 | 3-Bay 3 | 4-Bay 4 | 5-Bay 5 | 6 or More Bay 6

26. DEPTH: 2 | 1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 19 Secondary _ _ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X_ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X1 Secondary _ _ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _ | Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A 2 B _ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B 2B C _ D _ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 1 — Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B 4 Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A _ B _ C _ — Original 1 | Altered 2

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: 6/6, 4/4
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X5	X5	X9	2X	2X	_ _	_ _	_ _	_ _	_ _
Construction:	1	5	1	1	1	_	_	_	_	_
Est Const Date:	0	10	7	10	0	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: _ Name/Event: _____

B. Type: X Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: B1X1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story, asbestos-sided frame hs (has a center-passage T plan, a 2-tier front porch, br chims, a 1-story ell, interesting vernacular late Vict mantels, maintained old & mod outbldgs)

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

charlie + 4 4309
(Lois Watson – near Pumpkin Station Rd. 775-7597
we bt. it from Mrs. Eldon Sloan
110 in 1985, we were told.
yrs old

INT ell has flushed pil. col'l Rev'l mantel

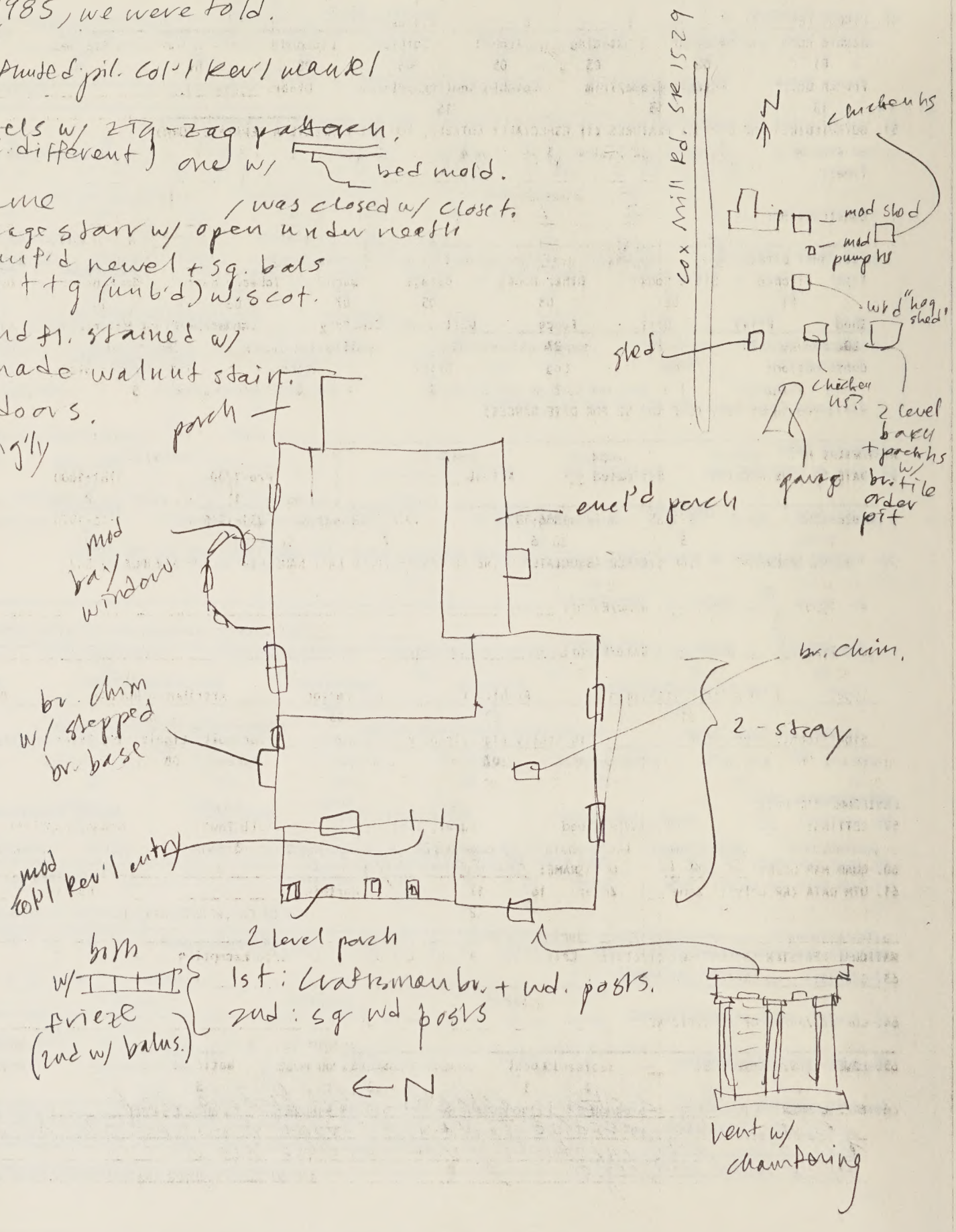
(A) → mantels w/ zig-zag patterns, (all different) one w/ bed mold.

balloon frame
center-passage stair w/ open newel (was closed w/ closet)
w/ chamf'd newel + sq. bals
vert'l t+g (unb'd) w.scot.

floors in 2nd fl. stained w/ home-made walnut stain.

6-panel doors.

kitchen orig'l



House

4309 Cox Mill Rd. (SR 1529)

Broadway vicinity

The distinctive feature of this two-story late-19th-century frame house are the mantels on the interior, which are formed of layered decorative boards. Other features of the house include an L-plan, a two-tier front porch, a brick gable-end chimney, asbestos siding, a one-story ell, and several outbuildings.

2 TMX
21
18
KODAK 5052 TMX
18A
22
19
KODAK 5052 TMX
19A
23
20
KODAK
52 TMX
24
21
KODAK 5052 TMX
21A
25
22
KODAK 5052 TMX
22A
26
23
KODA
24A
25
25A
26

Lee C..
1991-9..
Preserv..

Lee County Survey
1991-92
Preservation Technologies INC

House
SR 1529
Broadway vic.
LE 768

chicken hs.

chicken hs.

pack hs. + barn

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 231 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1483 0.6 mi NW of jct w/ US 1/15-501 Service Rd

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 25 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0101 Other: _____
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 5

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 3 Secondary _ _ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 6 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B _ C _ D _ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 4 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A X B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: _____
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _____
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: __ Name/Event: _____

B. Type: X Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: C 1 3 9 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

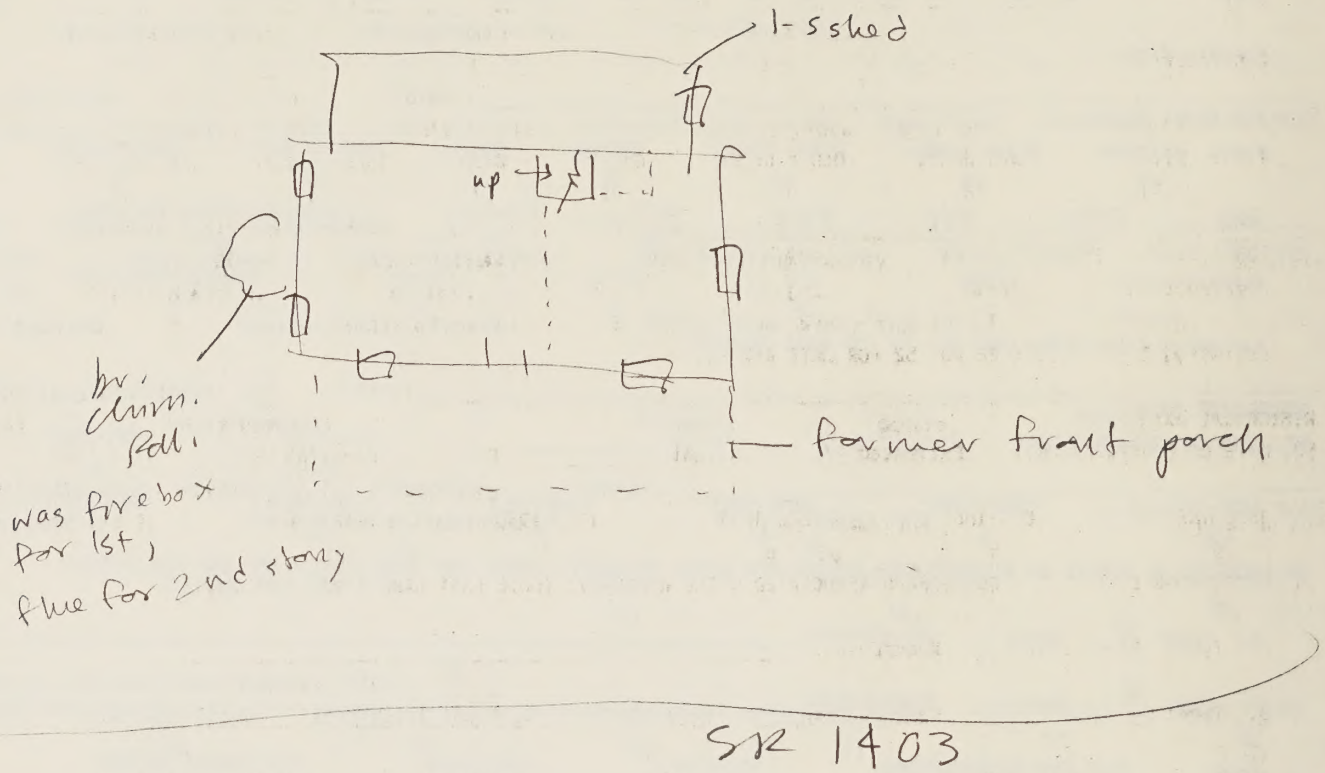
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story novelty-sided frame I house (ca. 1928) formerly had a 1-story front porch and a gable-end brick chimney, & still has 1-story rear shed rooms, a 2-room plan w/ enclosed stair.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

S. S. metal ref.
C. S. number

INT horiz'l unb'd ttg walls
simple trim painted green
encl'd stair.



SR 1403

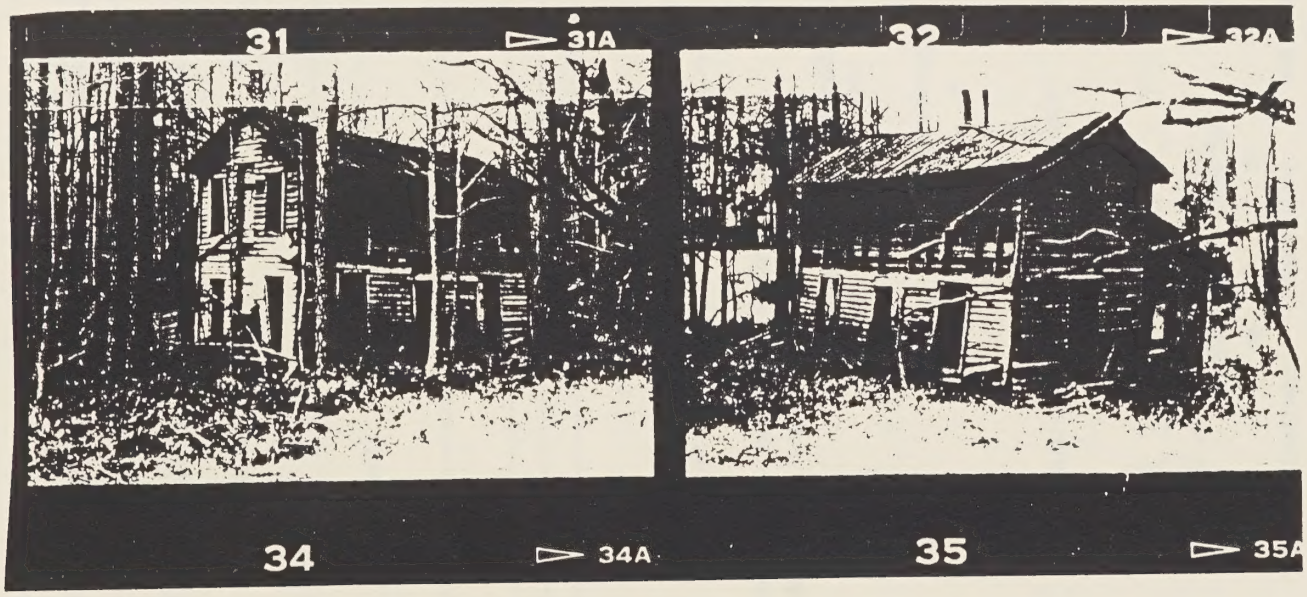
N

House

Cotten Rd. (SR 1403)

Sanford vicinity

This ruinous frame I-house probably dates to the 1910s or 1920s. The house has weatherboard siding, a metal-sheathed gable roof, a rear shed room, and evidence of a former gable-end chimney.


31
31A
32
34
34A
35

(139)
LE 231

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 240 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On E side SR 1538 0.25 mi NE of jct w/ SR 1543

4. NEAREST TOWN/COMMUNITY: Broadway vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 03 DAY 18 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 01 Other: _____

Present Primary: 02 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second __ Third __

Interior: First 0_ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 0_ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 2 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 3

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 2 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1/2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A _ B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: 3/1

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	46	40	X5	2X	99 (br. flower hs.)	X7	99	99	99	
Construction:	1	1	1	1	3	1	1	1	1	
Est Const Date:	7	7	7	7	7	7	7	8	8	

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _ _ _ _

Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 | Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 X 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ | Local 1 | State 2 | National 3

66. FREE COMMENT: This 1½-story weatherbd'd frame house (ca. 192X) has a gable-front form, unusual Craftsman styling, a wrapround porch, & numerous outbldgs incl a block flower house.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

asph. rd. br. chim.

2 vertical glass in fr. gable.

cave brackets

Alma Kelly's heirs

other overgrown (fr) bldg

2 door wbd hip s.s. mt hs?

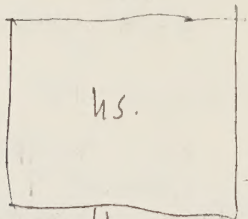
1 door wbd hip s.s. wash hs.

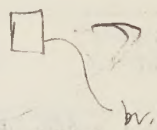
wbd. shed.

- fr. pump hs.

- 2 bay garage

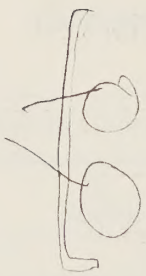
hs.





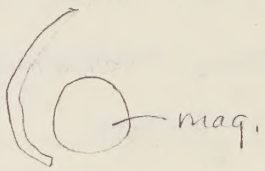
br. flower hs.

mag.s



cone walk

gravel/ize borders



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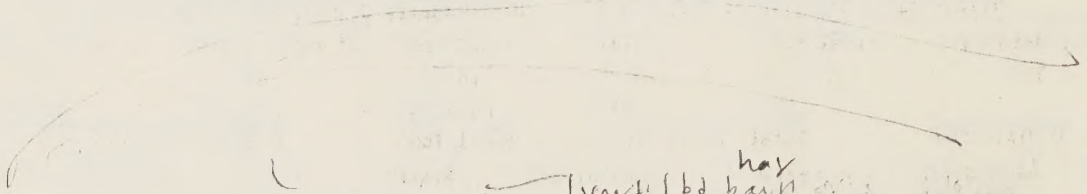
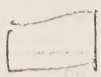




vert. bd hay barn

← other fr farm bldgs

House

Buckhorn Rd. (SR 1538)

Broadway vicinity

This one-and-a-half-story, gable-fronted Craftsman bungalow is one of several in the Broadway area that have distinctive decorative features that almost appear to be holdovers from the preceding Queen Anne Style. The weatherboarded frame house has a wraparound Craftsman porch, gable brackets, and a Palladian-inspired window in the front gable. The house yard has flower beds bordered with white quartzite rocks, a brick flower house, and several domestic outbuildings.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 193 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side NC 42 ±.65 mi W of jct w/ SR 1889

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 10 DAY 10 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: 3524 Carbonton Rd.

Telephone: _____

13. USE: Original Primary: 10 1 Other: _____
Present Primary: 10 2 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 8

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 8 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 17 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 3 B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: _____

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X 5	1 X	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	_	_	_	_	_	_	_	_
Est Const Date:	18	7	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _

Pre-1780 1 | 1781-1800 2 | 1801-1825 3

1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: _ _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: X (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: X _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: X Local 1 | State 2 | National 3

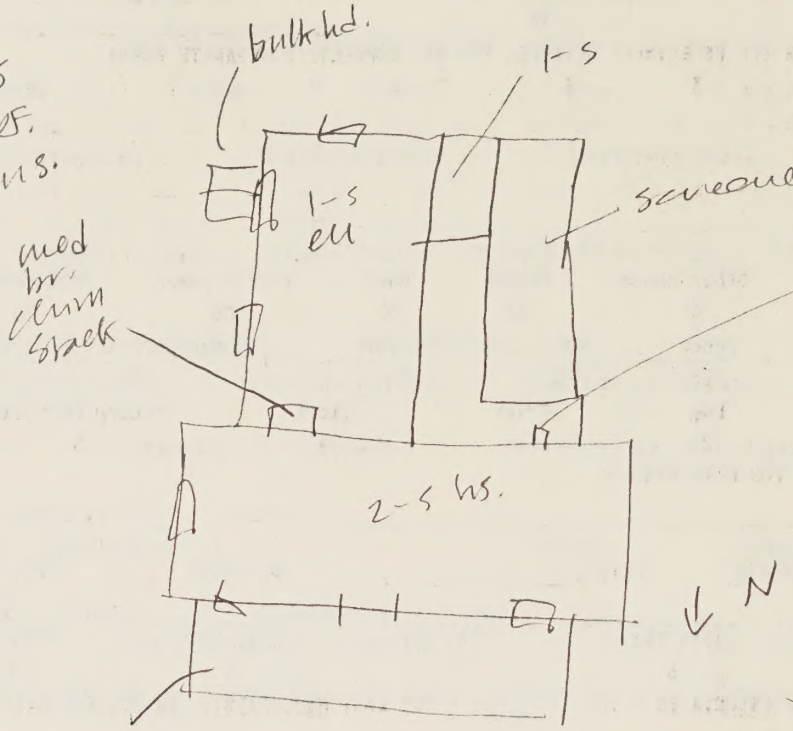
66. FREE COMMENT: This 2-story alum-sided frame I house (c. 2 bay c.) has a gable roof, a 1-s front porch, a 1-story ell, + adj outbldgs

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

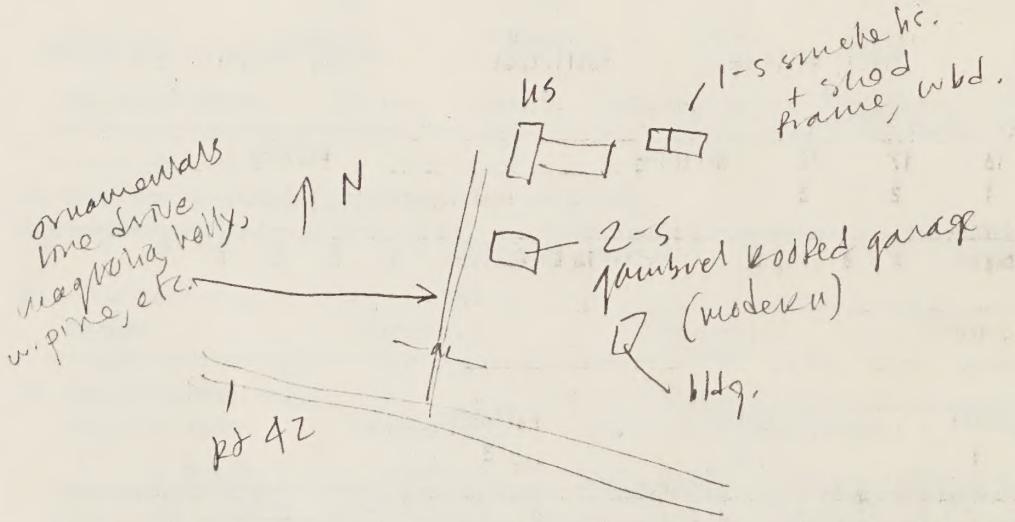
3524.

Mrs Sprock ←
wm Otis Watsonbt it in 1961-62
was a dummy
used to be side wings.

6/6 sash win.s
asph. shingle rf.
cor. mice returns.
br. Pound
alum.



1-s porch
w/ sq wd. colums
turned balusters

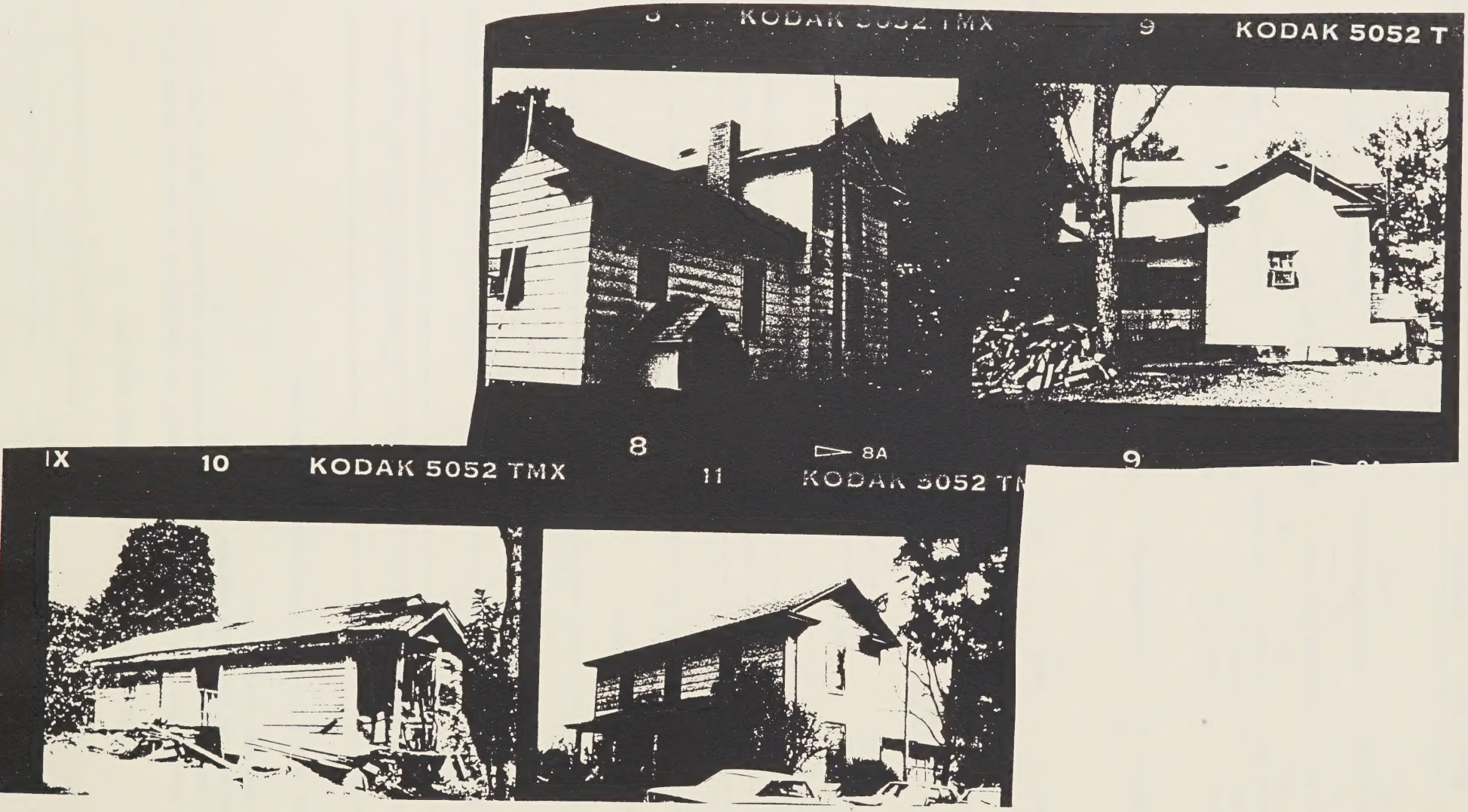


House

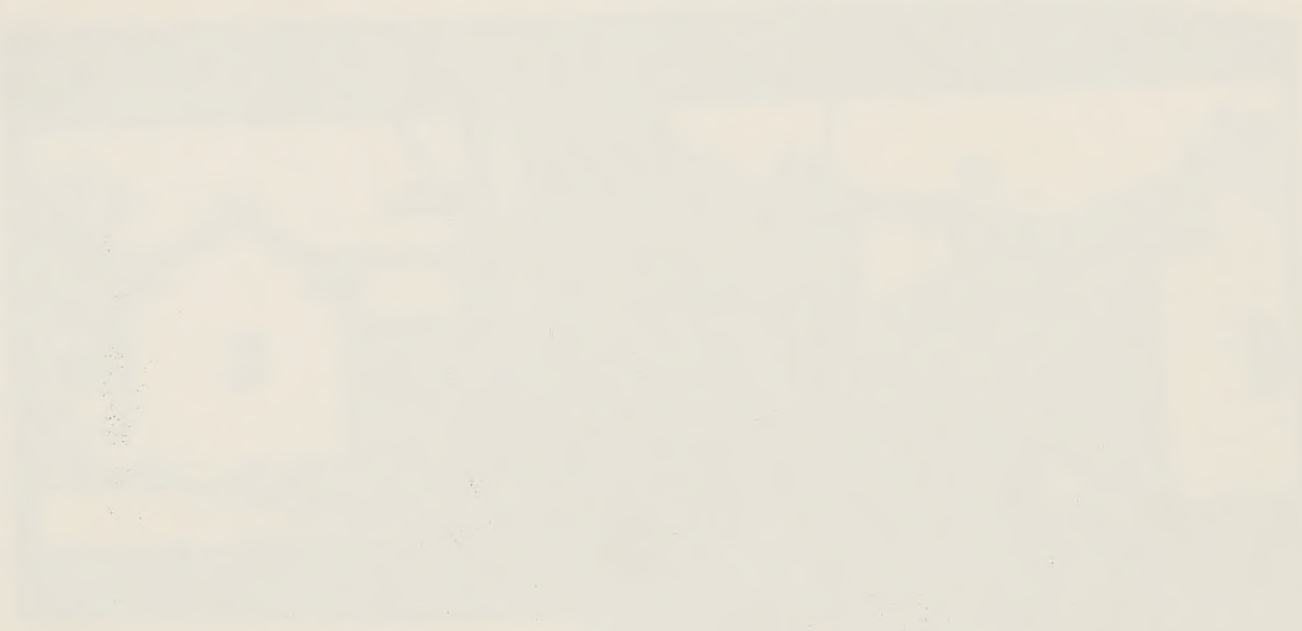
3524 Carbonton Rd. (NC 42)

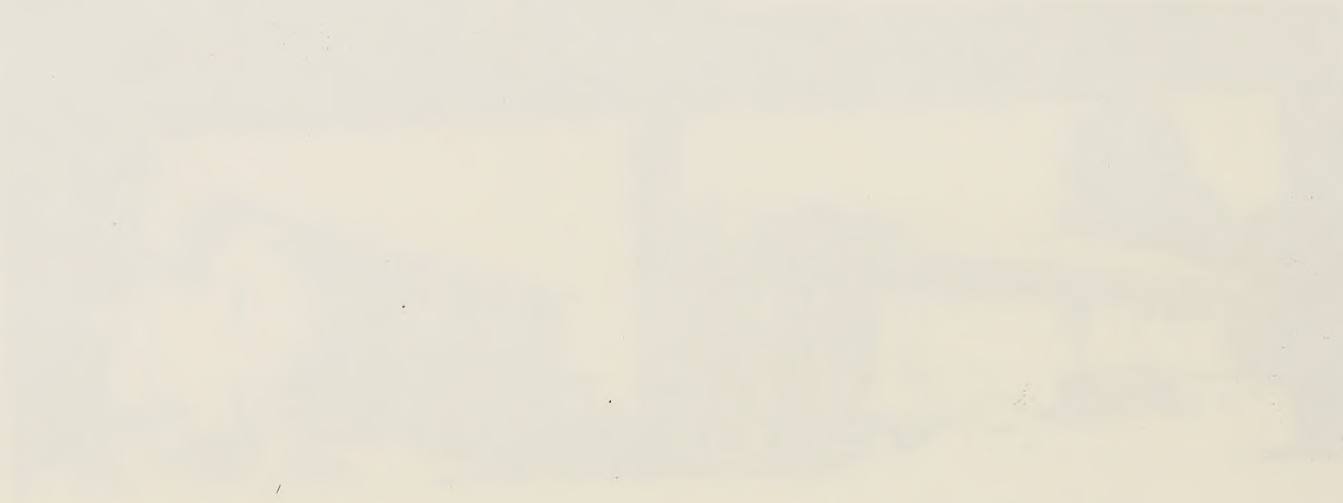
Sanford vicinity

This two-story aluminum-sided frame I house was probably built during the early 20th century. The house has a gable roof with cornice returns, a one-story front porch with square posts and turned balusters, and a one-story ell. Near the house are a two-story gambrel-roofed building now used as a garage, and a combination meat house and storage building of frame construction. The drive leading up to the house is lined with magnolias, hollies, and other ornamentals.


KODAK 5052 TMX
9
KODAK 5052 T
8
8A
9
IX
10
KODAK 5052 TMX
11

LE 193





County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 111 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side NC 42 & .5 mi SE of Deep River crossing

4. NEAREST TOWN/COMMUNITY: Carbonton vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 08 DAY 28 YEAR 91

7. FIELD RECORDER(S): Dan Perzoni + Ed Patterson

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: James L. Mashburn

11. OWNER ADDRESS: 5918 Carbonton Rd, Sanford, NC 27330

Telephone: 919-776-4798

13. USE: Original Primary: 0101 Other: _____
Present Primary: 0102 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 15 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 07 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 4

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 7 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B 3 C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A X1 B _ _ C _ _ Sashes: 2/2 and 4/4

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	1X	24	45	20	X7	X5	_ _	_ _	_ _	_ _
Construction:	1	1	1	1	1	1	_	_	_	_
Est Const Date:	6	6	8	6	8	9	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _

Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: _ 6 2 4 QUAD NAME: Goldsboro, NC

61. UTM DATA (NR only): Zone X Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

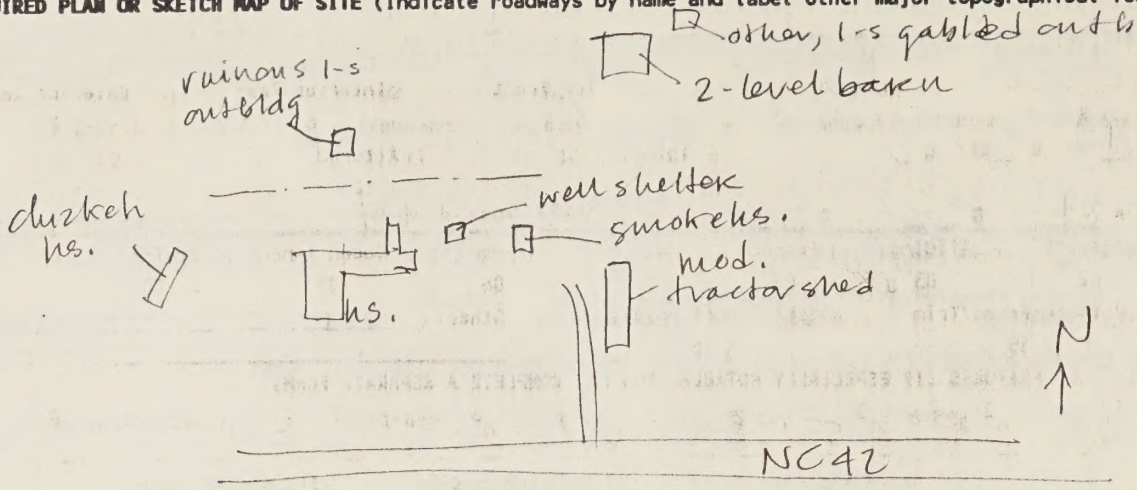
63. STATUS: X (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: X _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: X Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story frame weatherboarded house (ca. 19XX) has an I house form w/ a front bay window, a 1-story wraparound porch, a 1-story ell w/ side wing, decorative wd shingles in gables, notable int features, adj outbldgs incl a smokehs + well shelter.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



house has a S.S. metal roof
br. found piers w/ br. infill.
cornice returns
cornerbds w/caps.

front porch: turned posts
sawn brackets + trim.

House

5918 Carbonton Rd. (NC 42)

Carbonton vicinity

This two-story frame house is one of the finest ca. 1900 Victorian farm houses in the Carbonton area. The house has a center-passage-plan I house form with a metal-sheathed Triple-A roof. A wrap-around one-story porch has turned posts with sawn brackets, sawn frieze trim, and a balustrade with simple balusters. On the front elevation is a one-story bay window. The front and side gables have alternating bands of saw-toothed and square-edged wood shingles. To the rear is a one-story ell with a side porch supported by turned posts. On the inside the house has colonetted mantels with mirrored overmantels in the downstairs; in the upstairs are mantels with scalloped and incised decoration. The first-floor center passage has a beaded tongue-and-groove wainscot and a screen with wooden balls spaced evenly on wooden rods suspended overhead. Near the house are grouped domestic and agricultural outbuildings including a frame meat house that may predate the house. This meat house has a boxed cornice, pegged sills, and straight-sawn rafters.

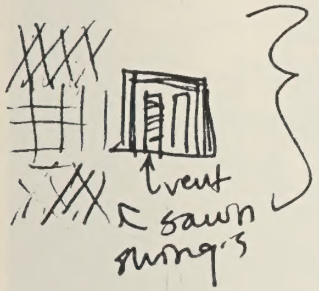
8/28/91

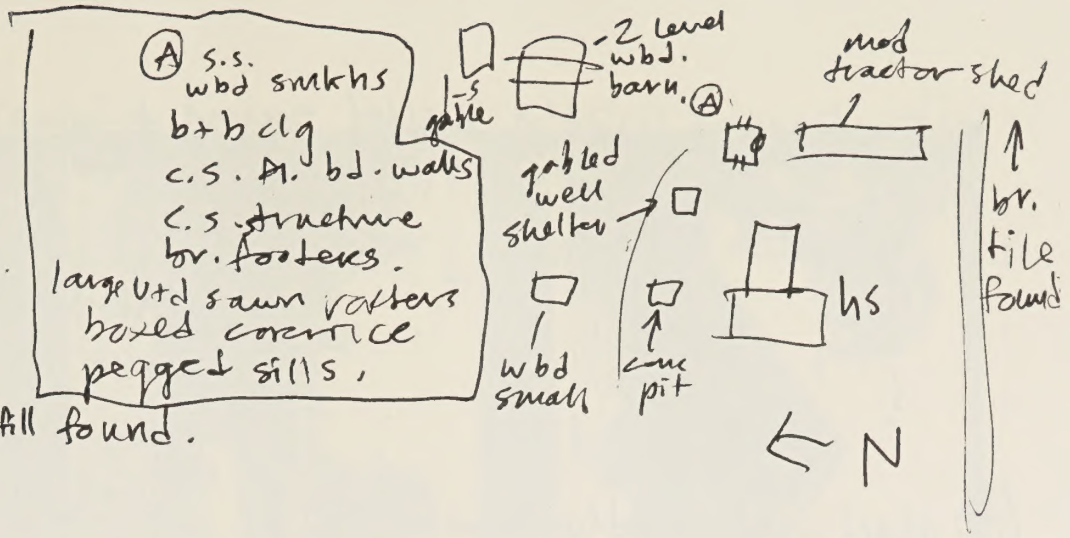
Marshburns br. hs fr. Talleys in 1965. 3A I hs.

may have Campbell place earlier

2s. fr. wbd. s.s. corn. ret. s. cor bds w/ caps. br. piers w/ br. infill found.

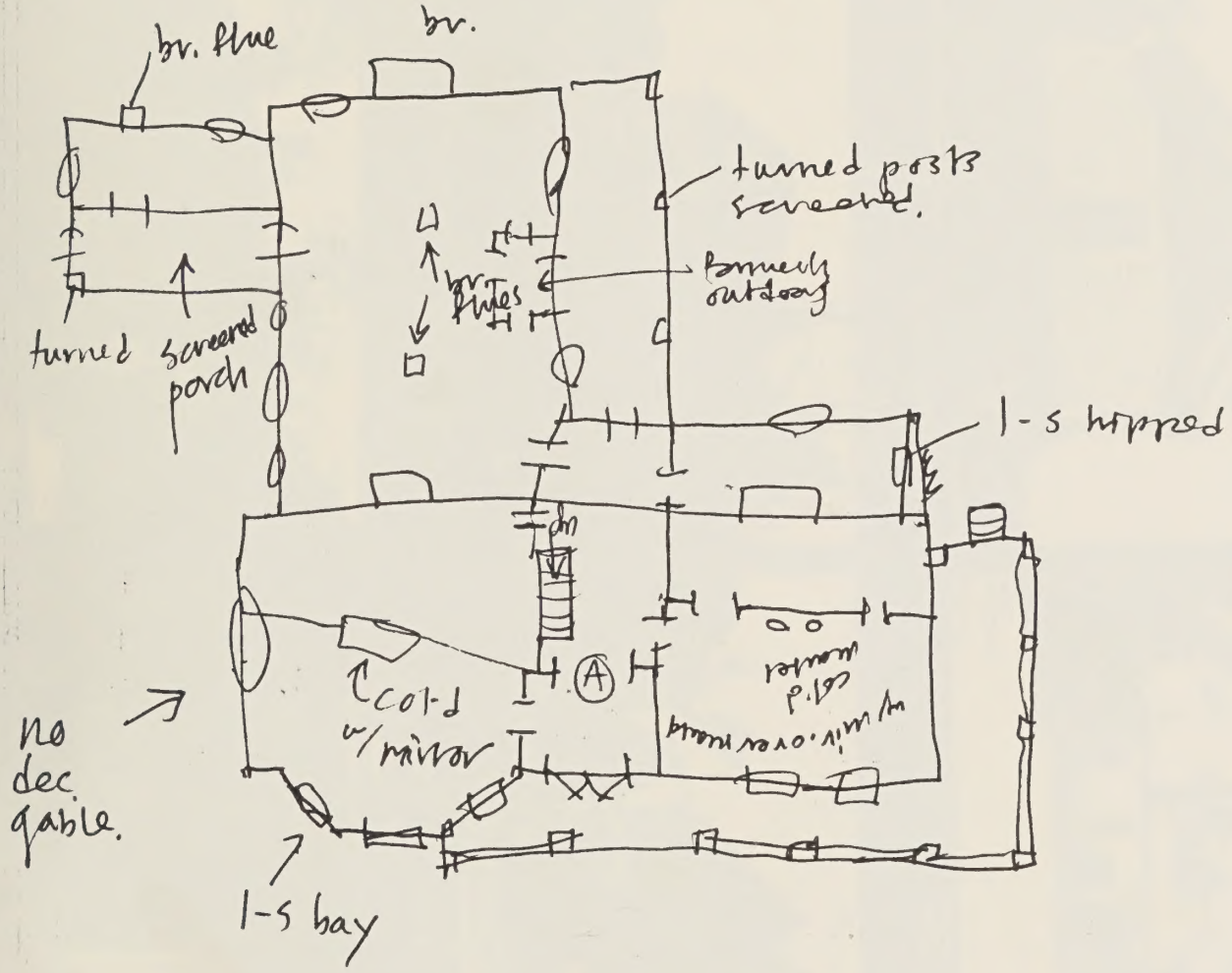
4/4 sash win.s + 2/2





Old hs moved to Dale Mashburn's

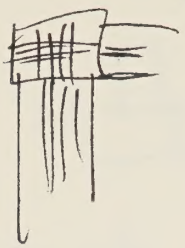
Sonny Mashburn



front porch: turned posts. sawn brackets and sawn trim.

front door: dble dec'ive doors w/ glass upper panels 2-pane transom

1st Fancy V12t'n mantel surr + incised horiz. ttg.



door + wn trim.

Din. brit m china-cab't. vert ttg w.scot.

(A) Hall w/ spindle frieze → 2nd Fl.

Stair w/ horiz'l ttg spandrel ovrk
vert ttg w.scot
~~and~~ turned bal.s
sq. newel.

very fancy scallops + incised mantel.

KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052 T
1A
2A
3A
4A
5A
6A
7A
8A

(142)
LE 114

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 337 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side NC42 0.1 mi W of jct w/ SR1523

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 17 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0101 Other: _____
Present Primary: 0702 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X__ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary 1 X Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1__ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2__ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4__ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X 1 B __ __ C __ __ Sashes: 4/4
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X 7	2 X	2 X	__	__	__	__	__	__	__
Construction:	1	1	1	__	__	__	__	__	__	__
Est Const Date:	7	8	8	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: _____

B. Type: X __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

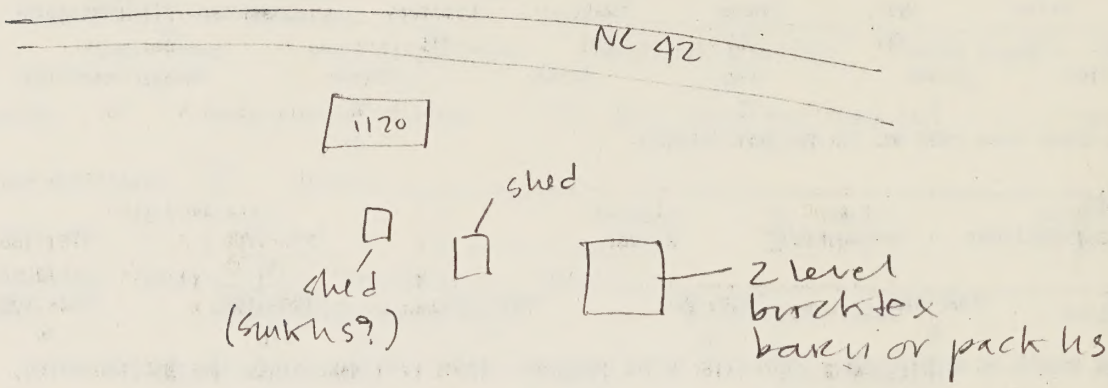
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story, weatherbd'd frame house (c. 20th c.) has a hip-roofed dble-pile form, front porch, adj outbldg.s.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features). 12/17

1120 1-s Fr. wbd 3A s.s. w/ wd shingle skirt on front.
3 bay fr. porch w/ turned/class. col. s.
4/4
br. prchs w/ br. infill.



House

1120 Broadway Rd. (NC 42)

Sanford vicinity

A front porch with classical columns and a triple-A gable roof distinguish this one-story weatherboarded frame house dating to the early 20th century. Near the house are two-level frame pack house or barn and several sheds.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 108 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side jct NC 42 + Woodland Rd

4. NEAREST TOWN/COMMUNITY: Carbonton

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 08 DAY 28 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni + Ed Patterson

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Bobby C. Thomas

11. OWNER ADDRESS: 5829 Carbonton Rd, Sanford, NC 27330

Telephone: 919-775-3175

13. USE: Original Primary: 01 Other: _____
Present Primary: 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second 05 Third __
Interior: First 00 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 00 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: ~~X~~ __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 7 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary ~~X~~ 3 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): ~~X~~ Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary ~~X~~ 1 Secondary ~~X~~ 3 Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): ~~X~~ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary ~~X~~ 4 Secondary __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B 9 C __ D __ Other: slum against hs wall; Doric; other posts octagonal x sect.

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: 2/2
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X 5	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	_	_	_	_	_	_	_	_	_
Est Const Date:	8	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _ | Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X 6 Date: 6 Name/Event: Wilcox, Martin

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: _ G 24 QUAD NAME: Goldston, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

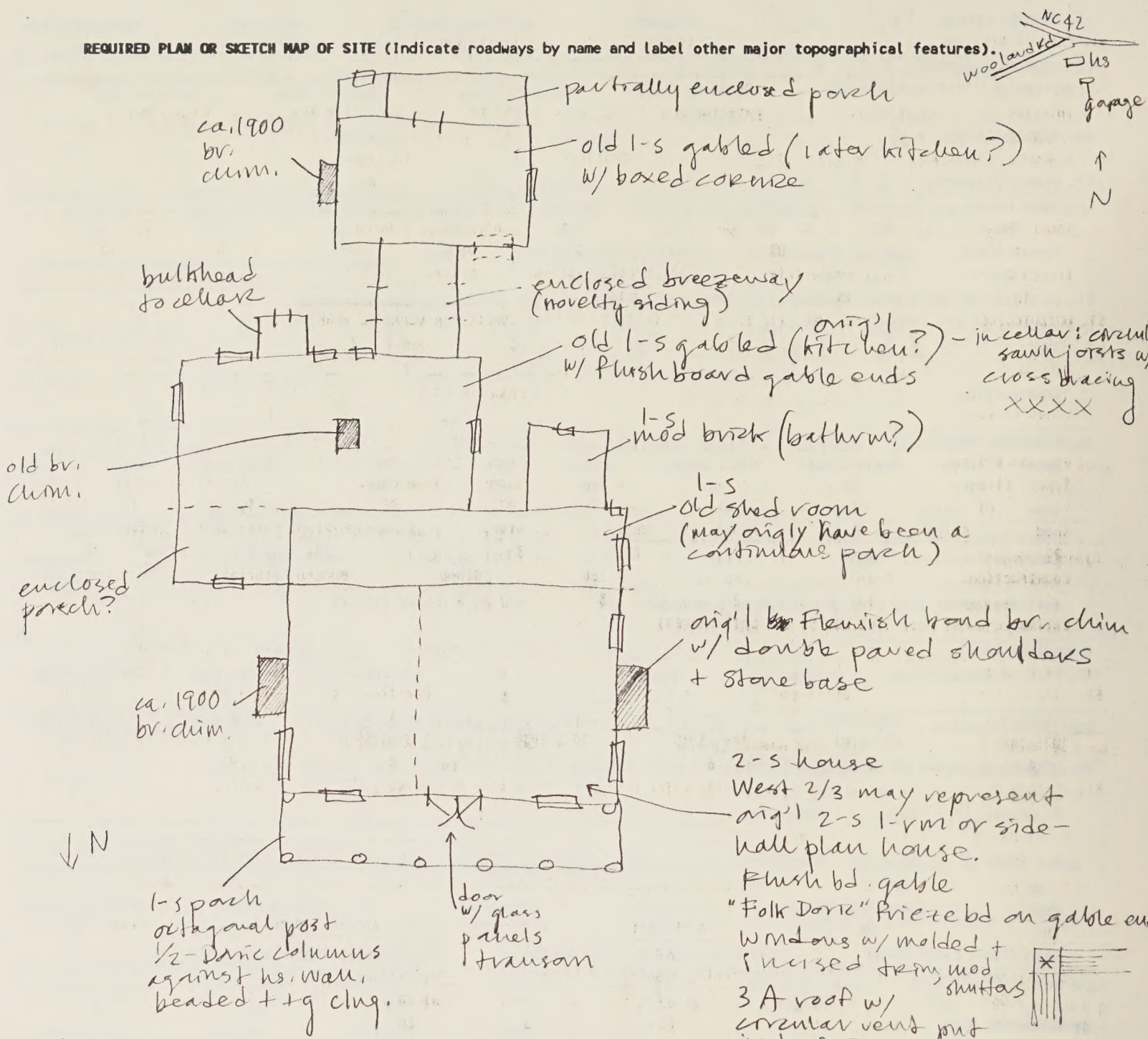
63. STATUS: X (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: X _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: X Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story frame weatherbd'd hs. (mid 19th c.?; ca. 1900) has a front I house section (possibly incorporating an earlier dwng) w/ a double-paved shoulder flem bond chim, 1-s front porch, + a number of rear wings + adds.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).


NC42
Woolard Rd
hs
garage
N
partially enclosed porch
ca. 1900 br. chim.
old 1-s gabled (later kitchen?) w/ boxed cornice
bulkhead to cellar
enclosed breezeway (novelty siding)
old 1-s gabled (orig'l kitchen?) w/ flush board gable ends
in cellar: circular sawn joists w/ cross bracing
XXXX
1-s mod brick (bathrm?)
old br. chim.
1-s old shed room (may orig'ly have been a continuous porch)
enclosed porch?
orig'l Flemish bond br. chim w/ double paved shoulders + stone base
ca. 1900 br. chim.
2-s house
West 2/3 may represent orig'l 2-s 1-rm or side-hall plan house.
Flush bd. gable
"Folk Doric" frieze bd on gable end
Windows w/ molded + incised trim, mod shutters
3A roof w/ circular vent put in by B. Thomas
In cellar are hewn sills + up-+-down sawn joists.
N
1-s porch
octagonal post
½-Doric columns against hs. wall.
beaded t+g ceiling
door w/ glass panels
transom

EXT
brownstone foundation
s.s. metal roof (orig'ly wd shingle)

INT Examination of interior not permitted but description by owner suggests major modern remodeling possibly some simple mantels
2nd-story w/ W room w/ horizontal flush bd. sheathing + a simple chair rail.
A mantel fr. the hs. now in storage in the garage appears to date to ca. 1900 and has elaborate incised detailing.
The 2nd-st. W. rm. may have a segmental-arched fireplace.

B. Thomas (owner): Martin Wilcox remodeled this hs. around the turn of the century. One thing he did was alter the stair w/c formerly rose from the rear, so that it could be accessed from the front. This was because a family member fell down the old stair, broke her back, + died. I found on a window frame: "shipped to J. Martin Wilcox".

Ed Pattison (Lee Co. Architectural historian): This was the highest point near Carbonton on conner Dowd's [illegible] Rev'y-era lands.

House

5829 Carbonton Rd. (NC 42)

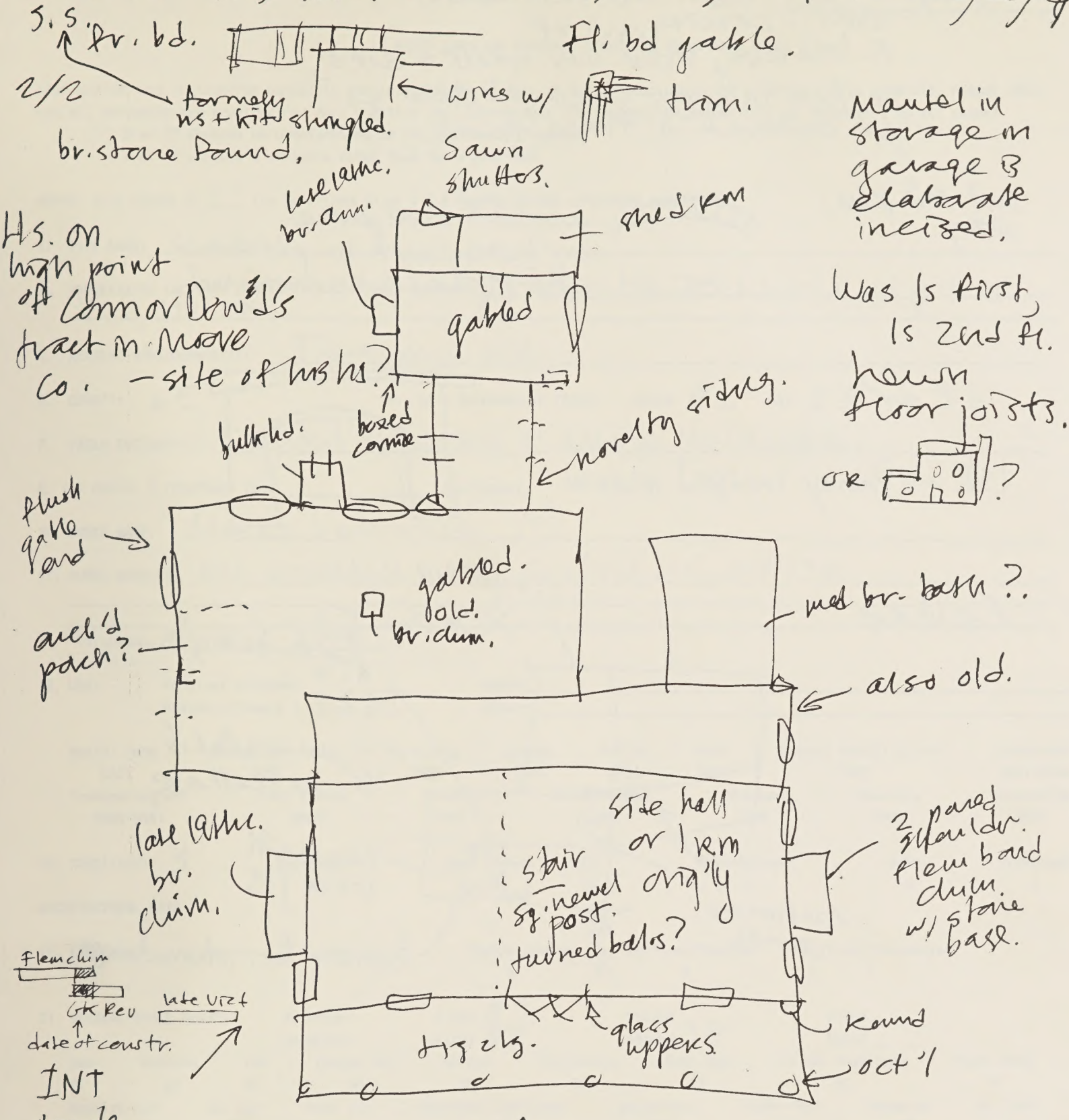
Carbonton

The date of construction and early history of this two-story frame house is currently unknown, but certain Greek Revival-inspired features suggest that the house in its original form dates to the 1840s or 1850s, a period when Carbonton experienced its greatest prosperity. Martin Wilcox owned the house at the turn of the 20th century and made considerable exterior and interior changes to it. In its present form the house has an I house form with a triple-A roof, a one-story front porch with delicate octagonal posts, 2-over-2-sash windows with Greek Revival surrounds, flush-board-sheathed gables, a turn-of-the-20th-century single-shouldered brick chimney on the east gable end, and a Flemish bond brick chimney with double paved shoulders on the west gable end. The Flemish bond chimney could have been built as late as the 1850s, or it may be evidence of an earlier house incorporated into the present dwelling.

Extending behind the house is a concatenation of early and later one-story frame elements. A one-story shed room or enclosed porch extends across the back of the house. Connected to it and projecting beyond the east gable is an early kitchen with a large central brick fireplace. Extending from this early kitchen and connected to it by an enclosed breezeway is a what appears to be a later kitchen with a partially enclosed porch and a gable-end brick

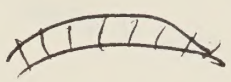
chimney. The interior of the house has been remodeled. A ca. 1900 or earlier mantel with elaborate incised decoration formerly stood in the house. (Sources: Interview with owner, Bobby Thomas; Interview with Lee County historian, Ed Patterson.)

2s Fr. (?) Wbd. cor bds w/ heavy caps. 8/28/91

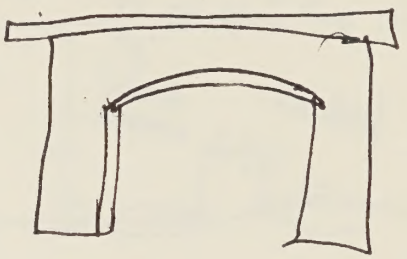


story: A Wilcox woman fell down stairs coming out of a bedrm, broke her back + died, so Mr. Wilcox changed chair so you entered it from front.

2nd old rm: story

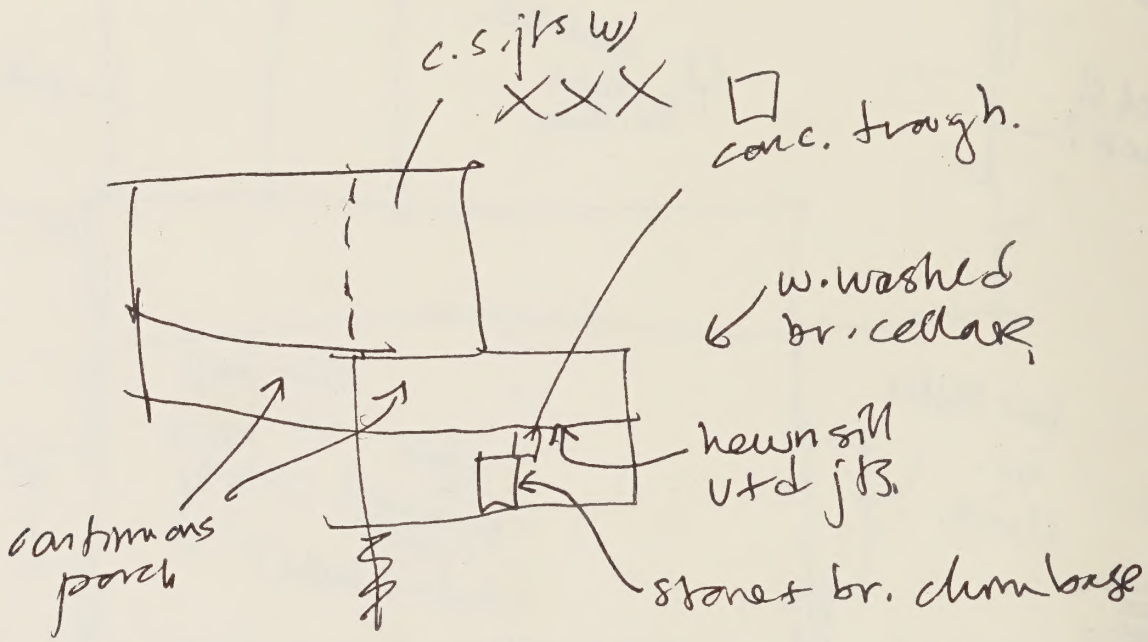


arched fireplace w/ horsehair in plaster fireplace surround.



1st → fancy incised mantel

Cellar



County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 682 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side NC 78 1.1 mi E of jct w/ US 1/15-501.

4. NEAREST TOWN/COMMUNITY: Tramway vic.

5. COUNTY: LEE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 28 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni + David McCracken

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Adrian Lawrence (?)

11. OWNER ADDRESS: 817 Southhall Place., Sanford, NC, 27330

Telephone: 919/776-2515

13. USE: Original Primary: 01 Other: _____

Present Primary: 201 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second _ _ Third _ _

Interior: First 09 Second 15 Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 _ _ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 3 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary X 3 Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B _ C _ D _ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4 and 6/6

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	20	20	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	_	_	_	_	_	_	_	_
Est Const Date:	8	8	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _ _ _ _

Pre-1780 1 | 1781-1800 2 | 1801-1825 3

1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story frame house consists of a weatherboarded two-room section (1910s or 20s) w/ a novelty-sided gable end add (1920s or 30s), ell.

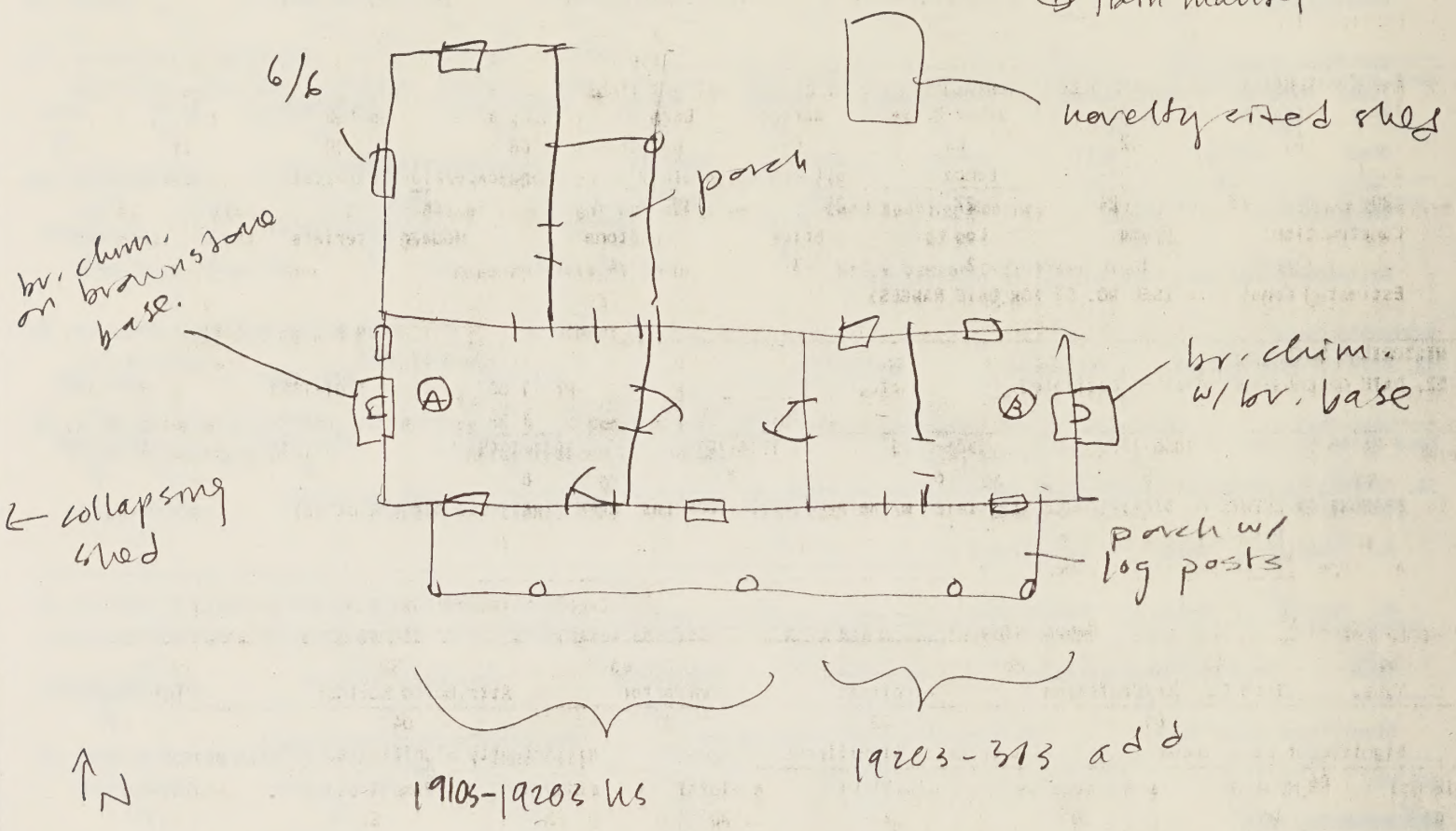
1/28

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1s fr. wbd (w. end) novelty (e. end).
s.s. gable ef. 5 bay 4/4 + 6/6
br. end chim. s. cornice returns.
br. stone piers w/ br. infill.

2281 Tramway (?) Rd.

INT horiz'l unbd'd t+g walls
unb'd t+g clng. s.
simple trim
(A) mantel w/ molded pilasters, brackets.
(B) Plain mantel



House

Tramway Rd. (NC 78)

Tramway vicinity

This one-story weatherboard- and novelty-sided frame house was probably built in two phases in the early 20th century as a tenant house. The house has a front porch, gable-end brick chimneys on brownstone bases, and an ell with a side porch. Inside, the house has simple mantels and unbeaded tongue-and-groove sheathing on the walls and ceilings.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 225 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1001 0.6 mi S of jct W/ SR 1146

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 18 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Pat and Rafael Morales

11. OWNER ADDRESS: 3748 Lemon Springs Rd., Sanford, NC 27330

Telephone: 919/776-5858

13. USE: Original Primary: 0102 Other: _____
Present Primary: 0102 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 15 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 99 __ Other: Formerly center passage, now 2 room

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 17 Secondary __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 4 B _ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 8 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 6/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 8 Name/Event: Talley, Hugh

B. Type: _ _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 1½-story alum-sided Ranch house (late 19th C?) has a front dormer, a 1-story front porch, a large modern 1-story rear add. HS has been moved to site.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

776-5850
Pat Morales.

12/18

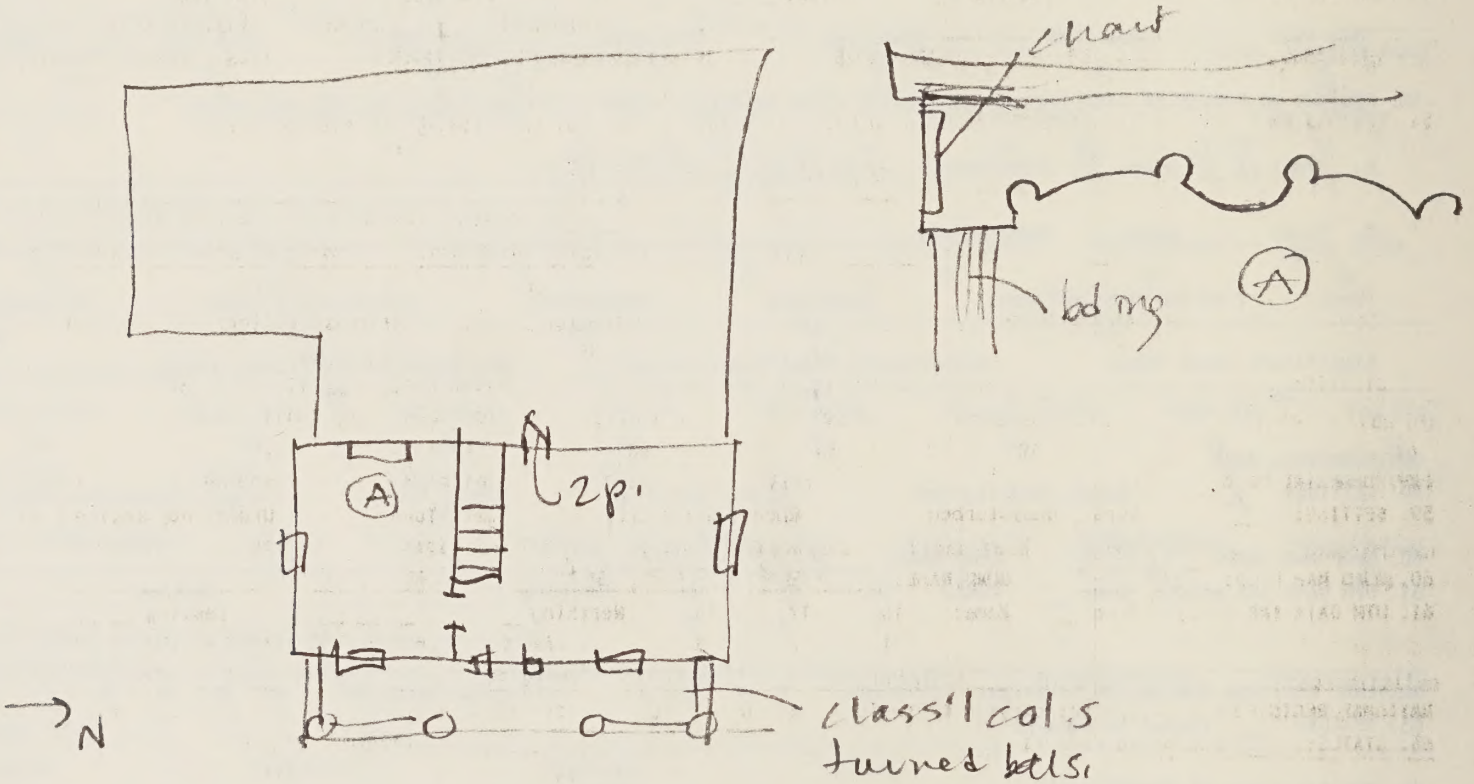
campbell 3740 Lemon Springs Rd. + Rafael
Hugh
Talley Hs — sat by tomato market
At Tramway/Lem Sps Rd.
" Fast Stop "

— a lot of fireplaces removed

moved 20 yrs ago → Margarite Campbell
Chr parents Swearingen — logs from land
had log cabin.
bt. ca. 1930
Mom helped chink logs.

Overtons ←
Pine Knot Farm

INT tote mantel w/ sq. Plated col's + lower.



cane, bk. found.

1½ s fr. elem eglh. gab cornices.
(aser(?) dormer w/ peak
6/6 fr. entry w/ narrow sidelts + transom

House

3740 Lemon Springs Rd. (SR 1001)

Lemon Springs vicinity

This 1-1/2-story frame house was moved from a site on West Main Street in Jonesboro; it is believed to have been built by a member of the Avent family during the end of the 19th century. The house has aluminum siding, a gable roof, a shed dormer with a central peak, a large one-story rear addition, and a front porch with round columns and turned balusters. Inside the house features two-panel doors, a stair with a reeded square newel with a turned urn-like finial, and a late Victorian mantel with a decorative frieze board and reeded pilasters. (Source: Interview with owner, Pat Morales; Interview with former owner, Hugh Talley; Interview with long-time area resident, Marguerite Campbell.)

22 KODAK 5052 TMX
23 KODAK 5052 TMX
24 KODAK 505
17A
18

(146)
LE 225

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 264 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1002 0.2 mi N of jct w/ NS RRd at Rosser

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 13 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0100 Other: _____
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 1 | 1-Bay | 2-Bay | 3-Bay | 4-Bay | 5-Bay | 6 or More Bay |
|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 |

26. DEPTH: 1 | 1-Room/Single Pile | 2-Room/Double Pile | 3- or More Rooms |
|---|---|---|
| | 1 | 2 | 3 |

27. EXTENSIONS & ADDITIONS: A A B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 1 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 4 Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X __ Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A X B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X __ B __ __ C __ __ Sashes: _____
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _____ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: __ Name/Event: _____

B. Type: X Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M1 & 6 QUAD NAME: Monroe, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ Other: _____

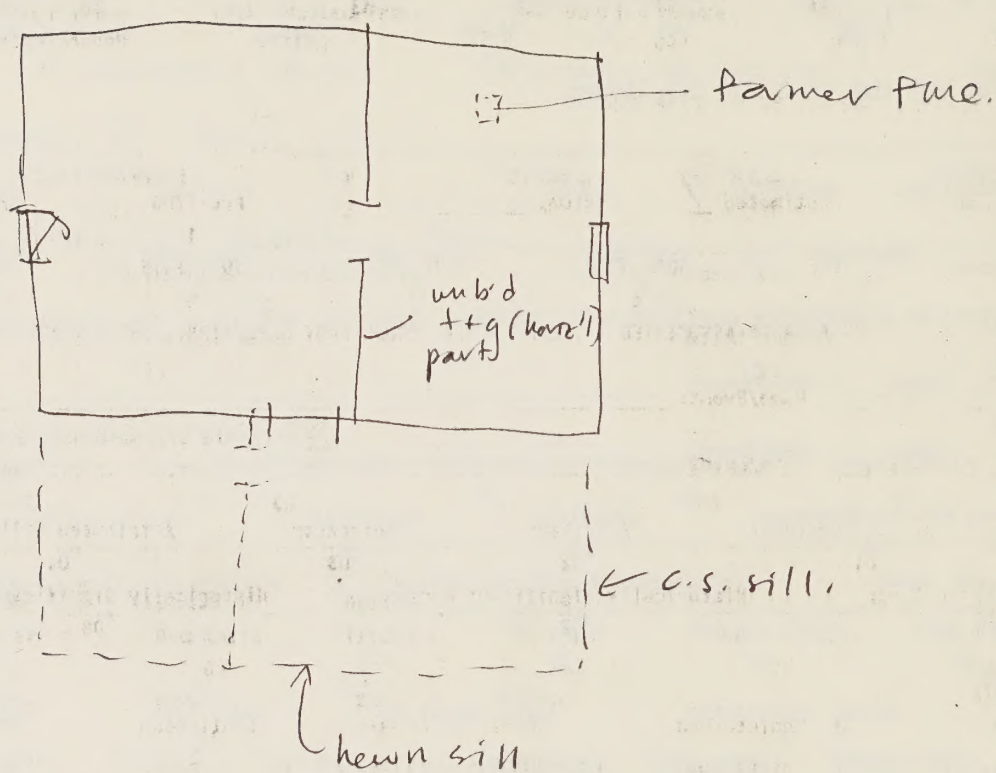
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story diamond-notched log house (ca. 1928) has a gable roof, a two room plan, and evidence of a former interior flue and front porch.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

pine logs w/ bark on them, d-notch.
s.s. sandstone boulder piers.
unb'd t+g chng.
weatherbd. in gable

c.s. bd.s used as chinking
fence or hunter's shack
1920s ?



N

Rd

David McDuffie:
This house has been unoccupied since the 1950s.

House

Off S. Plank Rd. (SR 1007)

Cameron vicinity

This deteriorated one-story frame house dates to around the turn of the 20th century. The house has board-and-batten siding, a triple-A gable roof with standing-seam metal sheathing, and one surviving gable-end brick chimney with a quartzite rubble base. A back room and enclosed porch connects to a kitchen and dining room unit with novelty siding. The interior is sheathed in beaded and unbeaded tongue-and-groove boards and retains a single Late Victorian mantel with a bracketed shelf and chamfered pilasters. Behind the house is a two-level frame feed barn or pack house.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 666 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of lane on N side SR 1007 1.0 mi NW of jct w/ US 1

4. NEAREST TOWN/COMMUNITY: Cameron vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 08 DAY 31 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 08 08 01 Other: _____
Present Primary: 02 08 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:

	First	Second	Third
Exterior:	09	15	__
Interior:	09	15	__

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 7__ Other:_____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary__ Other:_____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 33 Secondary X3 Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:_____

32. ROOF CONFIGURATION: Primary X4 Secondary__ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 6 B__

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B__ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B__ C__ D__ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 4 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B 4 Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 2 B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A 8 B _ _ C _ _ Sashes: _____
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	8 7	2 3	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	_	_	_	_	_	_	_	_
Est Const Date:	7	8	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 _ Date: _ Name/Event: _____

B. Type: 8 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: _ V I I QUAD NAME: Vass, NC

61. UTM DATA (NR only): Zone 8 Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

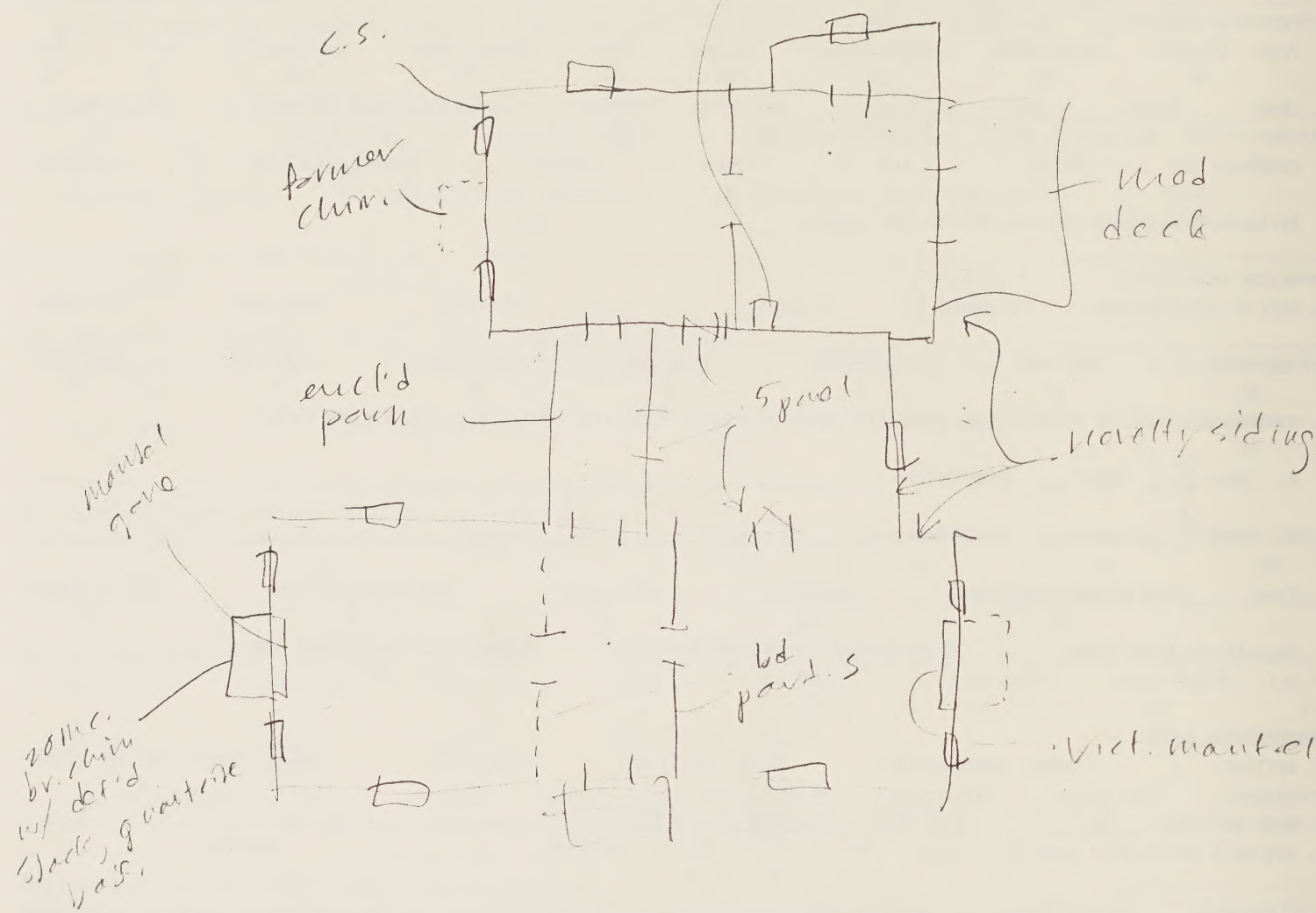
64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

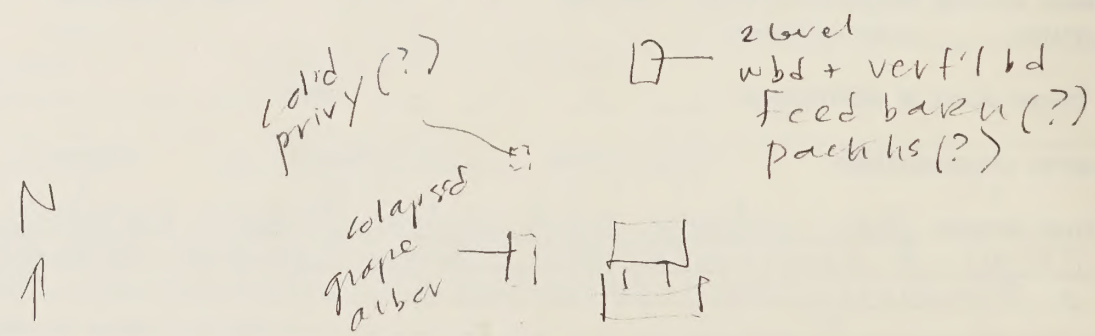
65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story b+b-sided frame house (ca. 1900) has a Triple-A roof, a/br end chim, a center hall plan + an ell w/ a formerly semi-detached (?) kitchen at the end.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

br. found piers. / same wd, same quartz-ite blocks
c.s. wood fr.
trim painted green (on sides, gable); lt. blue w/ green sills on front.
all c.s. constr.
boxed cornice on back.
INT - hair'l b and sawn bd. walls.
b'd + batt'd + tg clap.s.





House

Off S. Plank Rd. (SR 1007)

Cameron vicinity

This deteriorated one-story frame house dates to around the turn of the 20th century. The house has board-and-batten siding, a triple-A gable roof with standing-seam metal sheathing, and one surviving gable-end brick chimney with a quartzite rubble base. A back room and enclosed porch connects to a kitchen and dining room unit with novelty siding. The interior is sheathed in beaded and unbeaded tongue-and-groove boards and retains a single Late Victorian mantel with a bracketed shelf and chamfered pilasters. Behind the house is a two-level frame feed barn or pack house.

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 158 (Consult S & P Branch)

1. SITE NAME: House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1818 7 8.19 mi W of jct W/ SR 1314
4. NEAREST TOWN/COMMUNITY: Vaughan Mill
5. COUNTY: 46
6. DATE RECORDED IN FIELD: MONTH 04 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 11 Other:
Present Primary 12 Other:

Resid: Farm 0101 | Resid: Non-Farm 0102 | Farm Bldg: Indep of Resid 0201 | School 0301 | Office 0401 | Bank 0402 | Gen'l Retail Store 0501 | Industrial 0601-0614 | Courthse 0901
Post Office 0902 | Church 1001 | Clubhse/Lodge 1501 | Museum 1701 | Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adjac 2002 | FHA Home Adjac 2003 | Other Occ Strt Adjac 2004

15. CONDITION: 2 (Excellent 1 | Good 2 | Fair 3 | Deteriorated 4 | Ruin 5 | Unexposed 6)
18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 | Abusive Alterations 2 | Neglect/Deterioration/Vandalism 3 | Road Construction 4 | Impoundments 5 | Private Dev't 6 | Urban Dev't 7 | Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 8 (High/Academic 1 | National/Popular 2 | Regional/Vernac 3 | Vig Vernacular 4)
23. GENERAL STYLE GROUPS: Exterior: First 19 Second Third
Interior: First 8 Second Third

Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Q Anne 11
Neo-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial/Industrial 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26 | Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 01 Other:

One Rm 01 | Hall & Parlor 02 | Other 2 Rm 03 | "Quaker" 3 Rm 04 | Side Hall 06 | Cntr Hall 07 | Cntr Hall/Quaker Var 08 | Irregular 14 | T-Hall 15

25. PLAN (Non-Domestic Buildings): Typical 1 Notable 2
26. HEIGHT: Other:

1 Story 1 | 1 Story/Habitable Attic A | 1½ Story 2 | 2 Story 3 | 2 Story/Habitable Attic B | 2½ Story 4 | 3 Story 5 | 3 Story/Habitable Attic C | 3½ Story 6
4 or more, Not a Skyscraper 7 | Skyscraper 8

27. FACADE WIDTH (Main Block): 4 (1 Bay 1 | 2 Bay 2 | 3 Bay 3 | 4 Bay 4 | 5 Bay 5 | 6 or More Bay 6)
28. DEPTH: 1 (1 Room/Single Pile 1 | 2 Room/Double Pile 2 | 3 or More Rooms 3)
29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1 | Rear Ell 2 | Sides 3 | Front 4 | Addit Stories 5 | Orig Strt Incorp into New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

8/89

30. CONSTRUCTION: Primary [X15] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X1] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [X8] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [2] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [3] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [1] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [4] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [7] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X] Date: [ ] Name/Event: [ ]

B. Type: [X] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [1949] QUAD NAME White Hill, NC

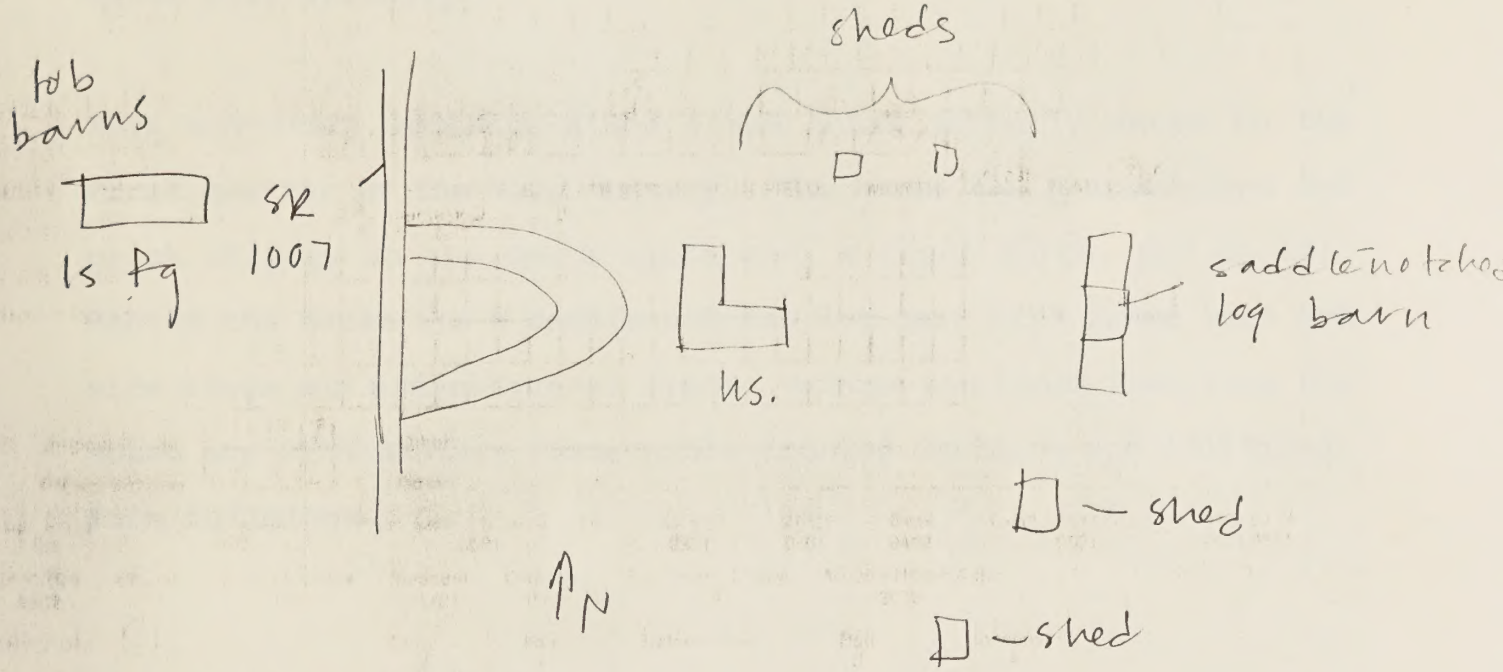
62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [4] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This house (early 20th c) is a 1-st story frame house w/ gable roof, asbestos siding, front porch, ell, stone chimney, log barn, other outbldgs. Also is 1 1/2 story gable-front frame house + other frame bldgs.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

s.s. metal RF.
brownstone chim. w/ brick stack
4/4 sash win.s.



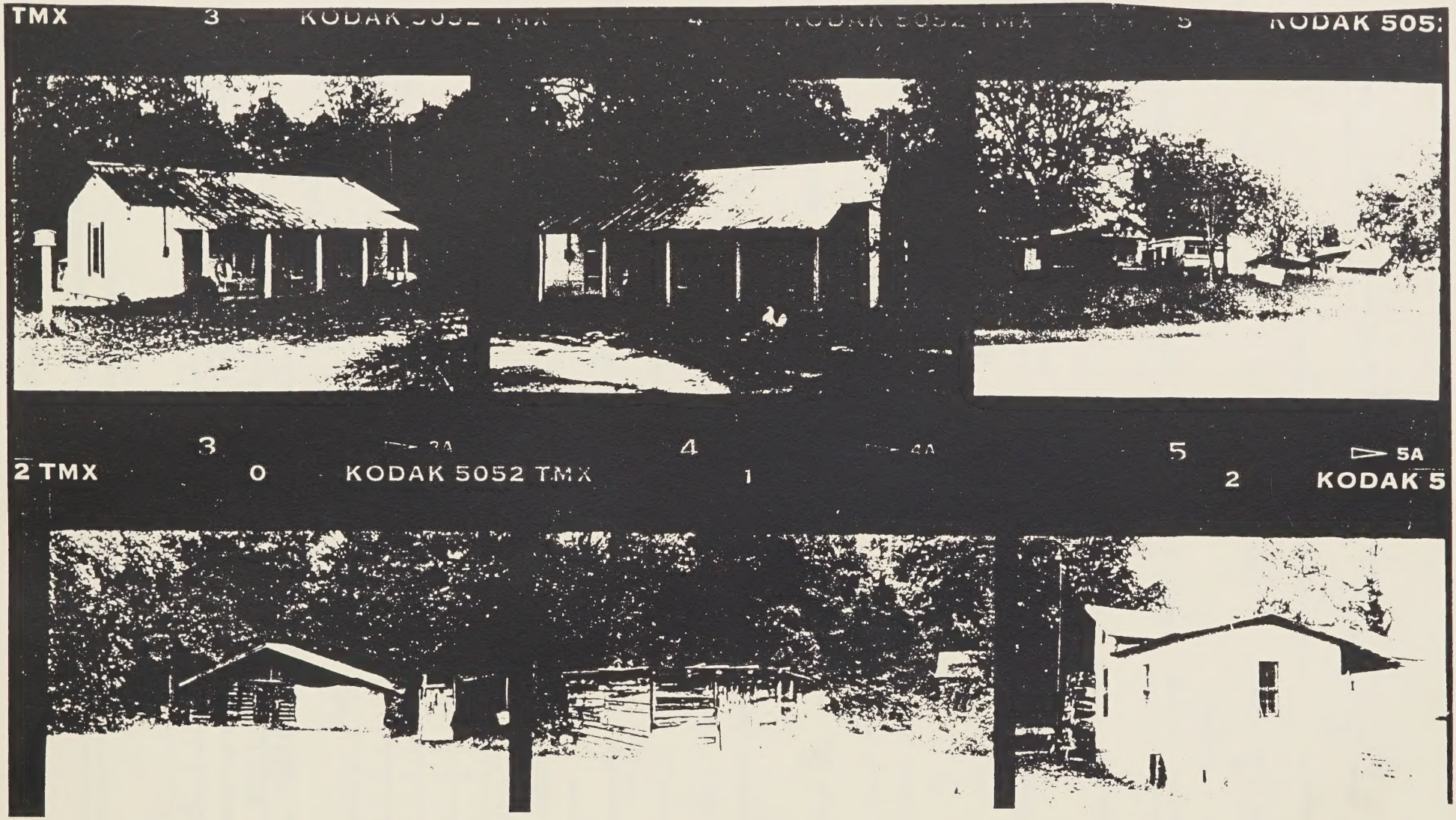
occupant in 1991: Silyta Hughes, 1711 S. Plank Rd.

House

1711 S. Plank Rd. (SR 1007)

White Hill vicinity

This one-story asbestos-sided frame house probably dates to the first quarter of the 20th century. The house has a brownstone and brick chimney on the south gable end, a front porch, and an ell. Behind the house are a saddle-notched log barn with frame loft and side wings and miscellaneous sheds. Across the Plank Road from the house are 20th-century frame gable-fronted dwelling and additional farm buildings.


TMX
3
KODAK 505
3
4
5
5A
2 TMX
0
KODAK 5052 TMX
1
2
KODAK 5

LE 158

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 156 (Consult S & P Branch)

1. SITE NAME: House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: NW side SR 1318 1.5 mi W of jct SR 1008 & 1007
4. NEAREST TOWN/COMMUNITY: White Hill Vic
5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91
7. FIELD RECORDER: Dan Perroni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 11 Other:
Present Primary 12 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 19 Second Third
Interior: First 19 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 11 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 8

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary 3 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary [X 5] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X 1] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [X] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [2] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [2] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [X] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [X] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [8] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X] Date: [ ] Name/Event: [ ]

B. Type: [X] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [W419] QUAD NAME White Hill, NC

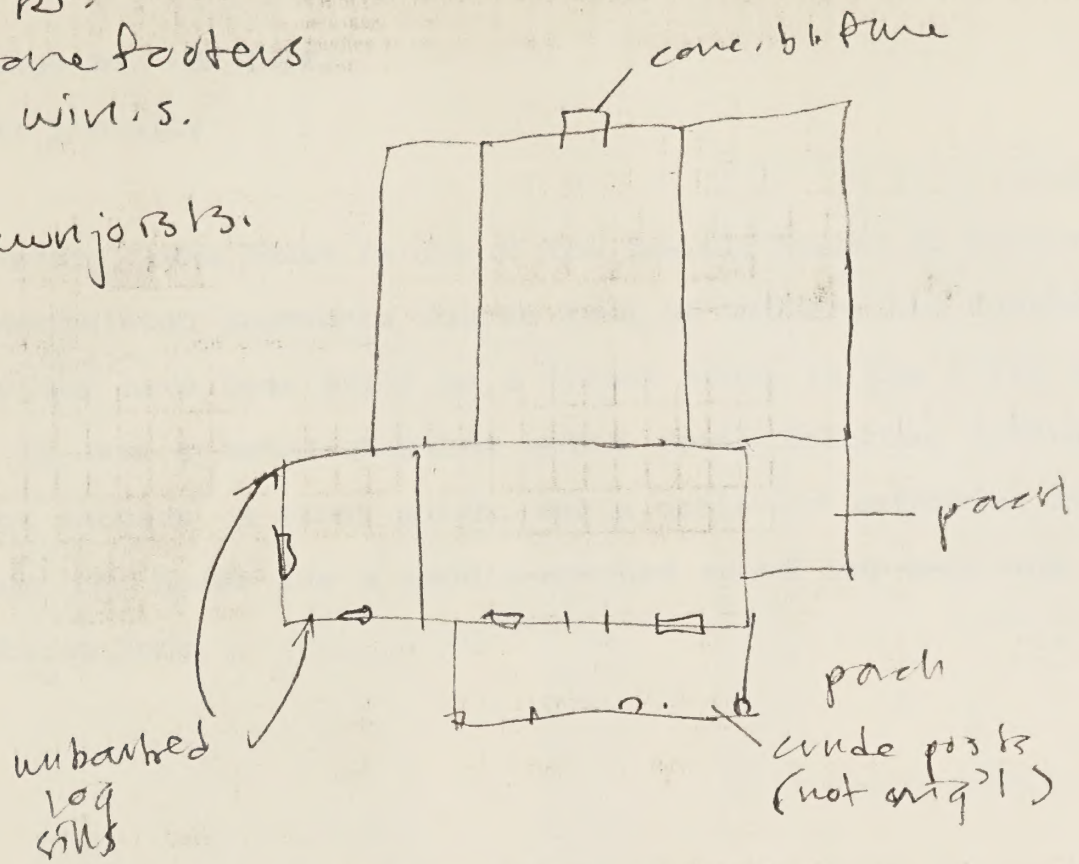
62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

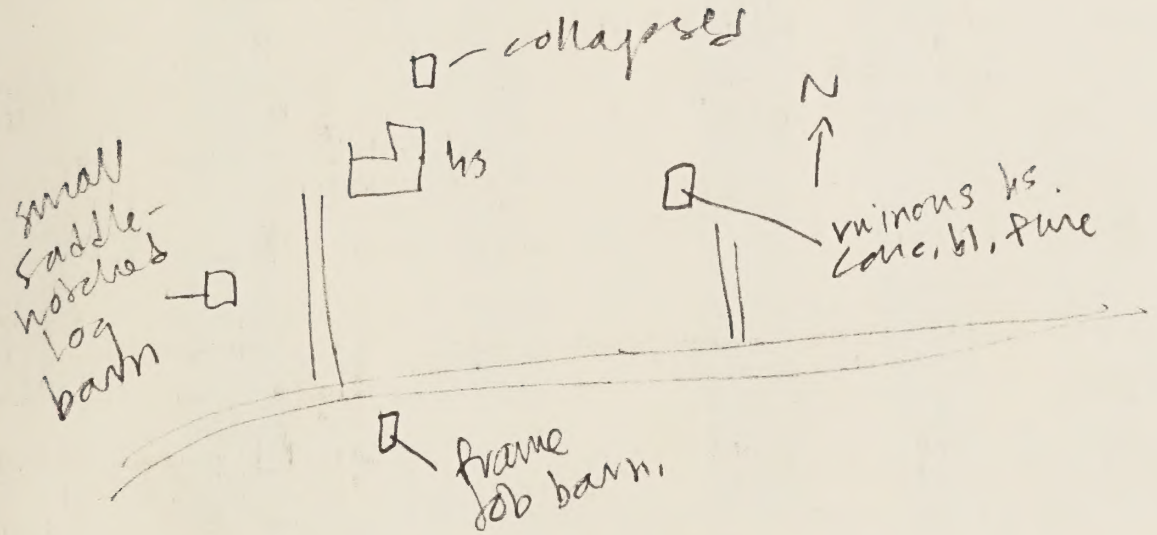
63. DIRECTION BUILDING FACES: [2] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This historic brick-sided frame house (1913?) has a gable-end, front porch, shed.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

S.S. metal RF.
brownstone footers
4/4 sash win.s.
2
circular-sawn joists.



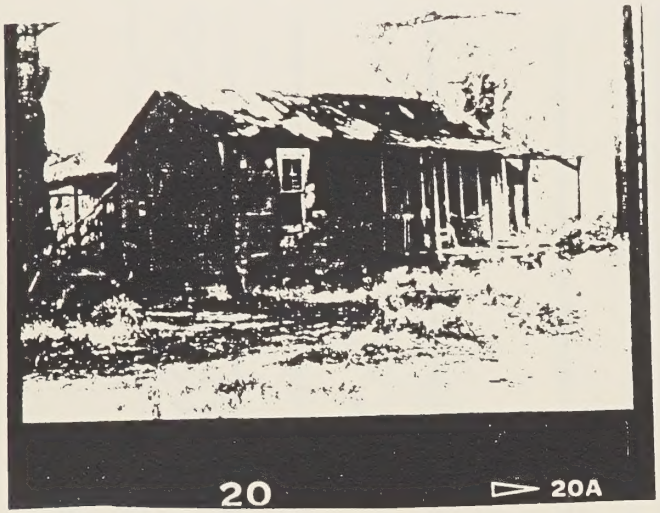


House

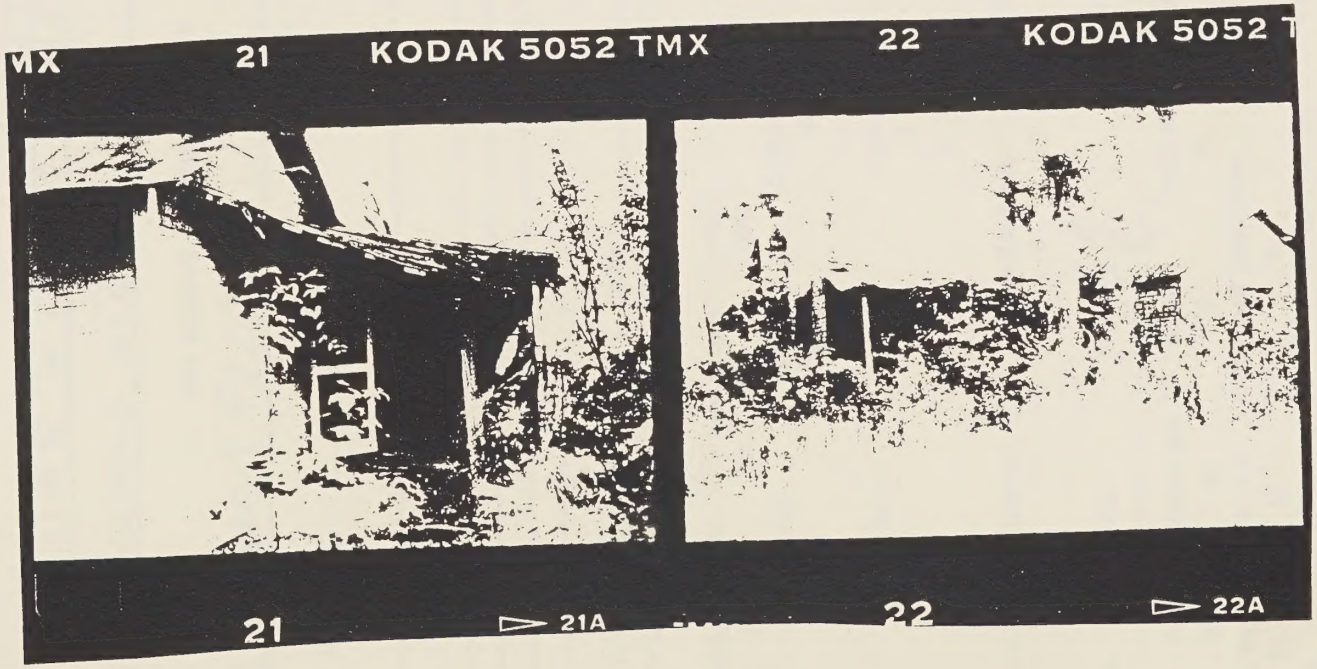
Steel Bridge Rd. (SR 1318)

White Hill vicinity

This one-story frame house is one of the few old houses to survive in the depopulated Euphronia Church area of western Lee County. The house may have been built as a tenant house in the 1930s or 1940s. It has a metal-sheathed gable roof, bricktex siding, brownstone footers, a front porch, and a gable-end extension and ell. Near the house are a saddle-notched round log barn and a frame tobacco barn.


20
20A

19
19A


MX
21
KODAK 5052 TMX
22
KODAK 5052 T
21
21A
22
22A

(150)
LE 150

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 219 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side Juniper Creek, end of lane on W side SR 1148 & .1 mi N of jct w/ SR 1144

4. NEAREST TOWN/COMMUNITY: Swanns Viz

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 18 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 20 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 8 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _____
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: _ Name/Event: _____

B. Type: X Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _____ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This house (1930s?) is a 1-story brick ex-sided frame dwelling with a 2-room plan, gable roof, brick ext end chim, front porch w/ porch room, ell with side porch.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

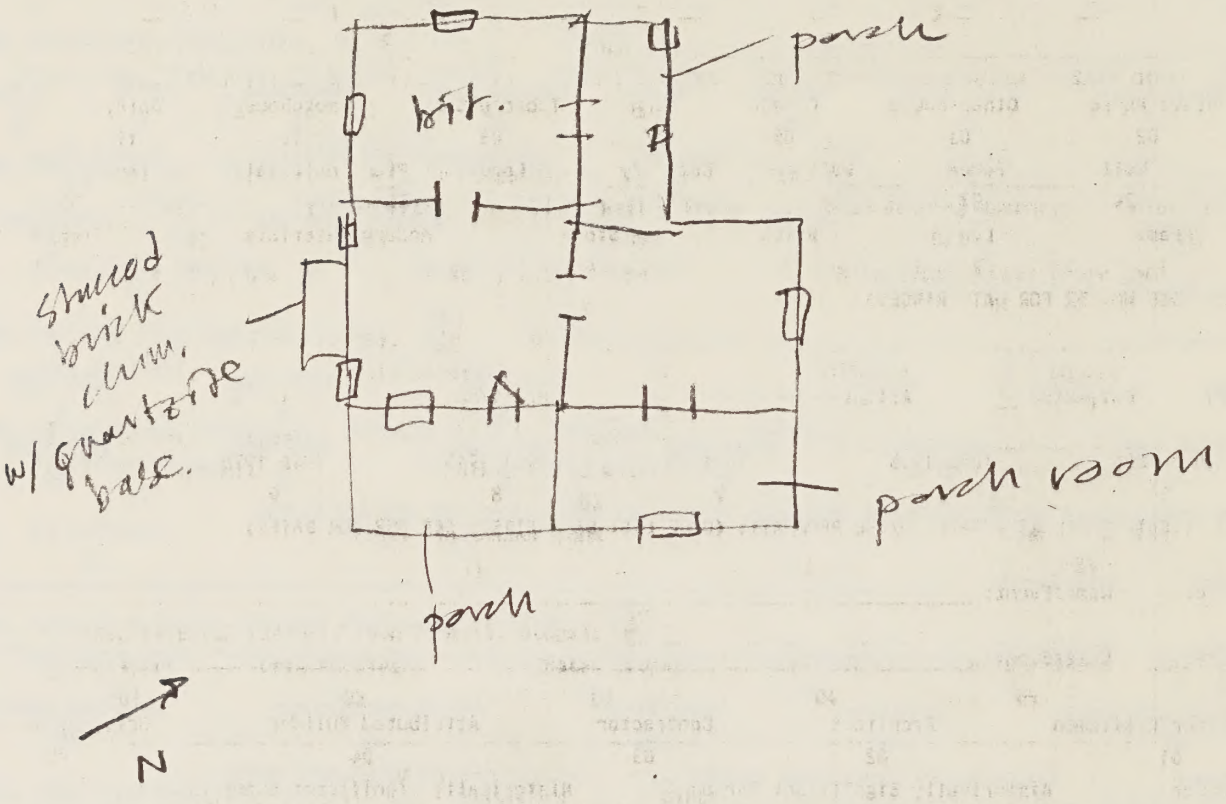
Alice Holden knows abt. area.

12/18 1s fr asp (brick ?) over vert'l bd (prob'ly orig'l) / S.S. metal gate

4/4 br. + stone (quartzite) piers

1930s ?

INT unbd'd trg walls + clngs, some colotex



Alice Holden was unable to identify this house.

House

Off Frank Wicker Rd. (SR 1140)

Swanns vicinity

This abandoned one-story frame house was probably built in the 1910s or 1920s. The house has bricktex siding, a brick gable-end chimney, a front porch with porch room, and an ell. The interior is sheathed in unbeaded tongue-and-groove boards and has a mantle formed of layered boards that is reminiscent of some vernacular Greek Revival mantels of the 19th century.

0 ▷ 0A

1 ▷ 1A

2 KODAK 5052 TMX

2 ▷ 2A

3 KODAK 5052 TM

3 ▷ 3A

Lee County Survey
1991-92
Preservation Technologies INC

House
SR 1140
Lem Spsvr
LE 219

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 625 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 5812 Greenwood Rd. (SR1144)

4. NEAREST TOWN/COMMUNITY: Lemon Springs

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 07 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 02 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 0 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: Ø __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): Ø

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary Ø5 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): Ø Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary Ø1 Secondary __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): Ø __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary Ø4 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 3 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B 2 C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: 2/2, 8/8
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X 3	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	_	_	_	_	_	_	_	_	_
Est Const Date:	6	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual X _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: _ Name/Event: _____

B. Type: X Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E. F G

63. STATUS: _ (Refer to Manual)

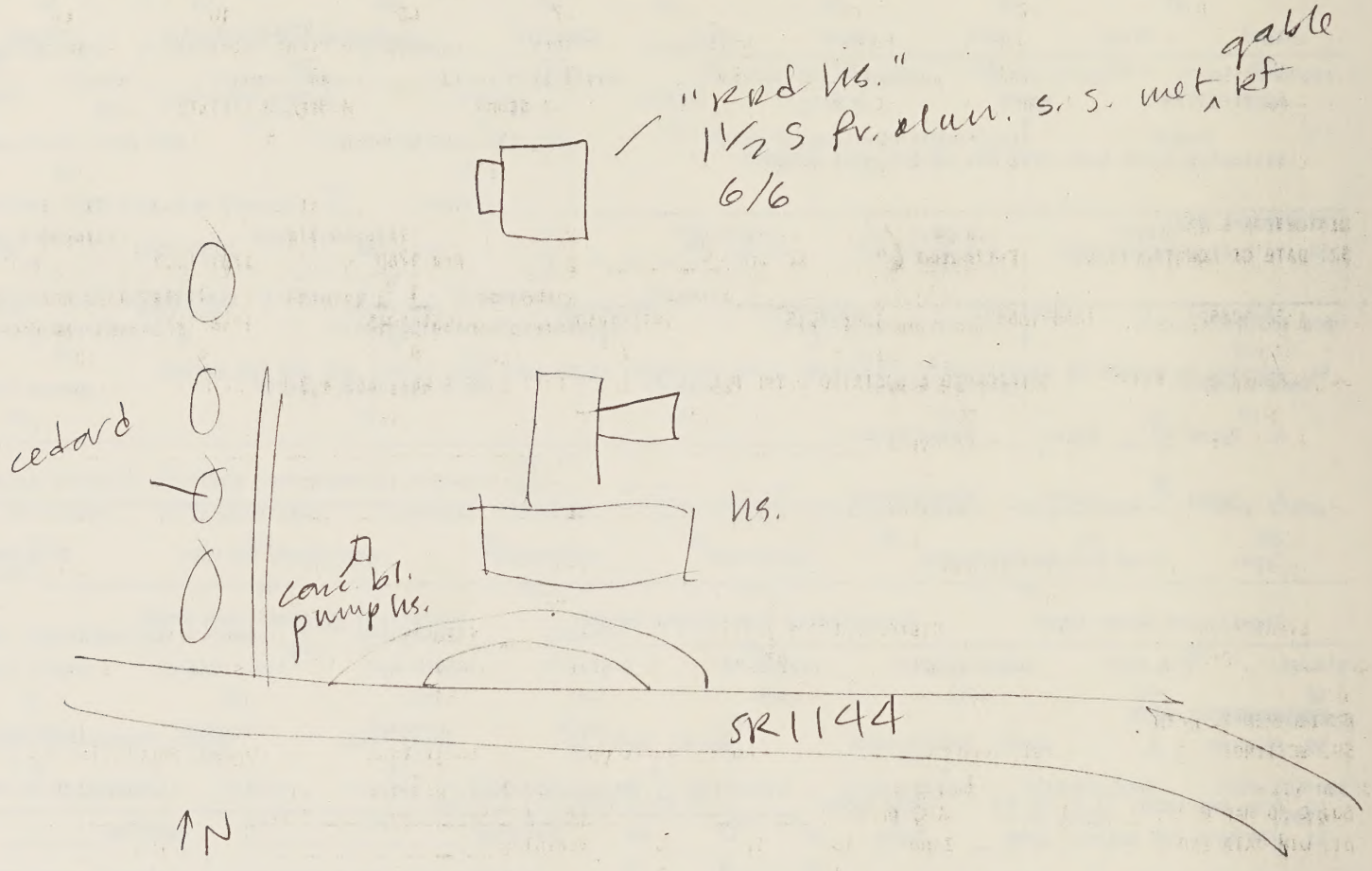
64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: THIS 1-story weatherbd'd frame house (ca. 1900) has a triple A roof, a front porch, a brick ext end chim, and an ell w/ side kitchen wing. Behind the house is another 1½-story alum.-sided frame house.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Jas. Brantley mns PO. – Edwards X Rd.
5012
1s fr wbd ..... asph 3A RF. cornice ret.s
2/2 (front 8/8) br. end chim (stretcher, med)
ell w/ glassed-in W side porch also rear kit. wing
fr. porch w/ turned posts.



Conv. w/ Maude Ferguson 1/7/92:
The house behind Mrs house was a "railroad house" used by workers on the Rrd. I moved it to its present site.

House

5012 Greenwood Rd. (SR 1144)

Lemon Springs

This conventional one-story weatherboarded frame house was probably built around 1900. The house has a triple-A gable roof, a front porch supported by turned posts, and an ell with a side kitchen wing. Behind the house is another house that was moved to the site; a 1-1/2-story aluminum-sided frame dwelling that is believed to have originally served as a dwelling for workers of the Seaboard Coast Line railroad, which passes through Lemon Springs. (Source: Interview with long-time area resident, Maude Ferguson.)

KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052
10A
11A
KODAK 5052 TMX
KODAK 5052
KODAK 5052
9A

(152)
LE625

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 661 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: At end of lane on S side SR 1144 0.85 mi W of jct w/ SR 1216

4. NEAREST TOWN/COMMUNITY: Murchisontown vic.

5. COUNTY: 56 6. DATE RECORDED IN FIELD: MONTH 02 DAY 16 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 02 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 19 Second __ Third __
Interior: First 19 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 14 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 2 _

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X _ B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 3 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A _ B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 3 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 1 — Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B 4 Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ — Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	40	09	24	23	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	5	1	0	1	_	_	_	_	_	_
Est Const Date:	8	8	8	9	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: _ Name/Event: _____

B. Type: 0 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 — Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: M187 QUAD NAME: Murfreesboro, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ _ _ Other: _____

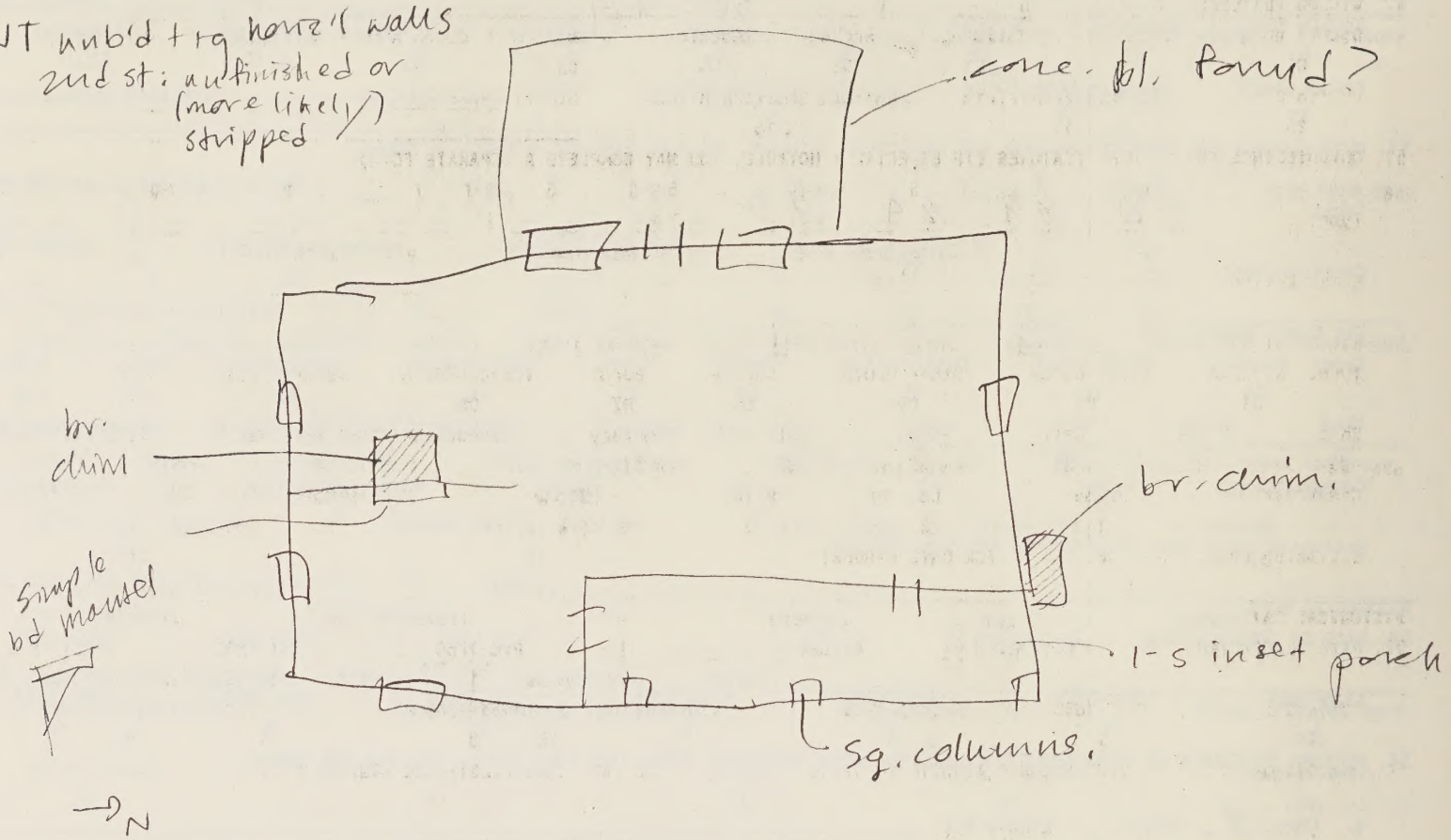
65. LEVEL OF SIGNIFICANCE: _ — Local 1 | State 2 | National 3

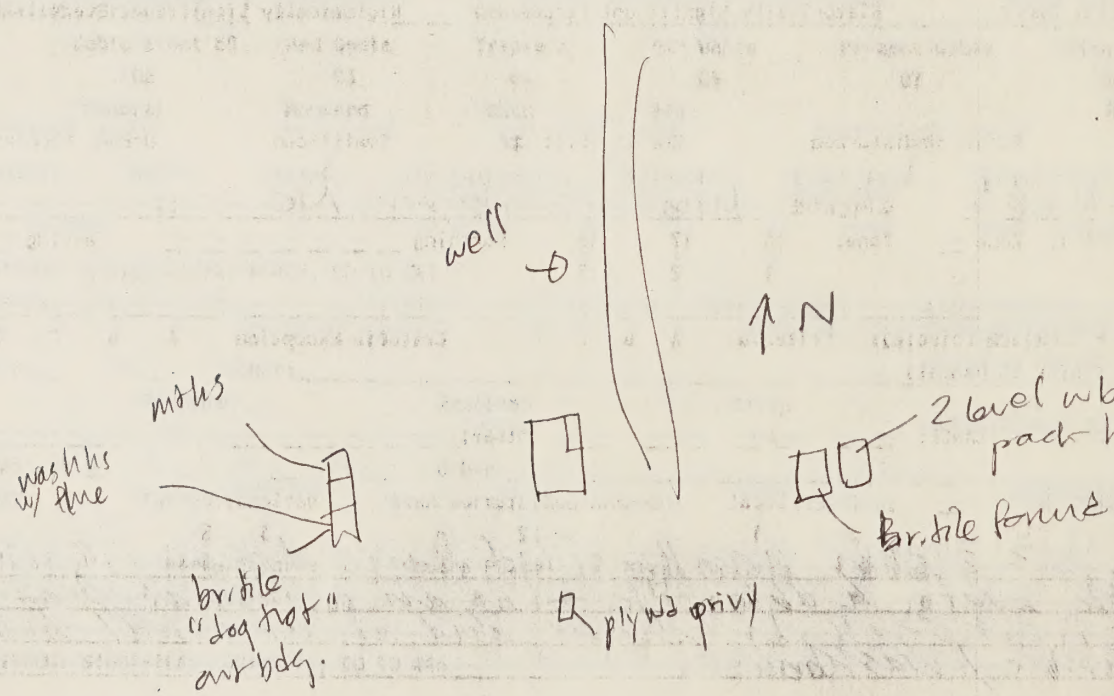
66. FREE COMMENT: This 2-story novelty-sided frame house (1930s?) has a gable roof, a dble-pile form, an unusual plan w/ inset front porch, br chims, and an unusual brick tile meathouse/washhouse.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

S.S. metal RF.
br. foundpiers + chim.
circ. sawn constr.

INT unb'd + rg horiz'l walls
2nd st: unfinished or (more likely) stripped





House

Swanns Station Rd. (SR 1144)

Murchisontown vicinity

This unusual two-story frame house may have been built during the second quarter of the 20th century as a tenant house. The house is plainly finished inside and out with weatherboard siding, a metal-sheathed gable roof, and inset front entry porch, and exterior and interior brick chimneys. Behind the house is an unusual wash house/meat house constructed of brick tile with the two functions contained in two units separated by a central "dog trot."

Lee County Survey
1991-92
Preservation Technologies INC

House
SR 1144
Marchtown vic.
LE 661
pack 45

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 176 (Consult S & P Branch)

1. SITE NAME: House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: East left lane NB side SR 1135 3013 Mi. 9.5 W/ EB left juct W/ SR 1305
4. NEAREST TOWN/COMMUNITY: White Hill W/R
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Perzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 01 Other:
Present Primary 01 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 01 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 01 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 5

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [15] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [12] Secondary [34] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [11] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [ ] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [2] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [1] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [ ] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [ ] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [ ] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [ ] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [ ] Date: [ ] Name/Event: [ ]

B. Type: [ ] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [WH49] QUAD NAME White Hill, NC

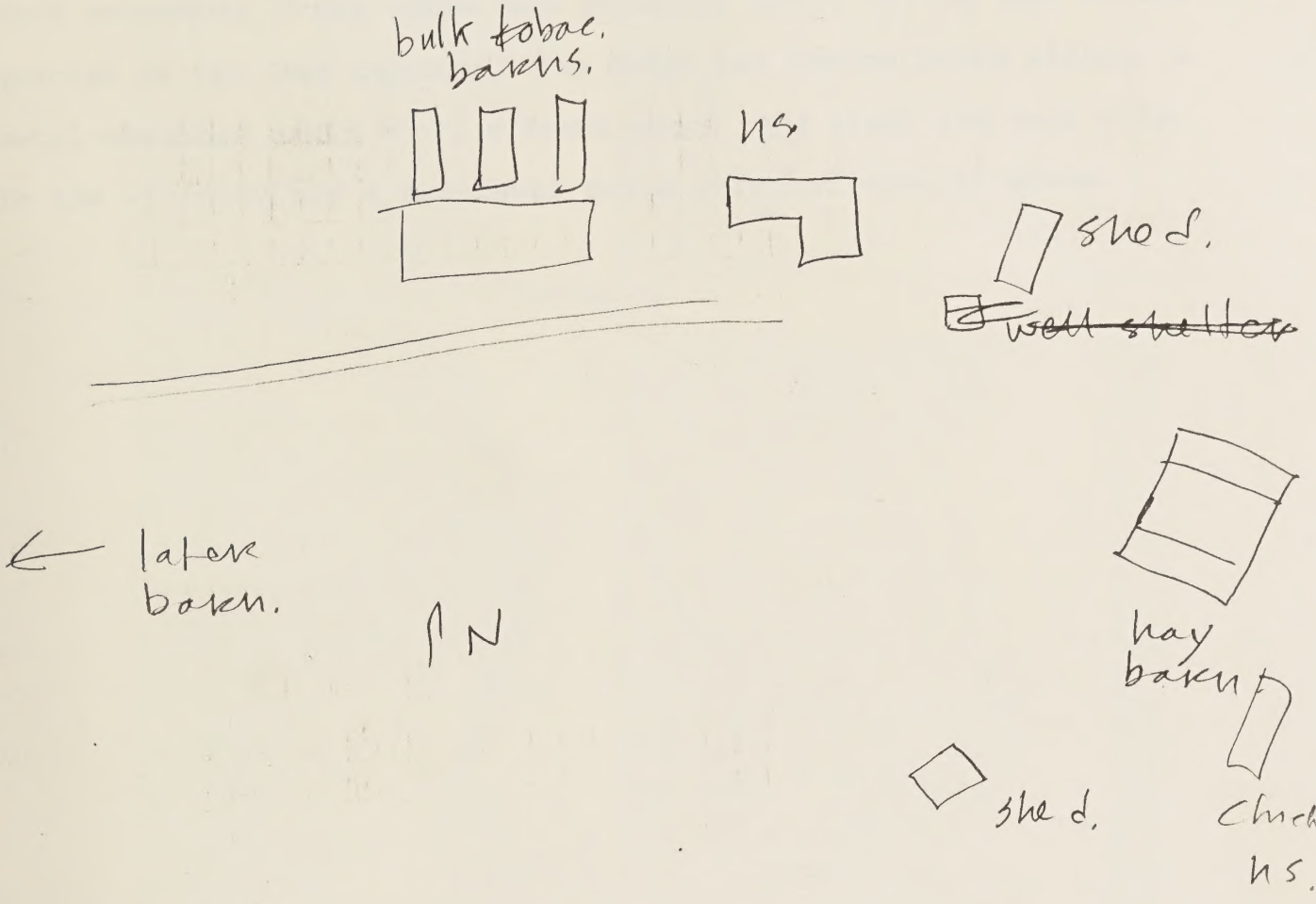
62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [2] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1-story weatherboarded frame hs [illegible] 1923 & 1-bay 3? hipped roofed porch, [illegible] gable roof, [illegible] frame bldgs

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

1-s. s. s. metal. Rf. br. two s.

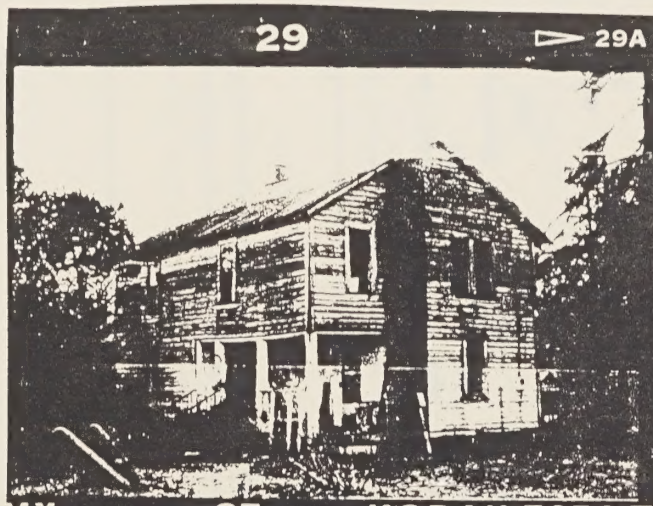


House

Off Center Church Rd. (SR 1303)

White Hill vicinity

This one-story frame house was probably built during the second quarter of the 20th century. The house has weatherboard siding, a metal-sheathed gable roof, a front porch, and front and rear ells. In the vicinity are a two-level frame barn and several sheds.



MX 35 KODAK 5052 TMX 36 KODAK 5052

34 34A 35

(153)
LE 661

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 145 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: Off SR 1305 (see UTMs)

4. NEAREST TOWN/COMMUNITY: Framingham.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 10 DAY 10 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Mrs. Field

11. OWNER ADDRESS: Moore Co., NC

Telephone: _____

13. USE: Original Primary: 10 10 Other: _____
Present Primary: 10 00 1 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 00 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 07 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 3 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 2 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 6 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	09	18	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	_	_	_	_	_	_	_	_
Est Const Date:	8	7	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3
1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: _ _ _ _ QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 | 17 2 | 18 3 Northing 3923960 Easting 651680

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: X (Refer to Manual)

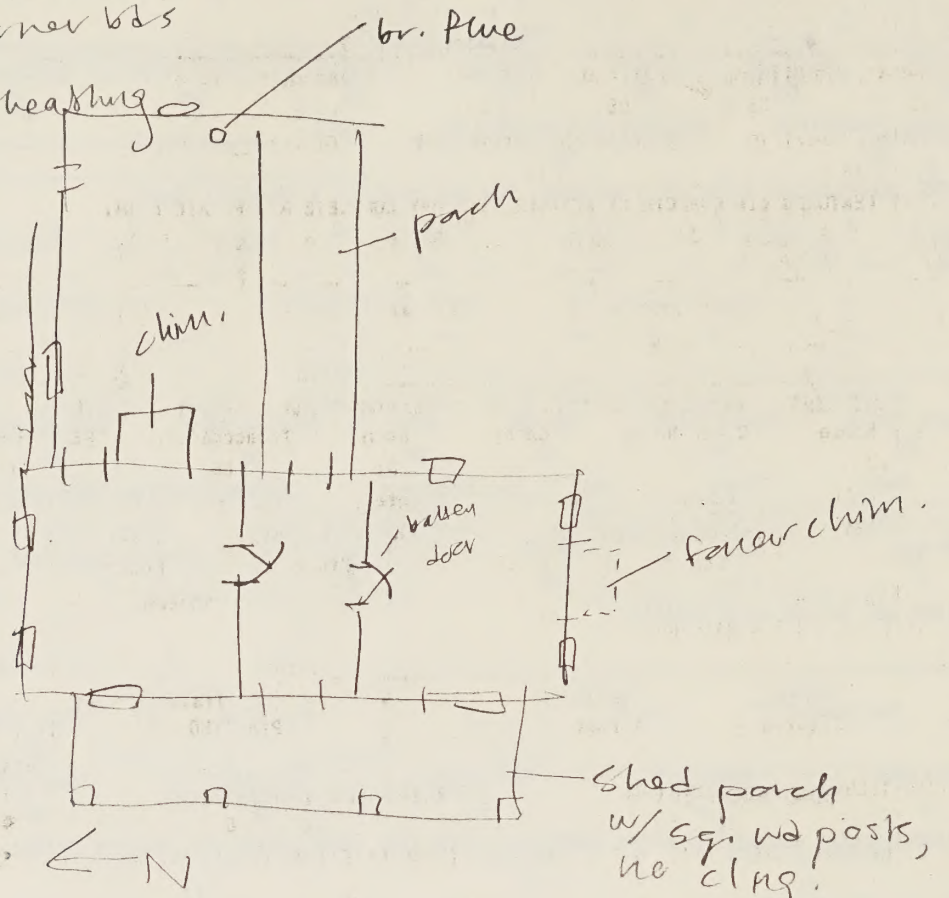
64. CONTEXT/AREAS OF SIGNIFICANCE: X _ _ _ _ _ _ _ Other: _____

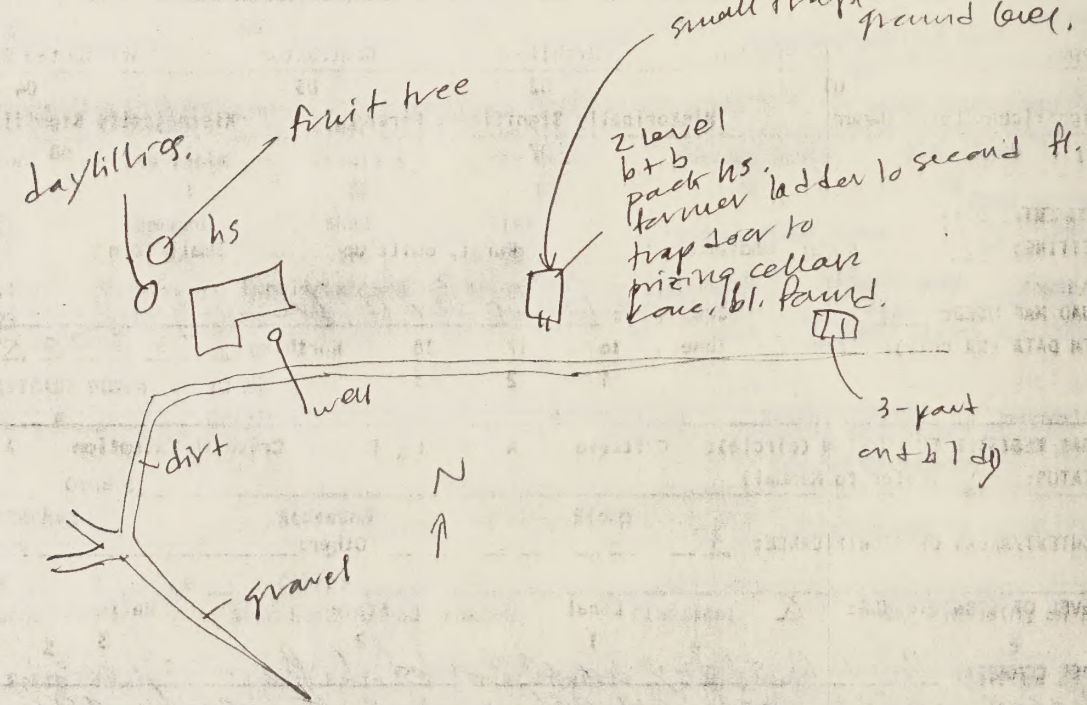
65. LEVEL OF SIGNIFICANCE: X Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (early 20th c.) has a gable roof, an ell, a front porch, and a center-hall plan. Adj outbldgs incl. a pack house w/ grading cellar.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

s.s. metal rf.
brownstone piers + chimney
all circular sawn constr.
INT wide corner bds
horiz'l b'd ltg sheathing
mantels
plane





House

Holt Rd. (off SR 1305)

Tramway vicinity

This one-story frame house was probably built during the early 20th century. The house has weatherboard-siding, a gable roof, a front porch, an ell, and a center-passage-plan interior with beaded tongue-and-groove sheathing. On a farm lane to the east of the house are a two-level board-and-batten frame pack house with a trap door to a grading cellar, and a three-part shed.

13 KODAK 5052 TMX
14 KODAK 5052 TMX
15 KODAK 5052
13
13A
14
15A
16 KODAK 5052 TMX
17
KODAK 50
16
16A
17
17A

(155)
LE 145

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 143 (Consult S & P Branch)

1. SITE NAME: House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On NE side of SR 1113 .14 mi NW of jct with SR 1113
4. NEAREST TOWN/COMMUNITY: White Hill vic
5. COUNTY: LEE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 01 / 02 Other:
Present Primary 01 / 02 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 45 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): X Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): X

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary X Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [24] Secondary [ ] Other: vertical log

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X1] Secondary [ ] Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [29] Secondary [ ] Other: vertical log

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [X] Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [1] OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [3] Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [X] B. [ ] Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [X] B. [ ] Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [8] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X] Date: [ ] Name/Event:

B. Type: [X] Date: [ ] Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [1949] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [4] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

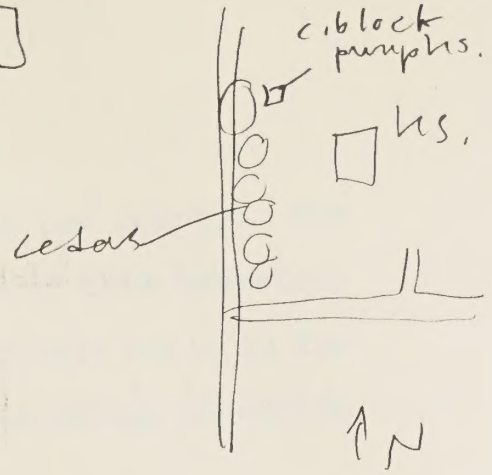
65. FREE COMMENTS: This is a historic vertical-log Rustic-style house (1934?) has a gable roof.

occupant:

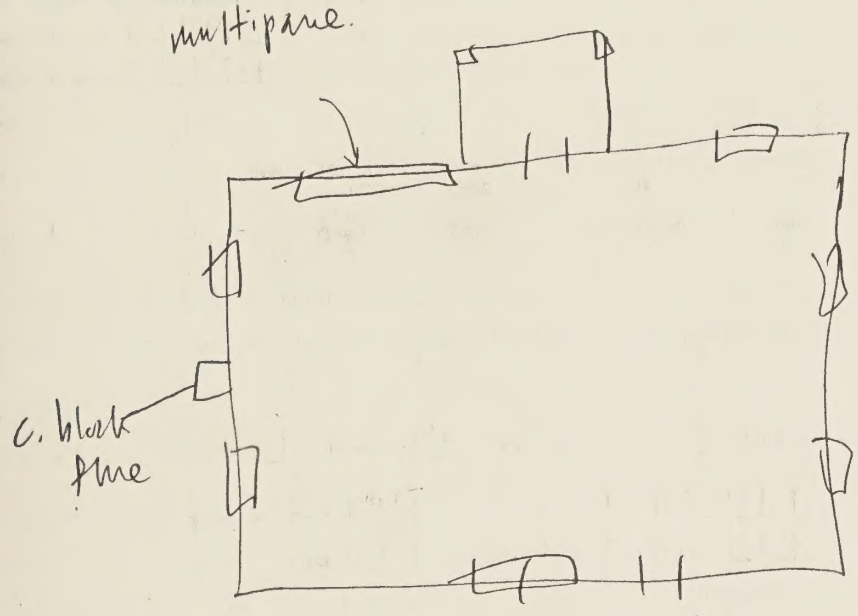
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Luther
Thomas's Father. hs.? 113607"

[There is no Luther Thos in Sanford phone bk.]



s.s. metal rf
conc. bl. found.
front stoop w/ sq. wd posts.
6/6 sash wins
unpainted vert. log walls w/ conc. chinking
b+b gables



N

Int. appears remodeled

House

Blackstone Rd. (SR 1313)

White Hill vicinity

Rustic Revival-style architecture is uncommon in Lee County. The use of close-set vertical logs to form the walls of this one-story dwelling defines it as Rustic. The house was probably built in the 1930s or 1940s and has a gable roof with board-and-batten sheathing in the gables.

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 150 (Consult S & P Branch)

1. SITE NAME: Hauser
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1373 .85 mi S of jct w/ SR 1318
4. NEAREST TOWN/COMMUNITY: White Hill vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:

13. USE: Original Primary 01 Other:
Present Primary 02 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2 — Excellent 1 | Good 2 | Fair 3 | Deteriorated 4 | Ruin 5 | Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior — High/Academic 1 | National/Popular 2 | Regional/Vernac 3 | Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 01 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 01 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): Typical 1 | Notable 2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper 7 | Skyscraper 8

27. FACADE WIDTH (Main Block): 3 — 1 Bay 1 | 2 Bay 2 | 3 Bay 3 | 4 Bay 4 | 5 Bay 5 | 6 or More Bay 6

28. DEPTH: 1 — 1 Room/Single Pile 1 | 2 Room/Double Pile 2 | 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary 7 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [05] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [01] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [01] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [01] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [1] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [X] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [X] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [7] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X] Date: [ ] Name/Event: [ ]

B. Type: [X] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [1949] QUAD NAME White Hill, NC

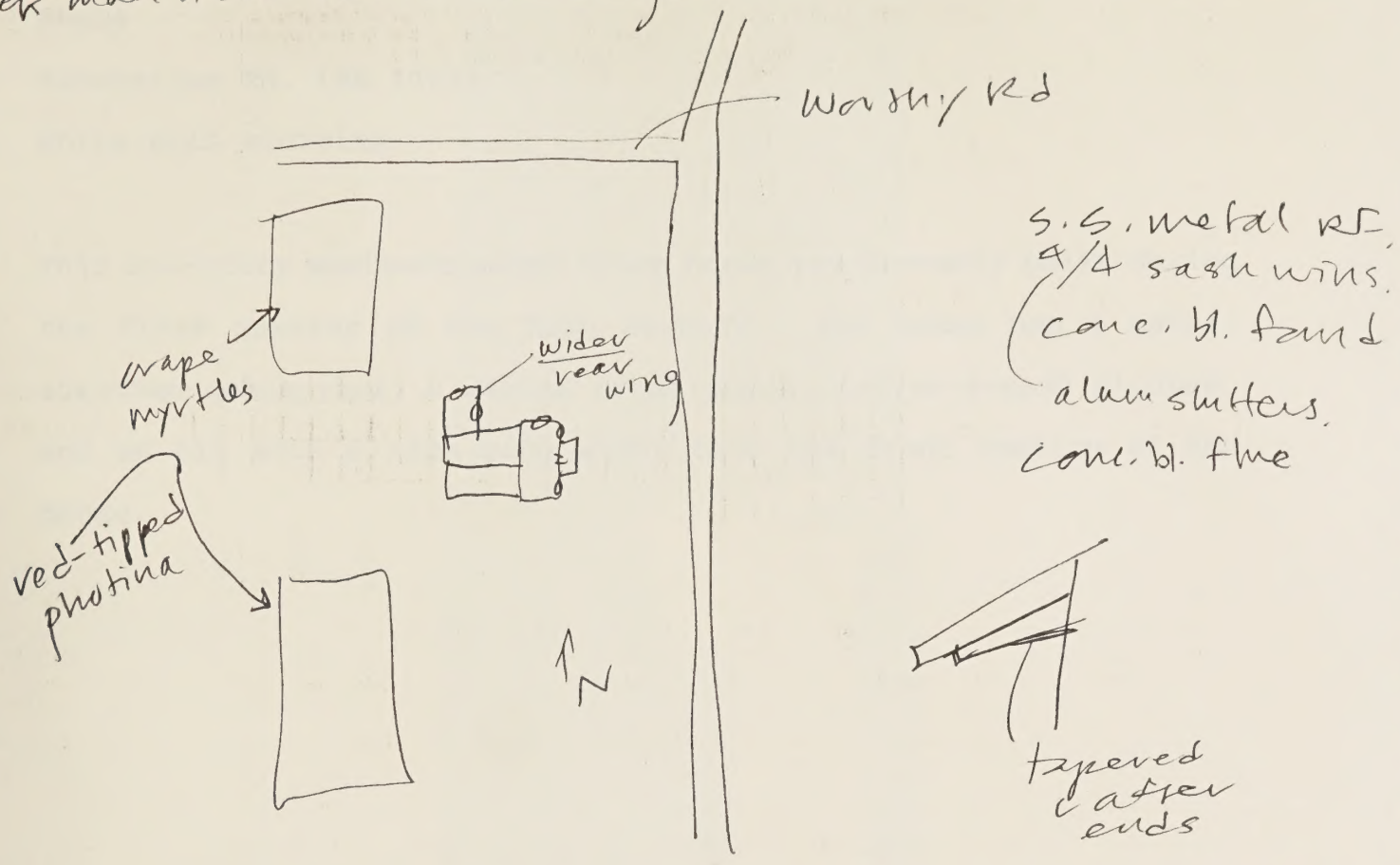
62. UTM DATA: Zone: [17] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [3] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1-story weatherboarded frame house (early 20th C) has a gable roof, a front porch, & rear ell.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

A black man lived here formerly.



3606 Blackstone Rd.
(?)

House

Blackstone Rd. (SR 1313)

White Hill vicinity

This one-story weatherboarded frame house was probably built during the first quarter of the 20th century. The house has a metal-sheathed gable roof, a gabled front porch, 4-over-4-sash windows, and an ell with a side wing wider than the front section of the house.

KODAK 5052

(157)
LE 150

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 645 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1335 0.3 mi NW of jct w/ SR 1332

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 21 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 20 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 00 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: & __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 __ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1 __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 4 B 1 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary & 5 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): & Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary & 1 Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): & __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary & 1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	__	__	__	__	__	__	__	__	__
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	7	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 08 Date: __ Name/Event: _____

B. Type: 08 Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

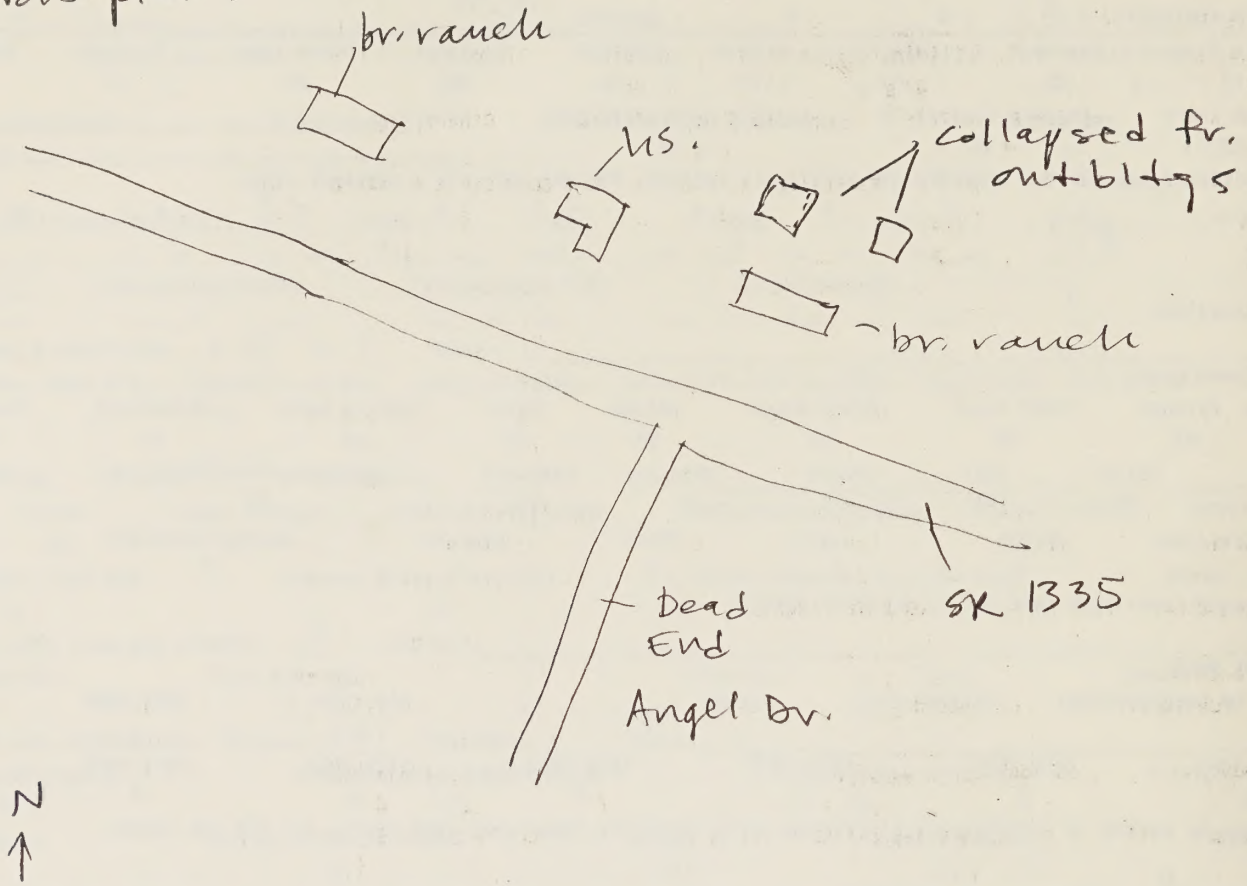
65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story weatherboarded frame house (c. 20th c.) has a metal-sheathed gable roof, front ell, front porch.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

s.s. metal RF,
pic fuke window

brownstone piers



House

Bridges Rd. (SR 1335)

Sanford vicinity

This one-story weatherboarded frame house has a conventional form with a gabled front wing, a wraparound porch supported by chamfered posts, and brick chimneys.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 213 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1334 X.5 mi SE of jct w/ SR 1332

4. NEAREST TOWN/COMMUNITY: Sanford vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 00 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni INT 12/17/91

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Gail Dickens

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 01 Other: _____

Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 99 - Victorian Revival Second 09 Third __

Interior: First 15 Second 09 Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: Ø Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: B Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 7 Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary Ø5 Secondary Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): Ø Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 2Ø Secondary Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): Ø

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary Ø1 Secondary Ø2 Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B 3 C D Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B 6 Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A X B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A X B __ __ C __ __ Sashes: _____
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2 4									
Construction:	1									
Est Const Date:	18									

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: __ Name/Event: _____

B. Type: X Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

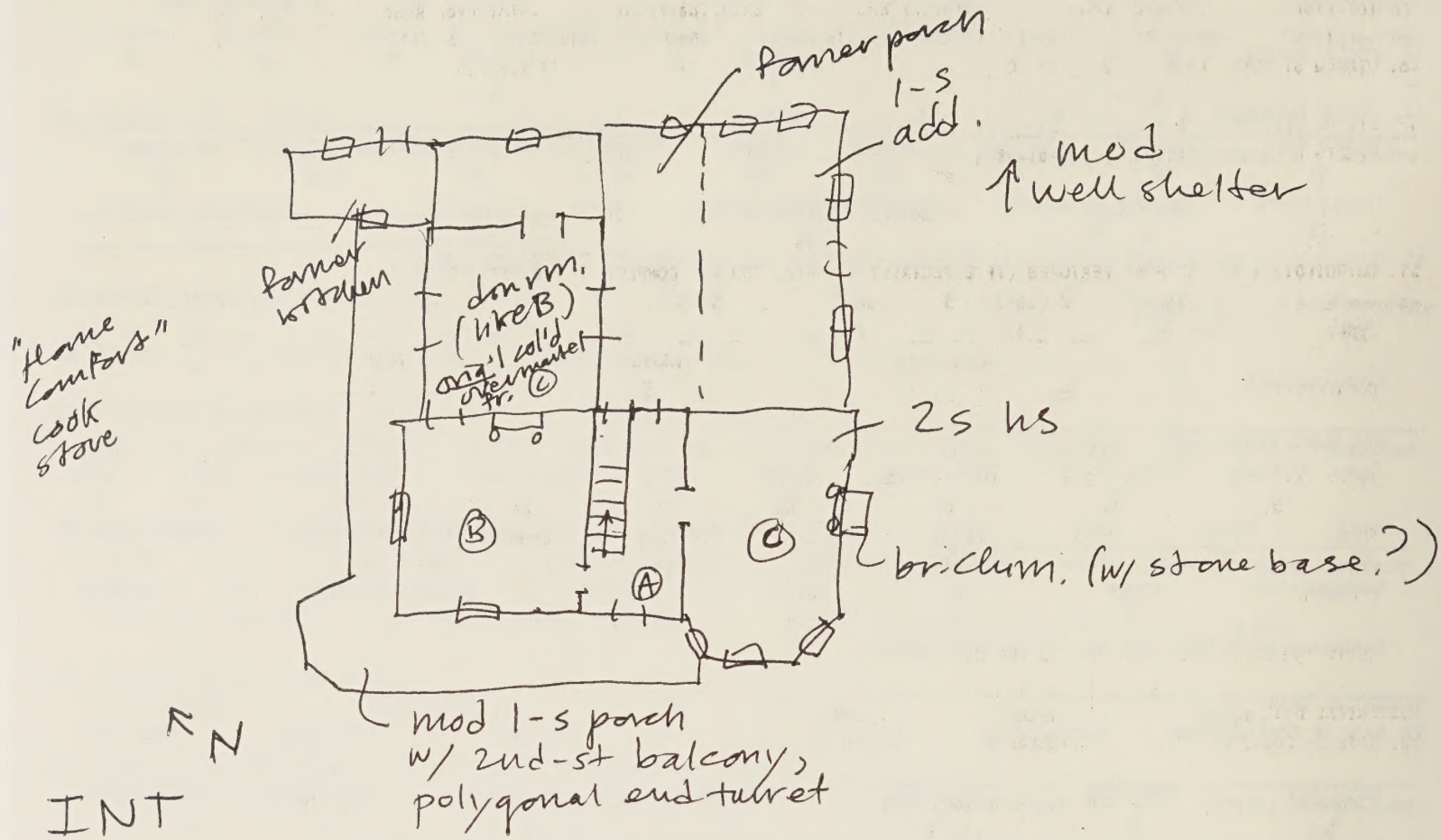
63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story frame I house (ca 1900) has been converted into a modern Victorian Revival residence w/ mod porch w/ corner gazebo. Orig'l b'd + t+g ints + some Vict mantels remain.

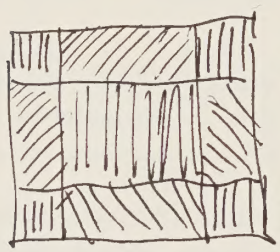
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



INT

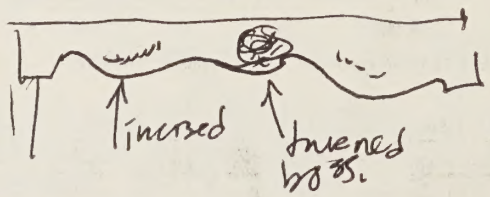
(A) rebuilt stair
old door from another hs (front door)
decorative b'd trg diag'l, horiz, + vert.

(B) diag'l trg w.scot
horiz'l " wall above
col'd mantel. – blond brick fireplace – fr. another hs
mod.

(C) 

ceiling pattern
col'd mantel fr. another hs.
plaster walls.
same hs.

2nd fl. mantel → diamt'd pil.s (also recessed)



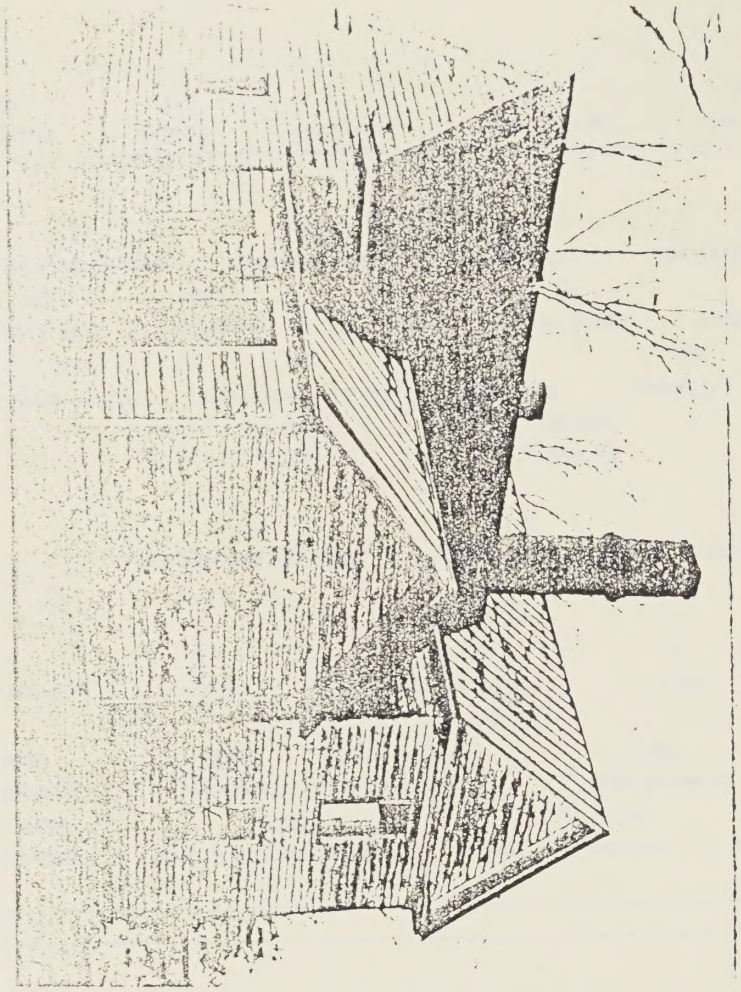
other mantel – incised frieze,
fluted colitte – pilasters.

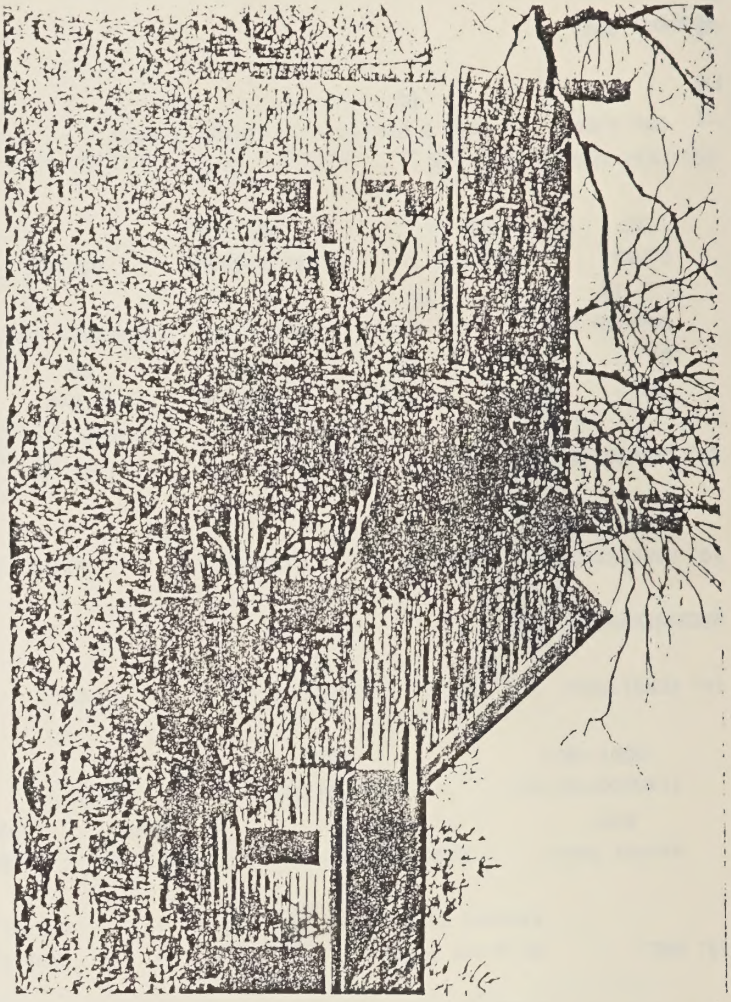
House

Pendergrass Rd. (SR 1334)

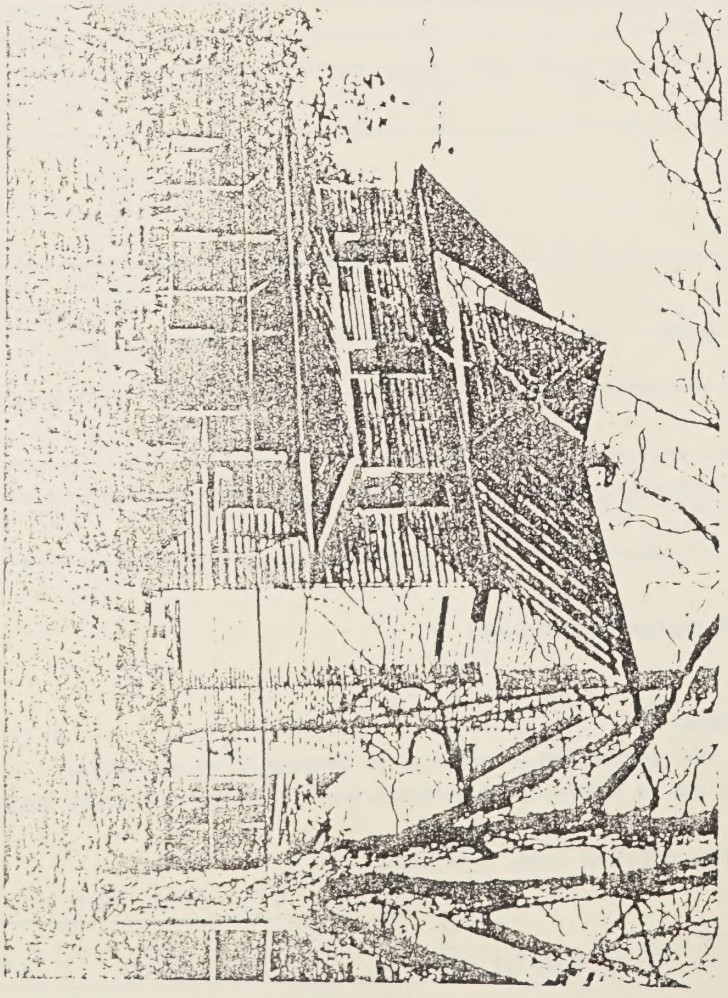
Sanford vicinity

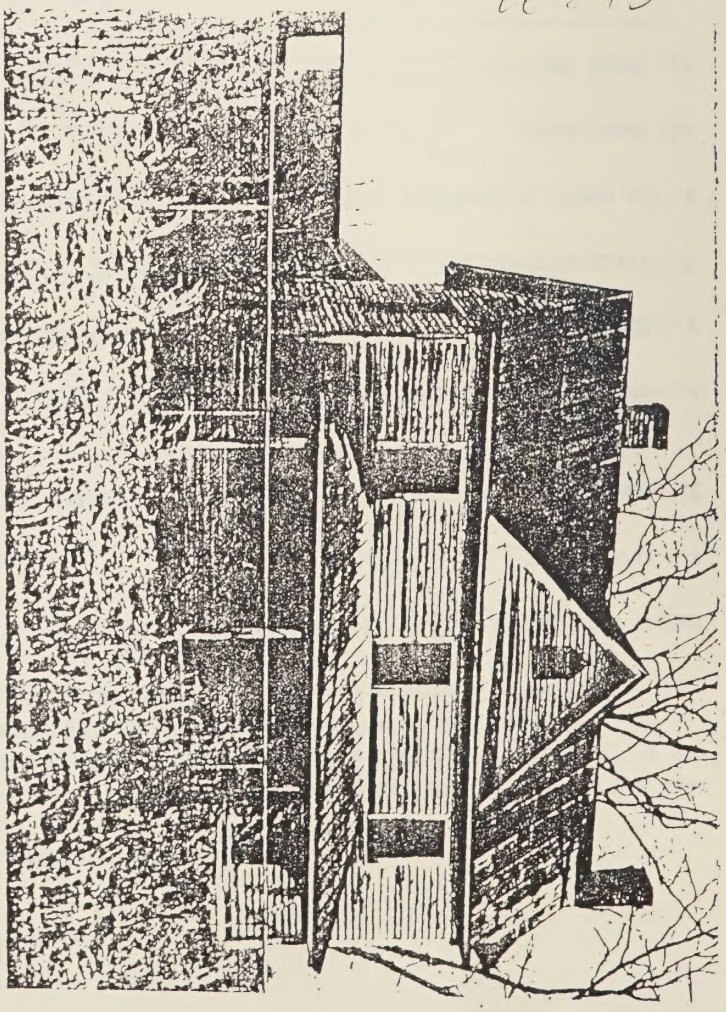
This house is one of Sanford's preeminent examples of modern Victorian Revival architecture. A two-story bay window on one front corner, a porch with a two-story gazebo on the other corner, and a large front gable with a round-arched window are the dominant features of the exterior. At the core of the house is a turn-of-the-20th-century frame I house which formerly had a triple-A roof. Several features of this house survive in the present house: a brick gable-end chimney, a one-story ell with side kitchen wing, and a boldly patterned beaded tongue-and-groove ceiling in a front parlor. (Source: Interview with owner, Gail Dickens.)





LC 213





Photos of hs. before 1980s remodeling
courtesy Gail Dickens

(159)
LE 213

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 788 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1500 & 1.7 mi SE of jct w/ SR 1002

4. NEAREST TOWN/COMMUNITY: Moncure vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 02 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Jane Barringer

11. OWNER ADDRESS: 9918 Barringer Rd, Sanford, NC 27330

Telephone: 919/775-5957

13. USE: Original Primary: 0101 Other: _____
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): X

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary 1 X Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A X B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A X B __ C __ Sashes: _____
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X G	X G	2 X	2 X						
Construction:	2	2	1	1						
Est Const Date:	8	8	8	8						

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _____
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: __ Name/Event: _____

B. Type: X Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: M106 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

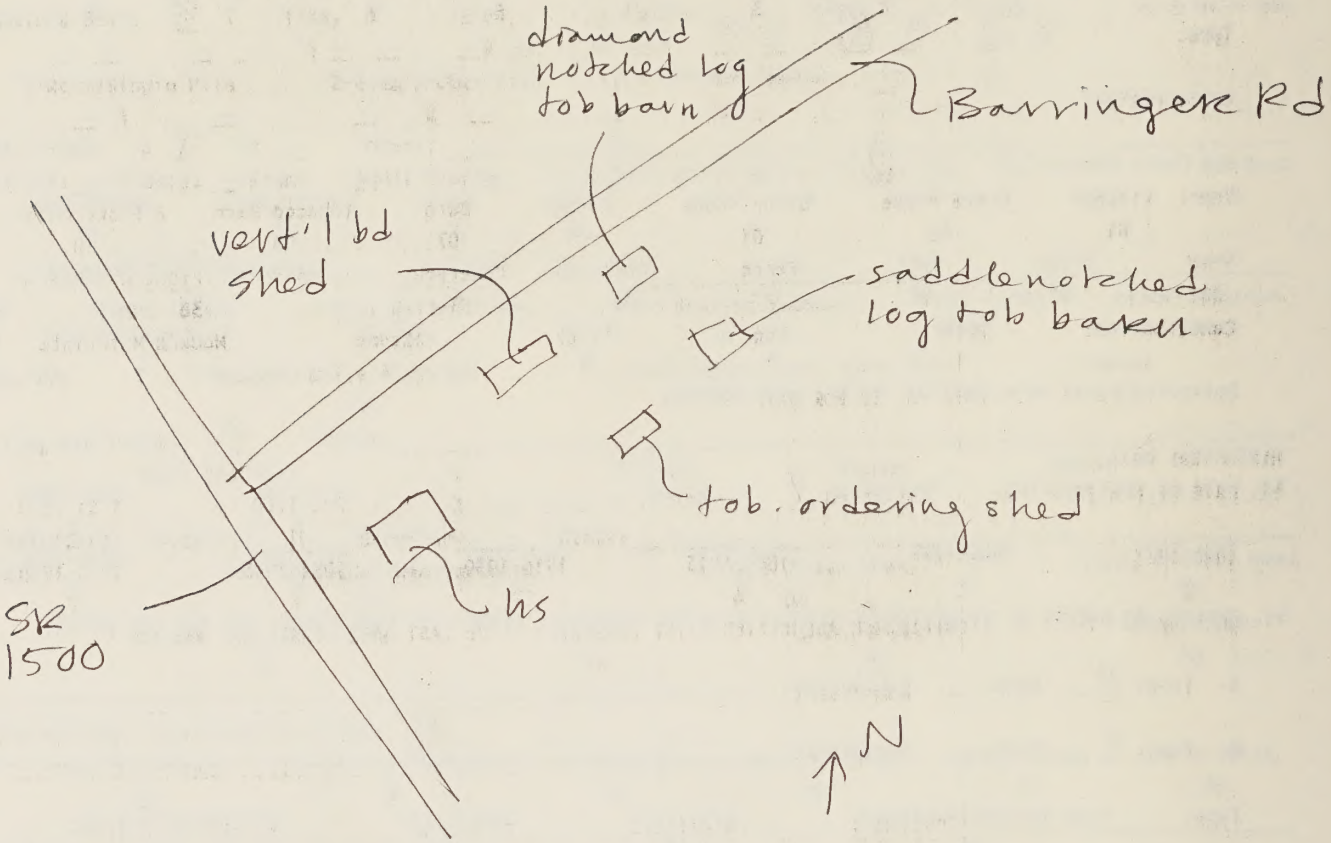
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (1920s?) has a hip-roofed dble pile form, a brick chimney stone fire bay, and adj saddle- and diamond-notched log tob barns.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

hs. has. standing seam metal rf.



House

Lower River Rd. (SR 1500)

Moncure vicinity

This deteriorated one-story frame house was probably built in the early 20th century. The house has weatherboard siding, a metal-sheathed hip roof, and a double=pile plan. Nearby are two log tobacco barns (one saddle notched, the other diamond notched) and two sheds.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 245 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On S side SR 1588 0.15 mi W of jct w/ NC 42

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 11 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 20 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:

Exterior: First 01 Second __ Third __
Interior: First 01 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: Ø__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1__ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary Ø5__ Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): Ø__ Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary Ø1__ Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): Ø__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary Ø1__ Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2__ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2__ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A Ø__ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A _ B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A 8 1 B _ _ C _ _ Sashes: 4/4
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	8 8	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	2	_	_	_	_	_	_	_	_	_
Est Const Date:	7	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 _ Date: _ Name/Event: _____

B. Type: _ _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: _ Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M106 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (late 19th C) has a front porch, rear shed rooms, a stone chimney w/ a detached brick stack, and a 2-room interior w/ vernacular late Victorian mantel.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

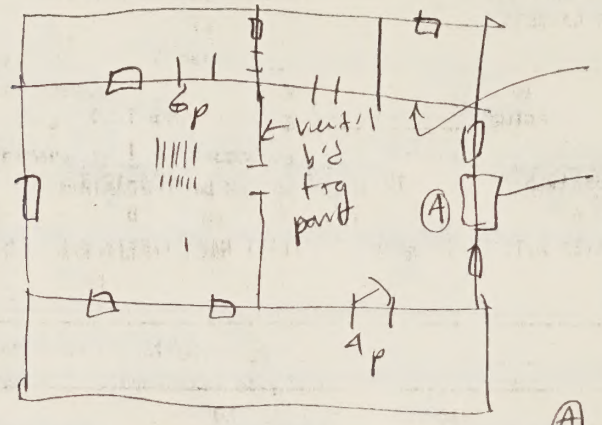
s. s. 1½ c.s. sills + j.t.s.

pew fr. Memphis Ch. on porch
(?

Xillions of iris or day lillies.

SR 1500

log job barn.

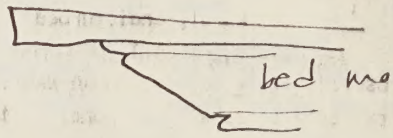


hewn'l b'd t+g walk.

stone chim w/ br.-stack + shoulders det'd

N

(A) Mantel:
frieze made of strips of b'd t+g laid horiz'ly



Wayne Yarborough:
Don't know
In 1940s was a tenant hs.

House

Lower River Rd. (SR 1500)

Moncure vicinity

This late-19th-century one-story frame house has a metal-sheathed gable roof, weatherboard siding, a front porch, rear shed rooms, a gable-end stone chimney with a detached brick stack and shoulders, and an asymmetrical three-bay front elevation. The two-room interior is sheathed in horizontal flush boards with a vertical beaded tongue-and-groove partition between the rooms, and has a vernacular mantel constructed of beaded tongue-and-groove boards with an echinus bed mold.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 247 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On W side of lane on E side of SR 1537 0.8 mi N of jct w/ SR 1508.

4. NEAREST TOWN/COMMUNITY: Sanford vic

PROXIMITY: 2 (W/in Town/Community Limits 1; Outside Town/Community 2) 5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 03 DAY 11 YEAR 92 7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional) 9. OWNERSHIP: _ (Federal 1; State 2; Local 3; Private 4)

10. OWNER NAME: Lex B. Hunter

11. OWNER ADDRESS: 224 Poplar Springs Church Rd., Sanford, NC 27330

(919) 258-3224

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0101 Other:

Present Primary: 2000 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 4 (Excellent 1; Good 2; Fair 3; Deteriorated 4; Ruin 5; Unexposed 6)

15. OCCUPANCY: 3 (Owner 1; Tenant(s) 2; Vacant 3) 16. ACCESSIBILITY: 2 (Open to Public 1; Not Open to Public 2)

17. DESTROYED: 0 YEAR: __ __ (See Manual) (Decay/Collapse 1; Fire 2; Private Demolition 3; Government Demolition 4)

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 26 X Width: 28

19. EXPRESSION: Exterior 3 Interior 3 (High/Academic 1; National/Popular 2; Regional/Vernacular 3)

20. ALTERATION/RESTORATION STATUS: Exterior X Interior X

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First X 9 Second _ _ Third _ _
Interior: First X 5 Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): X 2 _ _ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 2

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 3 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): _ _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: _____

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 04 Secondary __ __ Other: _____

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 02 B __ Other: _____

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 2 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 02 B __ Other: _____

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 02 B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 1 Other: _____

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6

Stuccoed	Brick, General	Brick Piers w/Infill
7	A	D

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

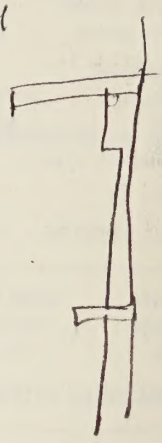
42. CHIMNEY PLACEMENT: A 4 B __

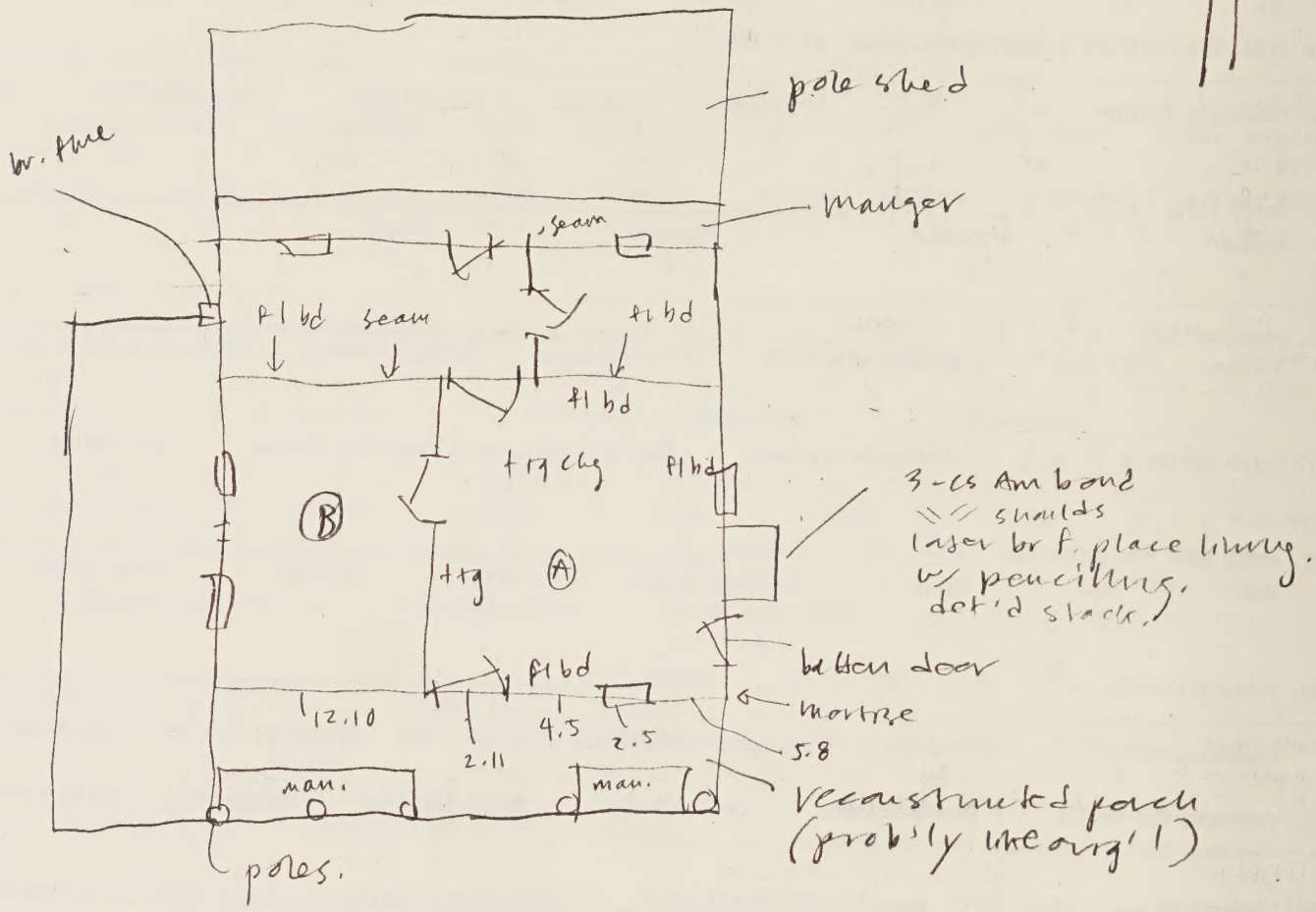
Int	Int End	Ext End	Ext Front	Ext Rear	Other _____
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

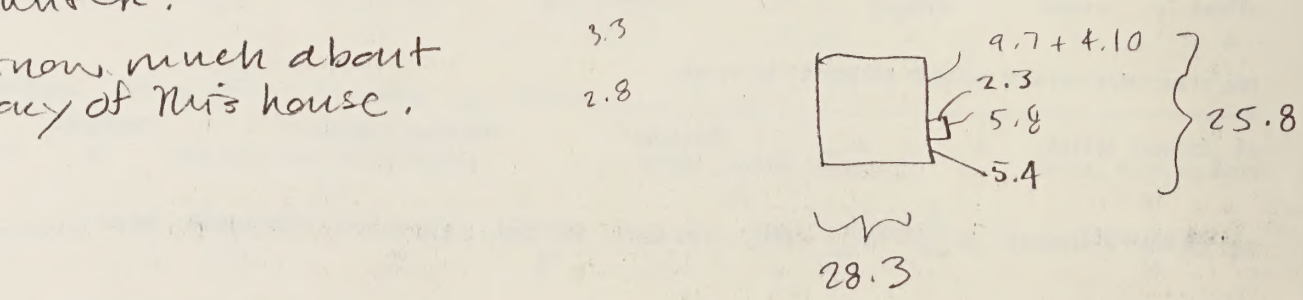
Is fr wb (v+d) s.s.
6/6 m+t
new sills + fr. jbs.
br. piers

INT Ⓐ no base bd.
walls: greenish over earlier white or gray
pr'l'd mantel
dk brown.
Ⓑ later wm trim
where was stove





lex B. Hunter:
I don't know much about the history of this house.



43. CHIMNEY FORM: A 9 B __ Other: single shoulder

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 99 B __ __ Other: 3-course American bond

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06

Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond
07	09	11

45. CHIMNEY DETAILS: A 4 B __ C __ Other: _____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5

Painted/Scored Stucco	Decorative Cap(s)
6	7

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:
13	15	16	

48. INTERIOR FINISH: Primary 2 Secondary __ Other: _____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 0

Enclosed	Semi-Enclosed	Open	Other
1	2	3	

50. SPECIAL INTERIOR FEATURES: A 09 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07

Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18

Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other:
20	21	22	23	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0									
Construction:										
Est Const Date:										

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _____

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X__ Date: __ Name/Event: _____

B. Type: __ __ Date: __ Name/Event: _____

C. Type: __ __ Date: __ Name/Event: _____

D. Type: __ __ Date: __ Name/Event: _____

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

55. CULTURAL/ETHNIC ASSOCIATION: A X__ B __ __ C __ __ Other: _____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A X__ B __ __ Other: _____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original Moved Distance Moved _____ 58. ACREAGE _____ (Right Justify)

Original	Moved
1	2

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: M186 QUAD NAME: Monroe, NC

61. UTM DATA (NR only): Zone __ Zone: 16 17 18 Northing _____ Easting _____

16	17	18
1	2	3

62. DIRECTION BUILDING FACES: 2

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible __ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local State National

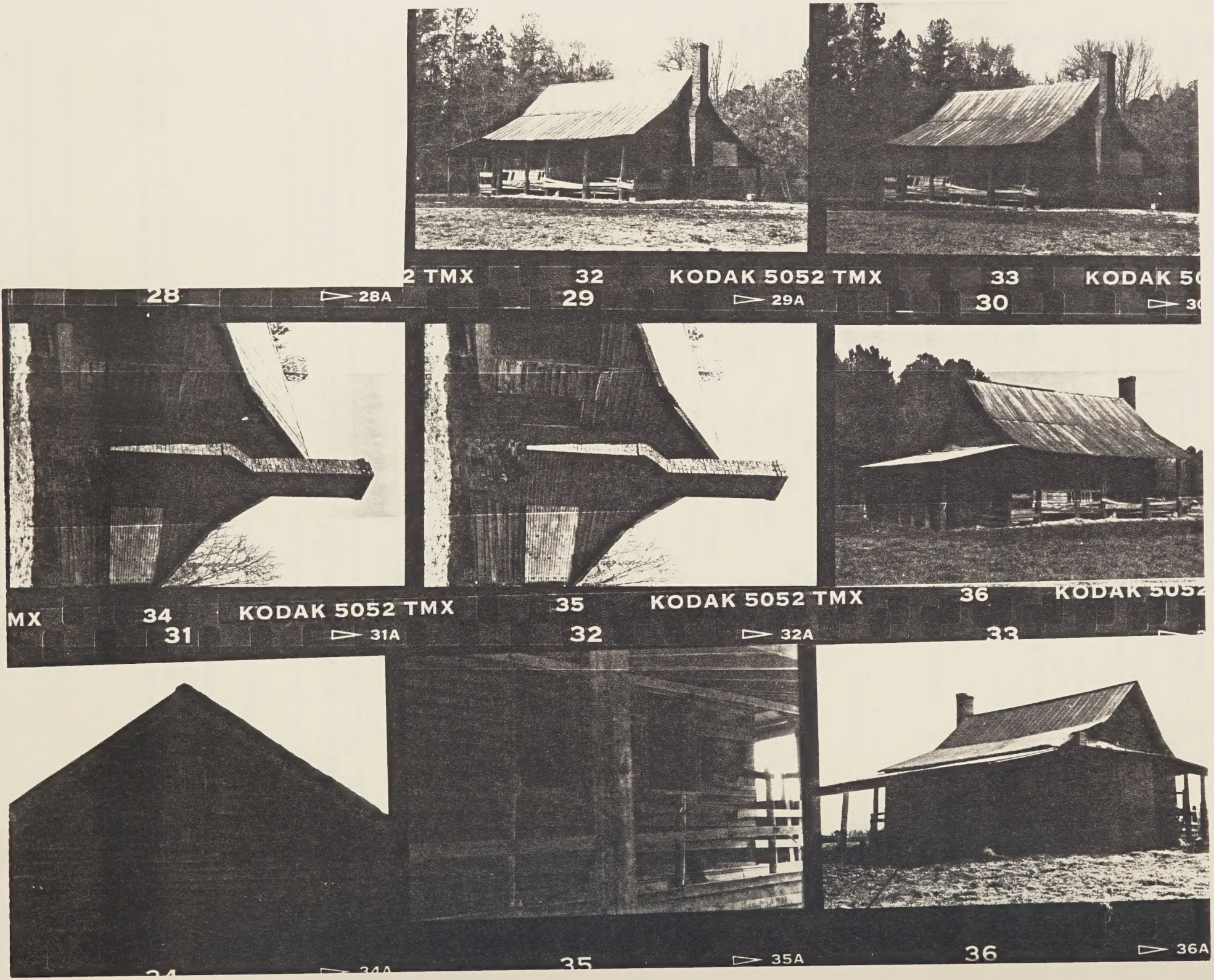
66. FREE COMMENT: This 1-story[1] weatherbd[2] d timber-frame[3] coastal cottage (3 RS 1/4 I&M C) has a gable-end BR chim w/ stumbled shoulders, an engage front porch, rear shed rooms, a hall-parlor plan, and a Gothic Rev mantel.

House

Poplar Springs Rd. (SR 1537)

Sanford vicinity

This modest one-story timber-frame house probably dates to the third quarter of the 19th century and shares chimney detailing with several other contemporaneous but larger houses in northeastern Lee County. The brick chimney, which rises on the east gable end, has tumbled shoulders and a detached stack. The house has a coastal cottage form with an engaged (reconstructed) front porch and rear shed rooms contained under the metal-sheathed gabled house roof. The house also has straight-sawn weatherboard siding, 6-over-6-sash windows, and hewn sills and floor joists. Inside, the house has a hall-parlor plan with flush board and tongue-and-groove walls and ceilings and a simple Greek Revival mantel. The house is now used as a hay barn and is in deteriorated condition.


2 TMX
32
KODAK 5052 TMX
33
KODAK 5
28
28A
29
29A
30
MX
34
KODAK 5052 TMX
35
KODAK 5052 TMX
36
KODAK 5052
31
31A
32
32A
33
34
34A
35
35A
36
36A

Lee County Survey
1991-92
Preservation Technologies INC

House
SR 1537
Sanford vic
LE 247

Det. of W gable end

shutter window in W gable

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 466 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane S side US 15/501 1.5 mi SW of jct w/ US 1

4. NEAREST TOWN/COMMUNITY: Quail Ridge vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 22 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0101 Other: _____
Present Primary: 2201 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 09 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: Ø __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B Ø Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary Ø5 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): Ø Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary Ø1 Secondary Ø3 Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): Ø __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary Ø1 Secondary __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 4 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A _ B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 2/2 (some 4/4)
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	18	28	38	20	20	23	_ _	_ _	_ _	_ _
Construction:	1	1	2	1	1	1	_	_	_	_
Est Const Date:	9	9	8	8	8	8	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 _ Date: _ Name/Event: _____

B. Type: 8 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 | Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

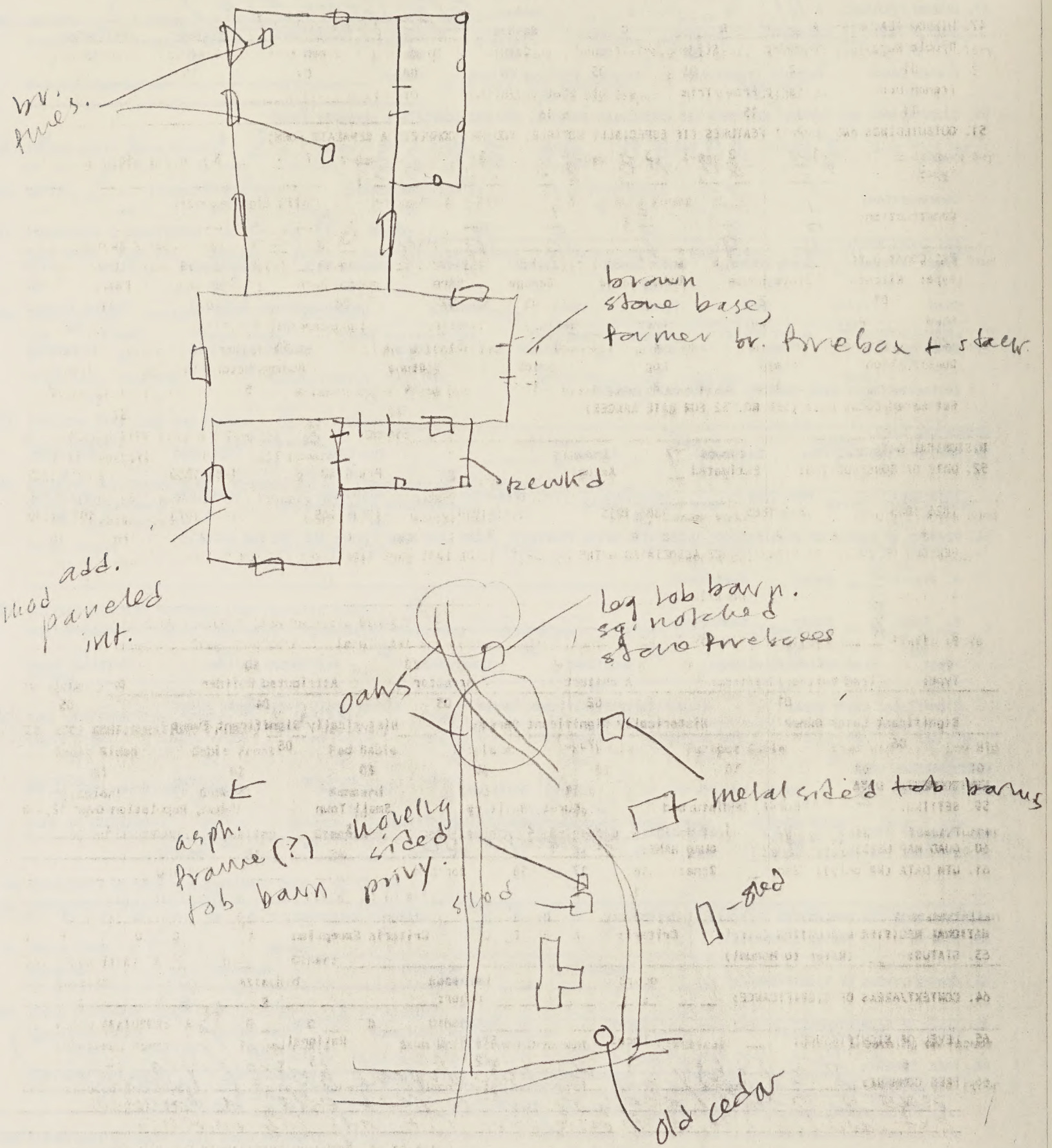
65. LEVEL OF SIGNIFICANCE: _ | Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story weatherboarded frame house (1910s-20s?) has a gable roof, front + rear ells, a former ext end chim, a front porch, + adj tob barns.

12/22

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Is tr wlod (+ nov.) C.S. 2/2 (same 1/4)
S.S. brownstone footers.



House

Off US 15/501

Quail Ridge vicinity

This abandoned one-story frame house may have been built in the 1920s. The house has weatherboard and novelty siding, an added front room and a front porch, an ell with a side porch, and the remains of a stone and brick chimney on the east gable end. Near the house are several sheds and frame and log tobacco barns.

TMX 23 KODAK 5052 TMX 24 KODAK 505
20 20A
21 21A
MX 25 KODAK 5052 TMX 26 KODAK 5052 TMX 27 KODAK 50
22 22A
25 25A

Lee County Survey
1991-92
Preservation Technologies
INC

House
LE 466
~~US~~ US 15/501
Q Ridge rd

Job barns

Job barns

Job barns

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 335 (Consult S & P Branch)

1. SITE NAME Houses

2. ABBREVIATED LOCATION: S side NC 42 + rrd tracks between 0.5 and 0.8 mi E of jct w/ SR 1529

3. CITY/TOWN/NEAREST COMMUNITY: Broadway vic.

4. PROXIMITY: 2 In town/city limits Outside town/city limits

5. FIELD RECORDER(S) AND DATE(S): [1] Daniel Pezzoni [2] 12/17/91

6. USES: 8 1 8 1 ____ ____ ____ ____ ____

7. TYPE SITE: 86 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 2 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 8 _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6

1916-1930	1931-1945	1945-1970	1971-Present
7	8	9	10

11. STYLES & TYPES: 15 41 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12

Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional
13	15	16	25	40

12. LAYOUT: 1

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	10									
Construction:	1									
Est Const Date:	7									

Type: Kitchen 01; Slave House 02; Other House 03; Garage 05; Barn 07; Tobacco Barn 08; Smokehouse 10; Dairy 11; Crib 12

Shed 20; Privy 23; Well 24; Fence 27; Wall 28; Cemetery 33; Landscape/Plant Material 38; Tenant House 53

Construction: Frame 1; Log 2; Brick 3; Stone 4; Modern Materials 5; Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual):

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: Name/Event:

B. Type: Date: Name/Event:

C. Type: Date: Name/Event:

D. Type: Date: Name/Event:

Type: Trad Builder/Craftsman 01; Architect 02; Contractor 03; Attributed Builder 04; Original Owner 05; Significant Later Owner 06; Historically Significant Person 07; Historically Significant Event 08

18. ENVIRONMENTAL DATA

Acreage X (If known or calculated for nominations)

Setting: 2 Rural Undist 1; Rural Blt up 2; Small Town 3; Urban (over 12,500 population) 4

Quad Map B1A1 Quad Name: Broadway, NC

UTM data (NR only): Zone 16 1; 17 2; 18 3 Northing: Easting:

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions

19. STATUS: Appears Eligible; Does Not Appear Eligible at this Time; Contributing Bldg in Potential District; Cannot Determine

20. AREAS OF SIGNIFICANCE (See Manual):

21. LEVEL OF SIGNIFICANCE:

22. FREE COMMENT: This group of four 1-story frame houses (early to mid 20th c.) includes examples w/ late Victorian + Craftsman detailing.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

12/17

Broadway Q

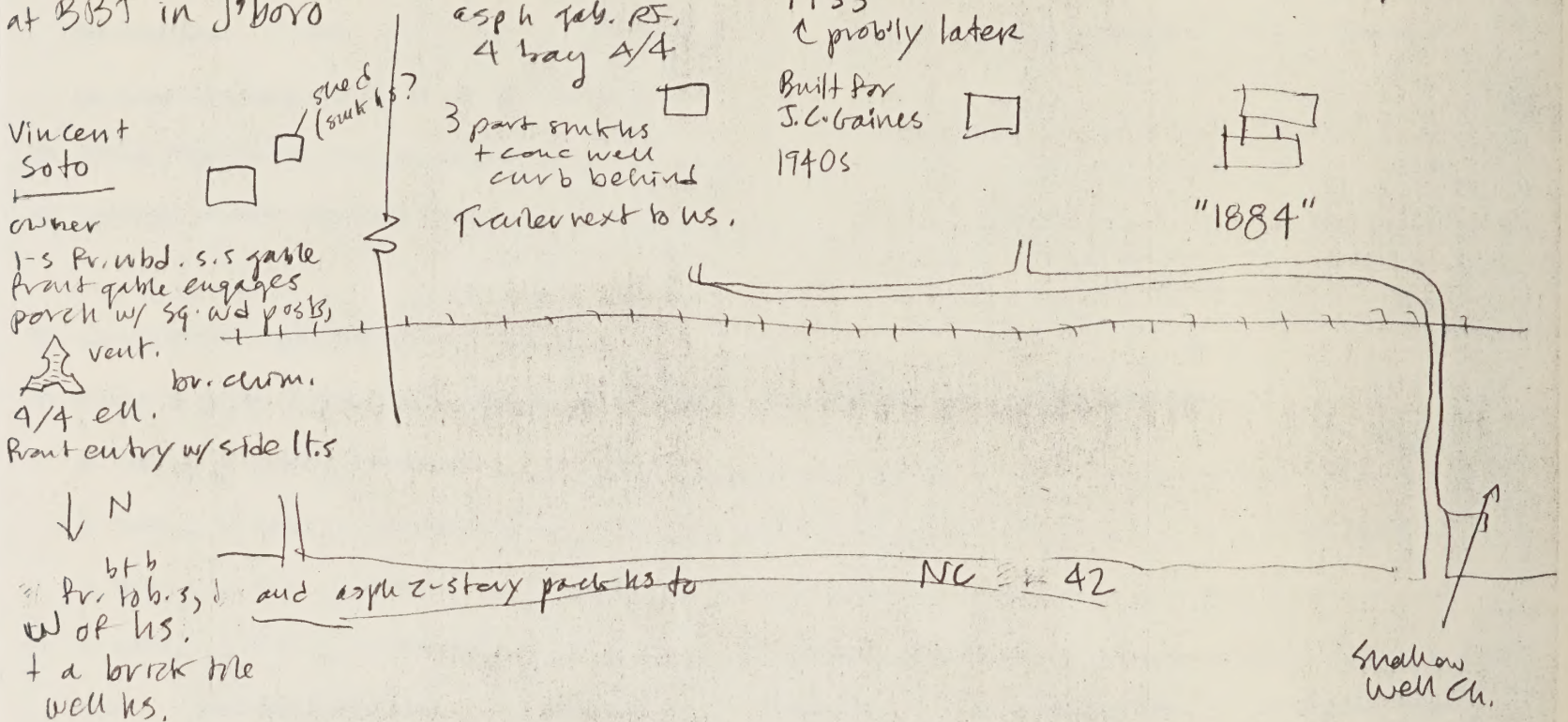
107 yrs. old — owner: Myrtle (Mrs. Ray) Poe. — origly tenant hs. s.
56 yrs old next door
Peeles.

Church history —
there is a book
Dudley O'Connell
at BBT in J'boro

we bought
hs fr. Mrs. Poole
1238
1 s fr. novelty
+ wbd.
asph gab. RF.
4 bay 4/4
3 part sm. hs
+ conc well
curb behind
Trailer next to hs.

1230
1-s novelty
asph. gable RF.
6/6 3 bay
1935
↑ prob'ly later
Built for
J. C. Gaines
1940s

12 28?
fr. 1-s asb. s.s. gable ← formerly novelty siding
3 bay
corn. returns
br. flue and piers.
Craft. front porch.



William + Myrtle Rae Poe:
775-5917

Mrs. Poe was not available to speak on a number of occasions.

Houses

Old Broadway Rd. (NC 42)

Broadway vicinity

This group of four one-story frame house date from the first half of the 20th century and display Victorian and Craftsman ornament.

MX
5
MX
33
KODAK 5052 TMX
34
KODAK 5052 TMX
35
KODAK 50

(164)
LE 335

22
22A
TMX
26
KODAK 50
23
23
20
23
20A
KODAK 505

(164)
LE 335

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 717 (Consult S & P Branch)

1. SITE NAME Cumnock Road (5400 and 5500 blocks)

2. ABBREVIATED LOCATION: 5400 and 5500 blocks of Cumnock Rd.

3. CITY/TOWN/NEAREST COMMUNITY: Cumnock

4. PROXIMITY: 1 In town/city limits Outside town/city limits

5. FIELD RECORDER(S) AND DATE(S): [1] Daniel Pezzoni [2] 03/26/92

6. USES: 0102 1401 ____ ____ ____ ____

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 9 _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6

1916-1930	1931-1945	1945-1970	1971-Present
7	8	9	10

11. STYLES & TYPES: 15 41 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12

Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional
13	15	16	25	40

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	40	02	05	95	12					
Construction:	1	1/3	1	1	1					
Est Const Date:	8	9	8	8	8					

Type: Kitchen 01; Slave House 02; Other House 03; Garage 05; Barn 07; Tobacco Barn 08; Smokehouse 10; Dairy 11; Crib 12

Shed 20; Privy 23; Well 24; Fence 27; Wall 28; Cemetery 33; Landscape/Plant Material 38; Tenant House 53

Construction: Frame 1; Log 2; Brick 3; Stone 4; Modern Materials 5; Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0

15. ASSOCIATED HISTORIC STRUCTURES FORMS:

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual):

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 Date: Name/Event:

B. Type: Date: Name/Event:

C. Type: Date: Name/Event:

D. Type: Date: Name/Event:

Type: Trad Builder/Craftsman 01; Architect 02; Contractor 03; Attributed Builder 04; Original Owner 05; Significant Later Owner 06; Historically Significant Person 07; Historically Significant Event 08

18. ENVIRONMENTAL DATA

Acreage 0 (If known or calculated for nominations)

Setting: 3 (Rural Undist 1; Rural Blt up 2; Small Town 3; Urban (over 12,500 population) 4)

Quad Map 0139 Quad Name: Colon, NC

UTM data (NR only): Zone 16 17 18 Northing: Easting:

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions

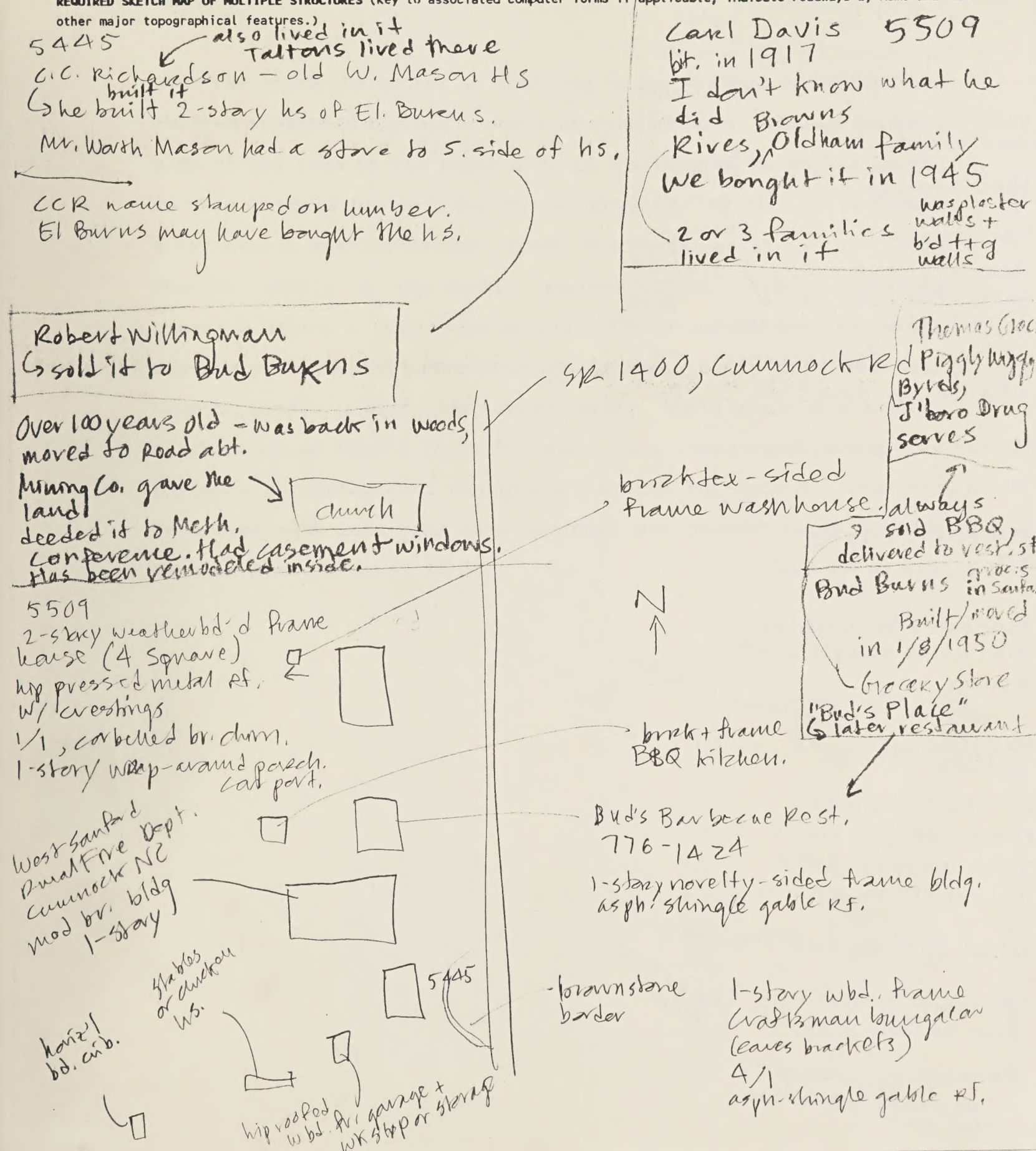
19. STATUS: Appears Eligible; Does Not Appear Eligible at this Time; Contributing Bldgs in Potential District; Cannot Determine

20. AREAS OF SIGNIFICANCE (See Manual):

21. LEVEL OF SIGNIFICANCE:

22. FREE COMMENT: This group of 3 historic buildings (1st 1/2 20th c) includes 2 houses and a restaurant.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)


5445
also lived in it
Taltons lived there
C.C. Richardson – old W. Mason HS
built it
he built 2-story hs of El. Burns.
Mr. Worth Mason had a store to S. side of hs,
CCR name stamped on lumber.
El Burns may have bought the hs.
Carl Davis 5509
bt. in 1917
I don't know what he did
Browns
Rives, Oldham family
We bought it in 1945
2 or 3 families lived in it
was plaster walls + b'd t+g walls
Robert Willingman
sold it to Bud Burns
Over 100 years old – was back in woods, moved to road abt.
Mining Co. gave the land
deeded it to Meth. Conference. Had casement windows. Has been remodeled inside.
church
SR 1400, Cunnock Rd
Thomas Groc.
Piggly Wiggly
Byrds,
J'boro Drug
serves
brick-sided frame washhouse.
always sold BBQ, delivered to rest. st
Bud Burns groc. in Sanford
Built/moved in 1/8/1950
Grocery Store
"Bud's Place"
later restaurant
5509
2-story weatherbd'd frame house (4 square)
hip pressed metal rf. w/ crestings
1/1, corbelled br. chim.
1-story wrap-around porch. cat part.
brick + frame BBQ kitchen.
West Sanford Rural Fire Dept. Cunnock NC
mod br. bldg 1-story
Bud's Barbecue Rest.
776-1424
1-story novelty-sided frame bldg. asph. shingle gable rf.
5445
brownstone border
1-story wbd. frame Craftsman bungalow (eaves brackets)
4/1
asph-shingle gable rf.
stables or chicken hs.
horse/bd. crib.
hip roofed wbd. fr. garage + wk shop or storage

Max Hall:

Faushee G-yd was "10x larger" was a slave cem'y hs. was nearby (some people from mine explosion at St. Pauls cemetery (on Saush plot)

Sam Hall built br. store in 1951.

Last PO portable across Fr. Bnt's BQ

Hotel was between the 2 railroads

Was a "hoisting house" near shaft.

3-story

Pond used as source

"mining pond"

dam is bed of railroad that went from shaft to rail siding at Cumnock.

Redtown totally gone

were 4 diff't neighborhoods.

RT + FT "Black Town"

next to Rd. are remains of another RR bed.

and another one.

Hensley "slave hs"

carriage hs.

Jackie Hall: Perry Hs:

Sills pegged on one end

Jack Hall's hs. moved to site when bridges built

(garage

Max Hall has the PE initials.

was upside down in PO

PE had a store to N side of PO, when store burned, built PO out of remains.

School stood across Fr. Max Hall's.

"Quarry" is spoils pile from building Road.

Gone nearest railroad

(Quarry beyond cem'y at end of powerline holes in rock.

Cumnock Road (5400 and 5500 blocks)

Cumnock Rd. (SR 1400)

Cumnock

Over the years the center of activity in the village of Cumnock has shifted southward to this section of Cumnock Road. Lining the west side of the road on the south side of the Cumnock Methodist Church is this group of historic buildings including the Carl Davis House, a two-story, weatherboarded, frame Foursquare built in 1917 (5509 Cumnock Road); a one-story, weatherboarded, frame Craftsman bungalow dating to the 1920s or 1930s (5445 Cumnock Road); and the one-story frame Bud's Barbecue Restaurant, built in 1950 (5505 Cumnock Road). A well-known local eatery, Bud's began as a grocery store known as "Bud's Place." Later, as a restaurant, Bud's sold barbecue to restaurants and grocery stores in Sanford. (Source: Interview with long-time area resident and present owner of 5509 Cumnock Road, Eleanor Burns.)

KODAK 5052 TMX
KODAK 5052 TMX
BUD'S PLACE
13A
14A
15A
16
16A
17
17A
18
18A

LE 717

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 719 (Consult S & P Branch)

1. SITE NAME Cumnock Road (5500 block)
2. ABBREVIATED LOCATION: 5500 block of Cumnock Rd.
3. CITY/TOWN/NEAREST COMMUNITY: Cumnock
4. PROXIMITY: 1 In town/city limits Outside town/city limits
5. FIELD RECORDER(S) AND DATE(S): [1] Davis / [2] Pezzoni 03/26/92
6. USES: 01 02 ____ ____ ____ ____ ____
7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 8 _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6

1916-1930	1931-1945	1945-1970	1971-Present
7	8	9	10

11. STYLES & TYPES: 41 09 15 __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12

Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional
13	15	16	25	40

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	20	41							
Construction:	1	1	1							
Est Const Date:	8	8	7							

Type: Kitchen 01; Slave House 02; Other House 03; Garage 05; Barn 07; Tobacco Barn 08; Smokehouse 10; Dairy 11; Crib 12

Shed 20; Privy 23; Well 24; Fence 27; Wall 28; Cemetery 33; Landscape/Plant Material 38; Tenant House 53

Construction: Frame 1; Log 2; Brick 3; Stone 4; Modern Materials 5; Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual):

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: Name/Event:

B. Type: Date: Name/Event:

C. Type: Date: Name/Event:

D. Type: Date: Name/Event:

Type: Trad Builder/Craftsman 01; Architect 02; Contractor 03; Attributed Builder 04; Original Owner 05; Significant Later Owner 06; Historically Significant Person 07; Historically Significant Event 08

18. ENVIRONMENTAL DATA

Acreage X (If known or calculated for nominations)

Setting: 3 Rural Undist 1; Rural Blt up 2; Small Town 3; Urban (over 12,500 population) 4

Quad Map C139 Quad Name: Colon, NC

UTM data (NR only): Zone 16 1; 17 2; 18 3 Northing: Easting:

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions

19. STATUS: Appears Eligible; Does Not Appear Eligible at this Time; Contributing Bldg in Potential District; Cannot Determine

20. AREAS OF SIGNIFICANCE (See Manual):

21. LEVEL OF SIGNIFICANCE:

22. **FREE COMMENT:** This group of 5 moderate houses (1st ½ 20th C) are of frame construction, 1- to 2-stories in height, w/ late Victorian and Craftsman detailing.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

Articles on Cunnock in possession of Mary Hall.

San. Rec.	Sanford Herald	Tim Reid,	San. Herald
"Cunnock: In Early days it was known by name of Egypt". 4/29/1976.	"Lost Mines of Central Carolina" 6/9/1973.	"Endor Stands, silent reminder of neglect." Sanford Herald 1/24/1970.	"Progress to Date Indicates Future Growth" 1967 60th B-day Edition

↑ N

PO

novelty-sided privy

1-s frame novelty-sided hs. dble pile hip rf. 6/6, br. piers + chim.

novelty-sided frame garage + b+b shop.

carport

w/ pressed metal roofing

2-storey fr. vinyl. gable roof br. chim. 6/6 sash win.s odd fenestration pattern gabled front porch (1-story) br. piers w/ br. infill eaves brackets.

5536

5537

1½-story gable-fronted Bungalow asbestos-sided frame, 6/6, w/ wraparound porch shed side dormer. asph. shingle roofing

3-part garage + work shop (novelty-sided privy behind)

br. + conc. car jack

novelty-sided frame shed

5533

2 bay novelty-sided frame garage

oil tank on brick stand

5528 Dean Hall - 1½-story frame Bungalow s.s. metal gable roof engages front porch shed dormer w/ wd. shingle sheathing. 4/1 br. chim.

br. cellar or pumphs.

1½-story asbestos-sided frame Craftsman bungalow. pressed metal gable roof w/ gabled dormer. br. piers w/ br. infill. engaged front porch + "porch room".

SR 1400, Cunnock Rd.

Cumnock Road (5500 block)

Cumnock Rd. (SR 1400)

Cumnock

This group of five frame houses dates to the first decades of the 20th century. Three of the houses have Craftsman styling and are 1-1/2 stories in height. 5536 Cumnock Road is a two-story I house; the remaining one-story house has a conventional, early-20th-century, double-pile, hip-roofed form.

KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052
15
KODAK 5052 T
32
32A
33

(166)
LE719

KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052 TMX
0A
3A
4A
6
6A
7
7A
8
8A

Lee County Survey
1991-92
Preservation Technologies INC
LE 7189

Hs. between
5537 +
Cannock PO

5536

5528

5533

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 718 (Consult S & P Branch)

1. SITE NAME Cumnock Road (5500 & 5600 blocks)

2. ABBREVIATED LOCATION: 5500 and 5600 blocks of Cumnock Rd.

3. CITY/TOWN/NEAREST COMMUNITY: Cumnock

4. PROXIMITY: 1 (1 In town/city limits; 2 Outside town/city limits)

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 03/26/92

6. USES: 0102 0501 ____ ____ ____ ____

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 6 _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 7 8 9 _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6

1916-1930	1931-1945	1945-1970	1971-Present
7	8	9	10

11. STYLES & TYPES: 41 16 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12

Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional
13	15	16	25	40

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	28	03							
Construction:	1	1	5							
Est Const Date:	80	80	10							

Type: Kitchen 01; Slave House 02; Other House 03; Garage 05; Barn 07; Tobacco Barn 08; Smokehouse 10; Dairy 11; Crib 12

Shed 20; Privy 23; Well 24; Fence 27; Wall 28; Cemetery 33; Landscape/Plant Material 38; Tenant House 53

Construction: Frame 1; Log 2; Brick 3; Stone 4; Modern Materials 5; Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 04

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual):

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: Date: Name/Event:

B. Type: Date: Name/Event:

C. Type: Date: Name/Event:

D. Type: Date: Name/Event:

Type: Trad Builder/Craftsman 01; Architect 02; Contractor 03; Attributed Builder 04; Original Owner 05

Significant Later Owner 06; Historically Significant Person 07; Historically Significant Event 08

18. ENVIRONMENTAL DATA

Acreage 0 (If known or calculated for nominations)

Setting: 3 Rural Undist 1; Rural Blt up 2; Small Town 3; Urban (over 12,500 population) 4

Quad Map 4139 Quad Name: Colon, NC

UTM data (NR only): Zone 16 1; 17 2; 18 3 Northing: Easting:

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions

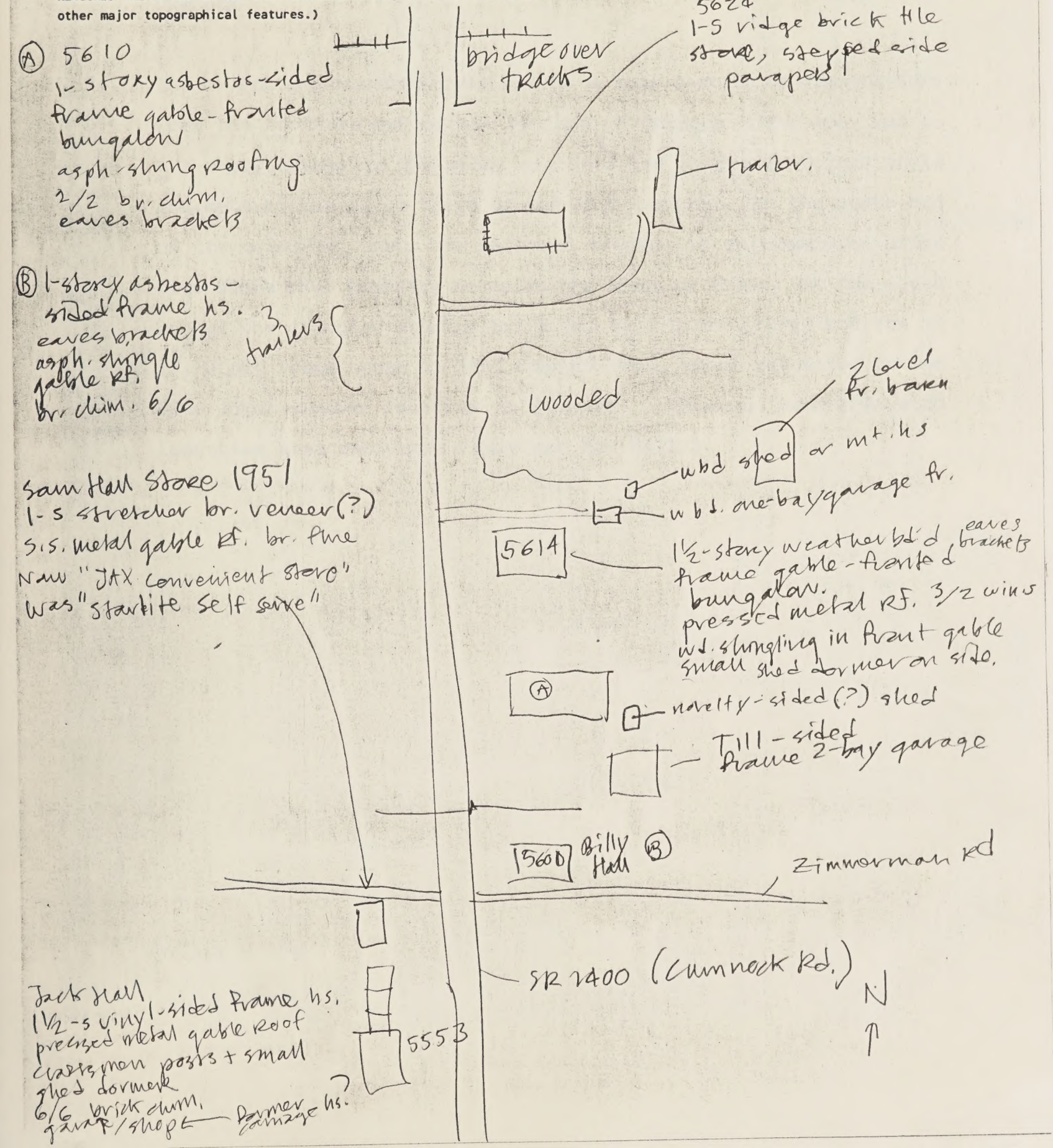
19. STATUS: Appears Eligible; Contributing Bldgs in Potential District; Does Not Appear Eligible at this Time; Cannot Determine

20. AREAS OF SIGNIFICANCE (See Manual):

21. LEVEL OF SIGNIFICANCE:

22. FREE COMMENT: This block of 6 buildings includes 2 mid-20th C. masonry stores and 4 1- or 1½-story frame craftsman style houses

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



Cumnock Road (5500 and 5600 blocks)

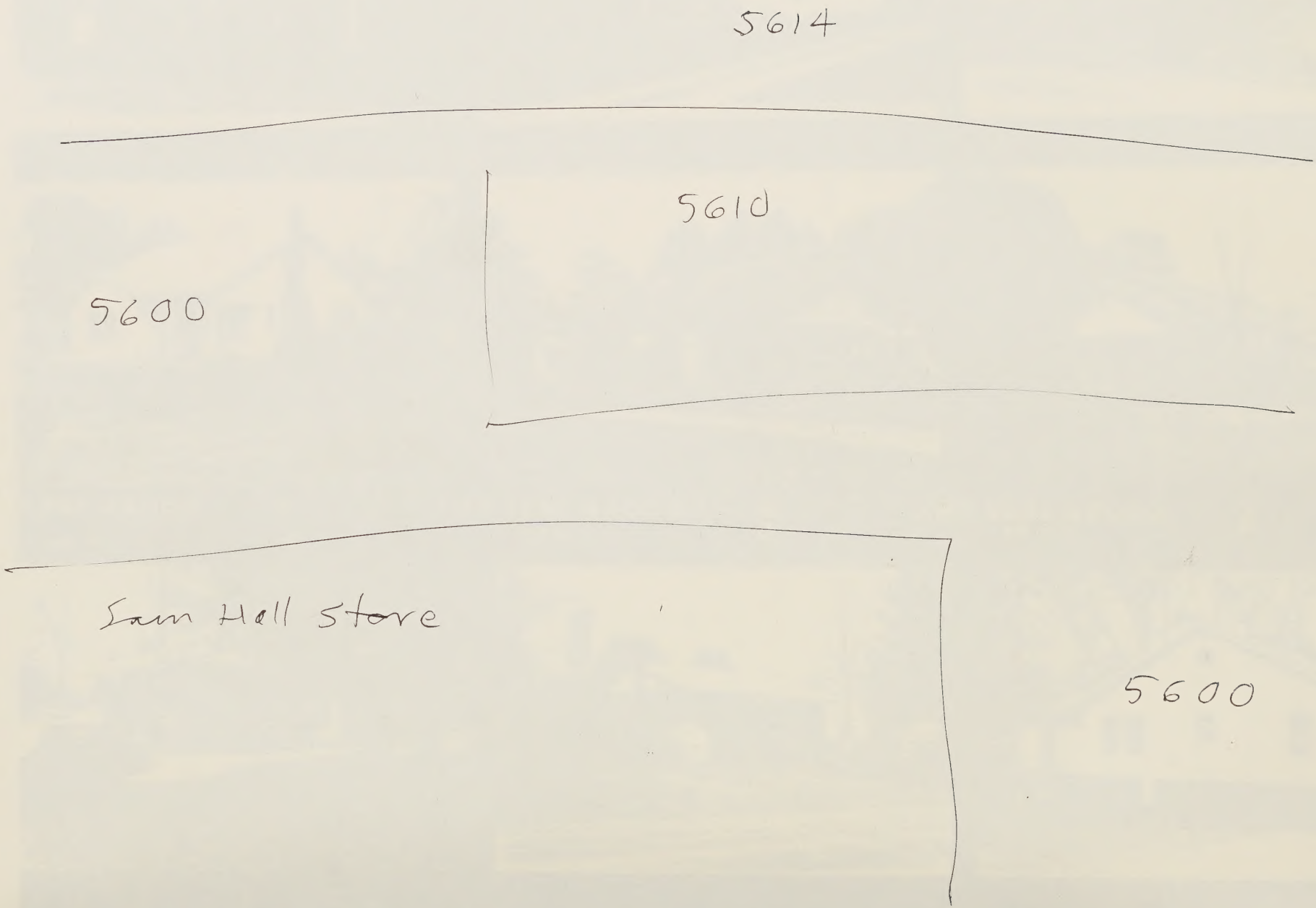
Cumnock Rd. (SR 1400)

Cumnock

The houses and commercial buildings on this section of Cumnock Road form the northern end of the village of Cumnock. The one- and 1-1/2-story houses in the group are detailed in the Craftsman style and date to the first third of the 20th century. At the north end of the grouping, near the railroad tracks, is an abandoned brick tile store that probably dates to the 1930s or 1940s. At the south end of the grouping are the brick Sam Hall Store (1951) and the 1-1/2-story frame house at 5553 Cumnock Road, which was moved to the site from another location in Cumnock. (Source: Interview with long-time area residents, Mary and Max Hall.)

TMX
TMX
KODAK 5052 TMX
4A
KODAK 5052 TMX
5A
KODAK 5052
6A
7A
8A
9A

Lee County Survey
1991-92
Preservation Technologies INC
LE718



County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 705 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Hunt-Cox House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1146 1.8 mi SE of jct w/ SR 1001

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 05 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Ruth M. Cox (Mrs. Thomas E. Cox)

11. OWNER ADDRESS: 4211 St. Andrews Church Rd, Sanford, NC 27330

Telephone: 919/776-5230

13. USE: Original Primary: 0101 Other: _____
Present Primary: 0102 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 05 Second __ Third __
Interior: First 05 Second 15 Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 07 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 3 Secondary X 5 Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A A B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 6/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	18	25	41	38	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	5	0	_	_	_	_	_	_
Est Const Date:	6	7	9	0	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: _ _ Date: _ Name/Event: _____

B. Type: 01 Date: 9 Name/Event: Cox, Ruth Morris

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 1 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): Criteria A B (C) D Criteria Exception A B C D E F G

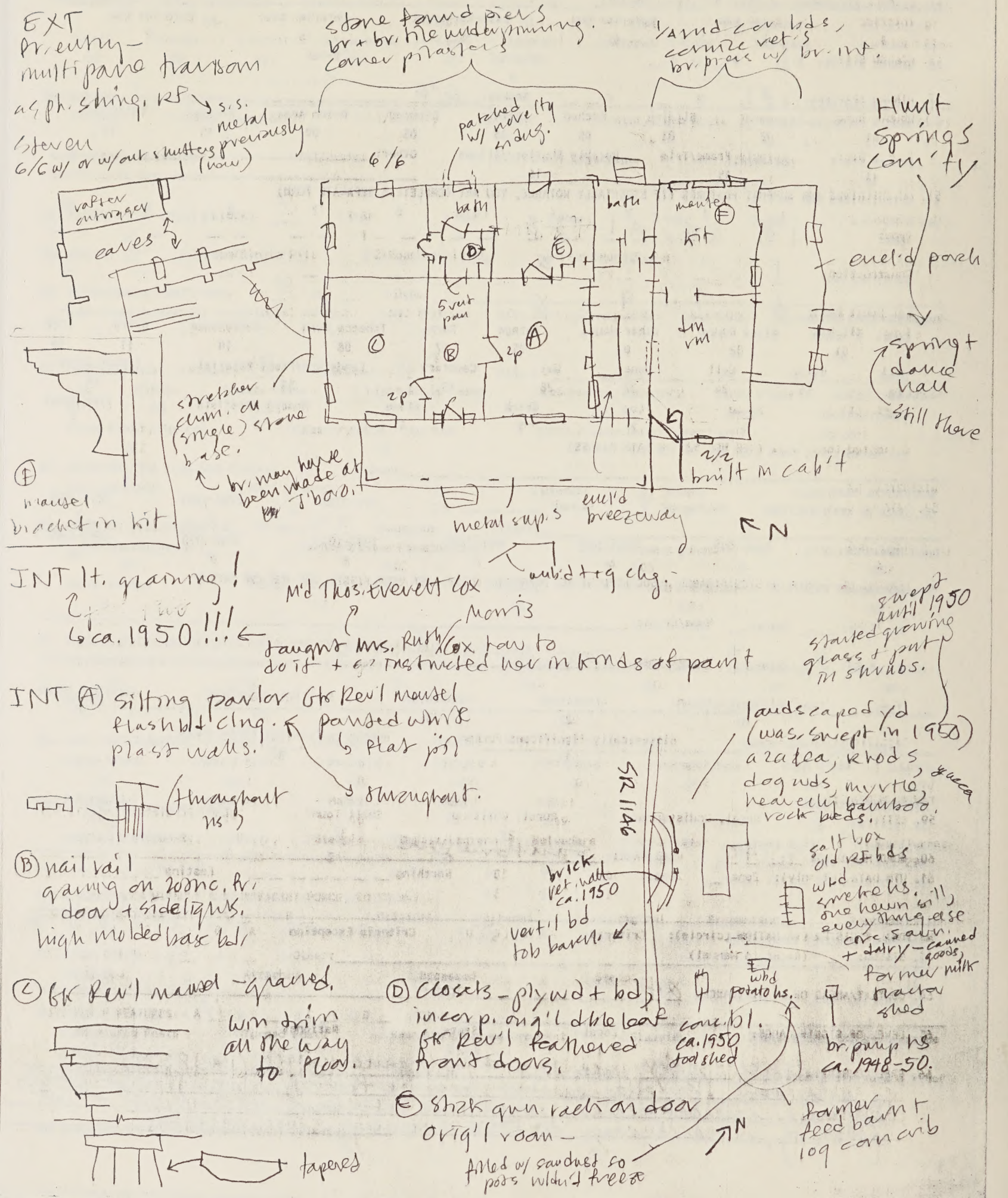
63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 04 _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (ca 1850) has a gable roof, 1½-pile center-passage form, rwkd front porch, formerly screened, detached later side kitchen, GK Rev ext + int detailing, extraordinary ca 1950 graining; several outbldgs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).


EXT
Fr. entry – multipane transom
a.g.ph. shing. RF
s.s. metal previously (now)
6/6 w/ or w/out shutters
rafter outrigger
eaves
stone faced piers br + br. tile underpinning. corner pilasters
v-board cor bds, cornice vet's br. piers w/ br. int.
patched w/ novelty siding.
6/6
bath
bath
mantel
kit
Hunt Springs Com'ty
encl'd porch
Spring + dance hall
Still there
shutter elim. on (single) stone base.
br. may have been made at J'boro.
metal sup.'s
encl'd breezeway
2/2 built in cab't
N
mantel bracket in kit.
INT lt. graining! ca. 1950 !!!
M'd Thos. Everett Cox
taught Mrs. Ruth Cox Morris how to do it + g. instructed her in kinds of paint
INT (A) Sitting parlor Gr Rev'l mantel
flush bd + cling. plast walls.
painted white + flat pin
throughout
throughout ms)
strengthened.
swept until 1950
started growing grass + put in shrubs.
landscaped yd (was swept in 1950)
azalea, rhods, dogwds, myrtle, heavenly bamboo, rock beds.
(B) nail rail
graining on 2 door, fr. door + sidelights.
high molded base bd.
brick ret. wall ca. 1950
vert'l bd tob barn.
SR 1146
salt box
old RF bds
wbd smoke hs. one hewn sill, one sawn
everything else conc. block
corn. + dairy – canned goods, former milk
former tractor shed
(C) Gr Rev'l mantel – grained.
wm trim all the way to floor.
(D) Closets – plywd + bd, incorp. orig'l dble leaf Gr Rev'l feathered front doors.
wbd potato hs.
conc. blk. ca. 1950 tool shed
br. pump hs ca. 1948-50.
(E) shtk gun rack on door
orig'l room –
former feed barn + log corn crib
tapered
filled w/ sawdust so pots wldn't freeze
N

Hunt-Cox House

4211 St. Andrews Church Rd. (SR 1146)

Sanford vicinity

The Hunt-Cox House is one of Lee County's more intact mid-19th-century Greek Revival cottages. The one-story weatherboarded frame house was built by a member of the Hunt family, probably in the 1860s. In the late 19th century, Francis Hunt married Elijah Wesley Cox, and the house is now owned by the couple's daughter-in-law, Ruth Cox. The attributes of the house exterior that are in the Greek Revival style are the paneled corner pilasters, a front entry with a decorative transom and a fluted surround with blank corner blocks, and an unusual system of outriggers in the north gable end that are reminiscent of modillions. The house also has gable-end brick chimneys on brownstone bases. Around the turn of the 20th century several additions and modifications were made to the exterior including a kitchen and dining room wing added to the south gable end, a small gable centered over the front entry, and a front porch with metal supports in place of the original wood supports.

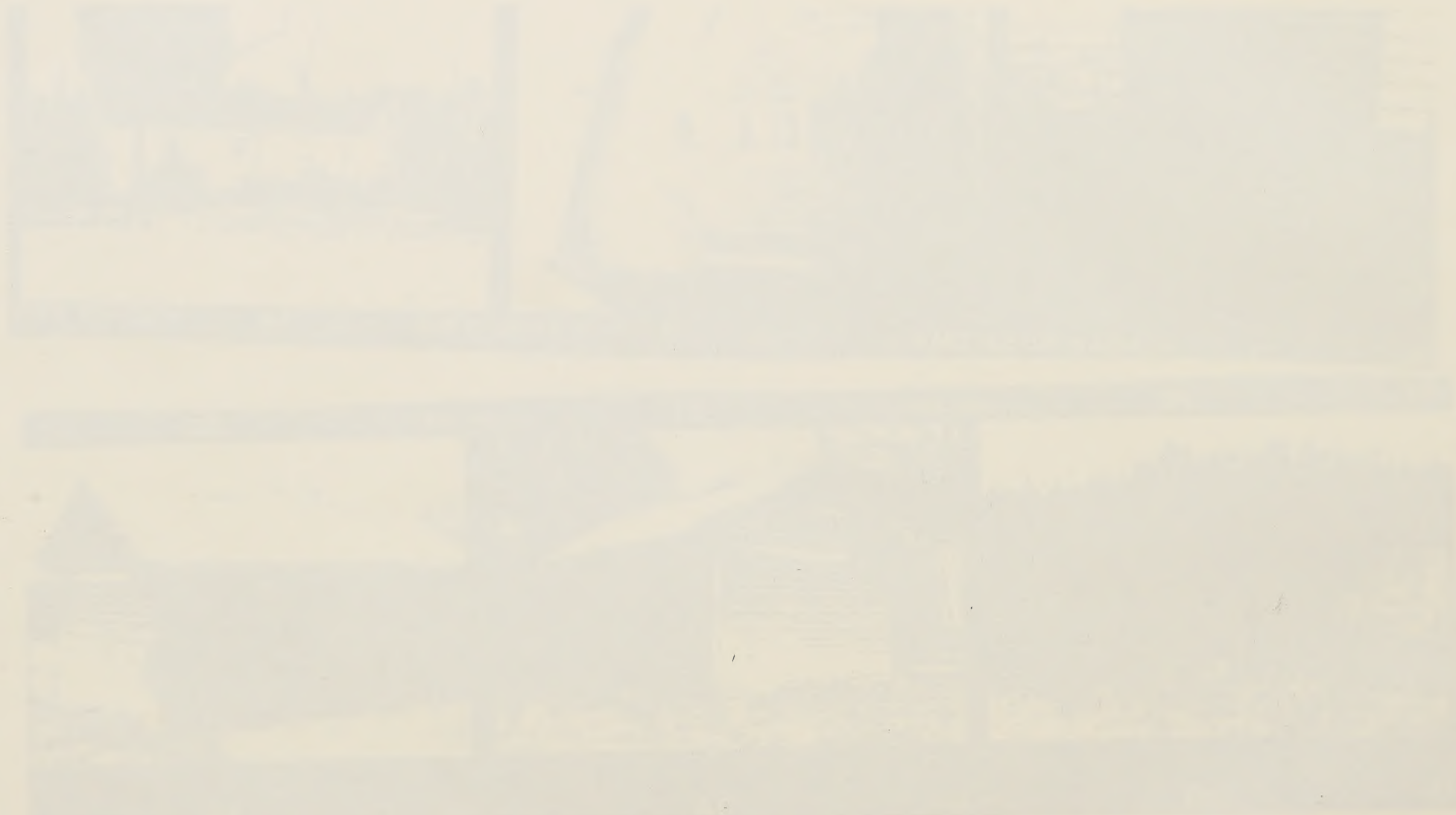
The Hunt-Cox House is 1-1/2 rooms in depth with a center-passage plan. The main parlor is in the west front corner and features a traheated Greek Revival mantel with a heavy echinus-like molding under the shelf and tapered faceted pilasters. The other front room has a similar mantel; the center passage has a nail rail at head height. In the kitchen and dining room wing are a bracketed

Victorian mantel and a built-in corner china cabinet. One of the more remarkable aspects of the interior of the original section of the house is vivid brown and yellow graining that was applied to mantels, doors, and even plywood closet enclosures by Ruth Cox and her son James around 1950. The Coxes were trained by a Mr. Peeden, a painter in Sanford.

Around the house are a number of domestic outbuildings dating from the early 20th century through about 1950. Nearest the house is a weatherboarded frame meat house and dairy. Next to it is a weatherboarded frame potato house where potatoes were packed in sawdust over the winter to prevent them from freezing. In front of the house is a landscaped yard with a low curved brick retaining wall dating to around 1950. (Sources: Interview with Ruth Cox; Interview with Ruth Cox's son, James M. Cox.)

1X
12
KODAK 5052 TMX
13
KODAK 5052 TMX
14
KODAK 505
29A
30
30A
31
31A
32
2A
33
33A
34
34A
35

(168)
LE 705



KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052 TMX
0A
1A
2A
3A
4A
6A
7A

Lee County Survey
1991-92
Preservation Technologies INL

Hunt-Cox HS
SR 1146
Sanford vic
LE 705

conebl
ms b 129

~~Sanford HS~~
wbd ~~stood~~
potato hs.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 249 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Hunter Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On W side SR 1537 & .8 mi N of jct w/SR 1508

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: 52

6. DATE RECORDED IN FIELD: MONTH 03 DAY 11 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Lex B. Hunter

11. OWNER ADDRESS: 224 Poplar Springs Church Rd., Sanford, NC 27330

Telephone: (919) 258-3224

13. USE: Original Primary: 01 01 Other: _____

Present Primary: 01 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __

Interior: First 00 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 00 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: Ø__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: /__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2__ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary Ø__3 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): Ø__ Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary Ø__1 Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): Ø__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary Ø1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1__ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2__ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8__ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4, 6/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	03	07	05	05	20	07	09	__	__	__
Construction:	1	1	1	1	1	1	1	__	__	__
Est Const Date:	6	9	9	9	9	9	9	__	__	__

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Hunter, Joseph Stanford

B. Type: 06 Date: 9 Name/Event: Hunter, Lex B.

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: M1 & 6 QUAD NAME: Monroe, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This farm includes a 1-story weatherboarded frame house (c. 2000 c) w/ front porch and ell; also a ca. 1900 b+b-sided frame house and numerous 1940s + 1950s farm bldgs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

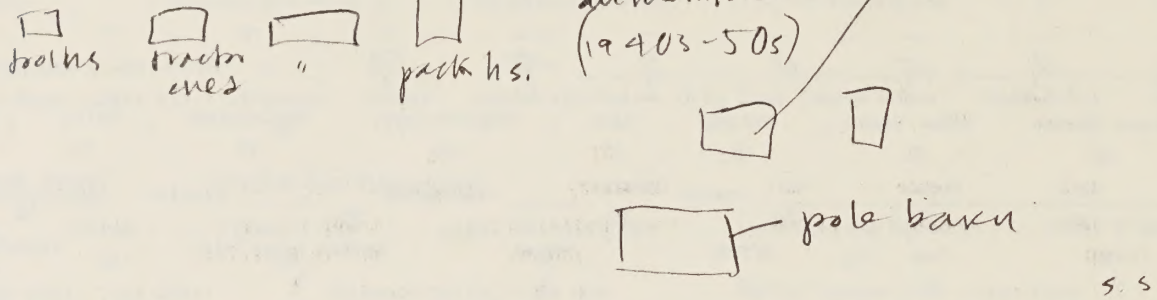
Lex Hunter
224 – br. hs.

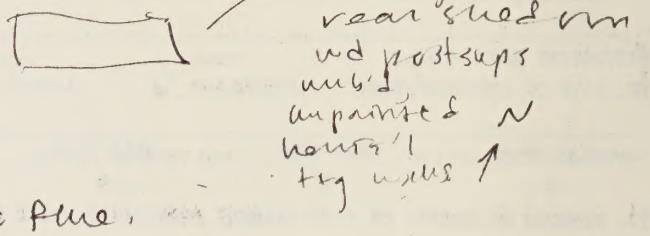
– d. 1933

Joseph Stanford Hunter – he orig. lived in b+b hs
worked w/ KRR built in Oklahoma – how he paid for hs + land.
"They used to swap"
"I put up one, you help me, I help you"

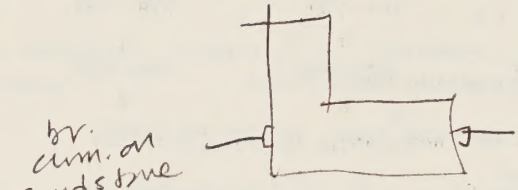
Hubert Buchanan Hs
c. 20th C.

Joseph D. Hunter
(Lex's older
→ JSH's father





HS
1415
s.s.
later br. flue.
ell
4/4



6/6
back porch

lex asked that I not take pictures of the barns, etc.

Hunter Farm

1415 Poplar Springs Rd. (SR 1537)

Sanford vicinity

The one-story frame house on this farm was built by Joseph Stanford Hunter (died 1933), the son of Joseph D. Hunter whose house stands nearby. Joseph S. paid for the property by working for a railroad in Oklahoma. The house has weatherboard siding, a metal-sheathed gable roof, a south gable-end brick chimney on a sandstone cobble base, an ell, and a front porch. Standing to the north of the house is the original dwelling on the farm, a deteriorated one-story frame house with board-and-batten siding. The original dwelling and the later house probably both date to the period around the turn of the 20th century. Behind the two houses to the west are a large collection of frame farm buildings built by Joseph S.'s son, Lex Hunter, in the mid-20th century. (Source: Interview with present owner, Lex Hunter.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 781 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: B. W. Hunter House and Store

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: At end of lane on N side of SR 1538 & .7 mi SW of jct w/ SR 1539

4. NEAREST TOWN/COMMUNITY: Broadway vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 15 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and Edwin Patterson

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Cyrus W. Womack

11. OWNER ADDRESS: 412 Womack Lake Rd.
Sanford, NC 27330

Telephone: 919/ 258-3242

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 01 04 Other: weekend party house

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second _ _ Third _ _
Interior: First 09 Second 05 Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 02 _ _ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B 7 Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X1 Secondary Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary X1 Secondary Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 9 B C D Other: screened

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 6/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	19	29								
Construction:	1	1								
Est Const Date:	5	18								

(19 → and postoffice; 29 ← privy; 3 → privy shelter)

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1874
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 03 Date: 5 Name/Event: Hunter, Groove

B. Type: 06 Date: 6 Name/Event: Jones, Fletcher

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 7 1 8 6 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (1874) has ext brick end chmys w/ date "1874", mod front porch + rear add, hall-parlor plan, int GK Rev detailing, hdj. much-altered frame store (late 19th C) w/c also served as a post office.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Fletcher Jones m'd a dster

Dick Womack m'd a dster

Groove Hunter owned + built w/ help fr Mr Cox

Barn was PO

San Tam lived on main rd.

Meet at noon - Mail delivery fr. Rel + F, Wille - Switched the mail

↳) put new wbd + made into cow shed

1-s fr. wbd

st piers w/ br. infill

6/6 ↕ twin trans.

early(?) outriggers

asph shing rf.

mod add.

2nd ½ 20th c. built in cabinets.

2 P

fl bd chg barn.

Ⓐ

Ⓑ

same.

1966 conc. base, sandstone base, light brick chim pencilling "1874" painted on it. det'd stack

mod screened

N

Mrs. S. V. Stevens, Sr, "History of Broadway, North Carolina" (n.d.)

page 3: Mail was left at Broadway for the Yorkshade Post Office run by Hunter, dur. late 19th c.

Ⓐ 2×6 bds w/ larger bds grooved into it. (continues into shed rm)

Ⓑ (also in parlor)

heavy

horiz'l fl. bds.

parlor had plaster + lath

2-p'l dr.s - featured, on butt hinges

fl. bd flng.s

oaks

Rd trace

bd fence

hs

N

mod picnic shelter

PO

used to have fl bd int

G'l store

PO

mod shed

c.s. mtl p'd sills

c.s. jts.

c.s. studs, rafts, ridge bd, Rf bds

door jamb w/ mortise dent, metal cross bar.

orig'l ☐ vent

no posts

B. W. Hunter House and Store

Off Buckhorn Rd. (SR 1538)

Broadway vicinity

B. W. Hunter built this one-story frame house in 1874, as indicated by the date painted on the brick chimneys on both gable ends of the house. In front of his house, Hunter built a store (B. W. Hunter & Co.) which also served as the Forkade post office around 1890. Fletcher Jones married a Hunter daughter, acquired the property, and continued the operation of the store in the early 20th century.

Architecturally, the Hunter House is transitional. It has a hall-parlor plan, and its styling is Greek Revival, with two-panel doors and simple mantels on the interior. Also, the pencilled mortar joints and the dates painted on the chimneys hearken back to mid-19th-century practice in the northeastern corner of Lee County. Otherwise, the Hunter House is a precursor of the graceful, single-pile, one-story frame houses that were built on Lee County farms and in its growing towns and villages in the 1880s and 1890s. The house has weatherboard siding, a modern screened front porch, early rear shed rooms, a modern rear addition, and flush board interior sheathing. The partition between the hall and parlor is formed of tall stiles with vertical boards grooved into them, creating a board-and-batten-like appearance.

The altered store building is said to have been divided down the middle into a general store half and a post office half. The store

is of circular-sawn frame construction with mortised-and-tenoned sills and has weatherboard siding, a gable-front entry, and a modern side shed addition. (Sources: Interview with present owner, Cyrus Womack; Interview with Buckhorn Road area historian, Verna Womack; Mrs. S. V. Stevens, Sr. History of Broadway, North Carolina. [n.d.]; L. Branson, The North Carolina Business Directory. [1890].)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 258 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Joseph D. Hunter House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On N side SR 1537 1.2 mi NE of jct w/ SR 1508

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH X3 DAY 11 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: X1X1 Other: _____
Present Primary: X1X1 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First X1 Second 15 Third __
Interior: First __ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): X1 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: Ø__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2__ B __ Other:_____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary Ø5 Secondary __ Other:_____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): Ø__ Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary Ø1 Secondary __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): Ø__ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:_____

32. ROOF CONFIGURATION: Primary Ø4 Secondary __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2__ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2__ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B__ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 3 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B 4 Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A 8 1 B _ _ C _ _ Sashes: 4/4
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2 8	2 8	2 9	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	1	_	_	_	_	_	_	_
Est Const Date:	7	8	8	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 5 Date: 6 Name/Event: Hunter, Joseph D.

B. Type: 8 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 8 6 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

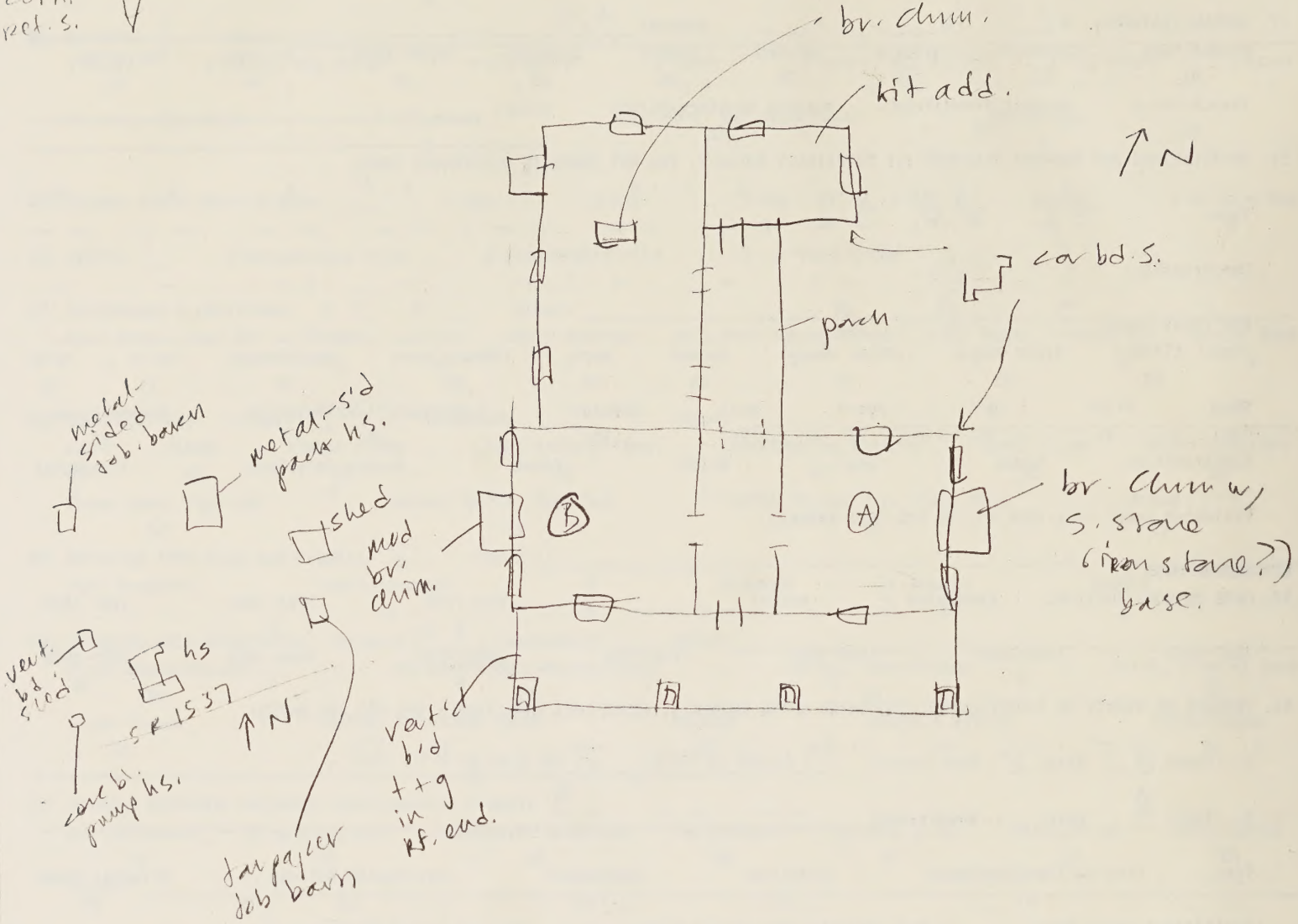
65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherb'd'd frame house (late 19th C) has brick ext gable end chims, a Craftsman front porch, an ell, Craftsman + OK Rox mantels, and adj outbldgs.

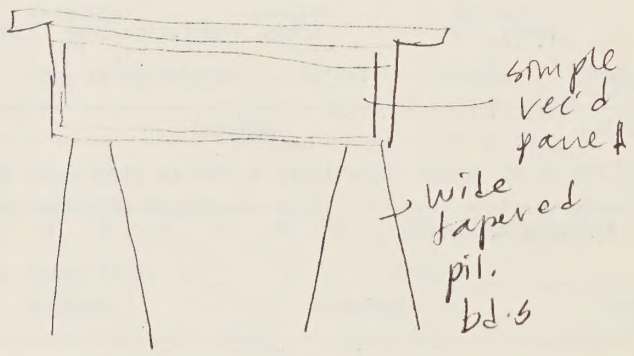
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1501
S.S.
corn.
ret.s.

vent in fr. gable.



(A)



lex B. Hunter:
Joseph D. Hunter,
father of my father
Joseph S. Hunter,
built this house.

(B) 2nd 1/4 20th c.
Br. Craft. mantel.

Joseph D. Hunter House

1501 Poplar Springs Church Rd. (SR 1537)

Sanford vicinity

Joseph D. Hunter built this one-story frame house in the late 19th century. The house has weatherboard siding, a triple-A gable roof with a diamond-shaped vent in the front gable, brick gable-end chimneys (one with a stone base), an ell, and a front porch with Craftsman brick and wood supports. The east front room of the center-passage-plan house has a vernacular Greek Revival mantel; the west front room has a Craftsman brick mantel. Behind the house is a vertical board-sided frame shed or meat house; nearby are frame tobacco barns, sheds, and a two-level metal-sided pack house. (Source: Interview with grandson of J. D. Hunter, Lex B. Hunter.)

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